

# ENGLISH KS3: Year 9



**GCSE English Language Transition**  
In our final unit of Year 9, we will look at a wide range of non-fiction texts, analysing how writers use language and structure to achieve specific effects. We will develop our own non-fiction writing, adapting our style for different audiences, purposes and forms.



SUMMER  
3:2

**Macbeth**  
In this unit, we will study the plot of Shakespeare's play Macbeth, through plot, character, theme and extract exploration. We will analyse Shakespeare's language and develop our evaluation and critical skills through essay writing.

SUMMER  
3:1

**Fiction Reading & Writing**  
In this Language unit, we will explore a range of fictional extracts and analyse how writers create a cohesive yet engaging plot, convincing characters and settings. We will revise our SPaG skills, exploring technical accuracy, varied punctuation and ambitious vocabulary.



SPRING  
2:2



**Romantic and Victorian Poetry**  
In this unit, we will study a range of poetry from the 18<sup>th</sup> Century and 19<sup>th</sup> century and consider the contribution of key figures of both the Romantic and Victorian period. We will analyse writers use of language, structure and form and consider how their writing is influenced by their contextual concerns.

SPRING  
2:1

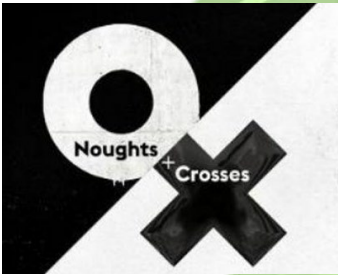


**An Inspector Calls**  
In this unit, we will study the play in full, analysing plot, character and key themes. We will explore the social and historical contexts of 1912/1945. We will develop our Spoken English skills by learning about formal debates and speaking in formal settings, applying our knowledge of the play and its context to create and develop convincing verbal arguments.



AUTUMN  
1:2

**Noughts and Crosses**  
In this unit, we will explore the plot, characters, themes and key context surrounding Malorie Blackman's dystopic novel Noughts and Crosses. We will analyse how the writer uses language and structure to influence the reader and develop our writing exploring character viewpoint/ empathy and character relationships.



AUTUMN  
1:1

OUR LEARNING  
JOURNEY