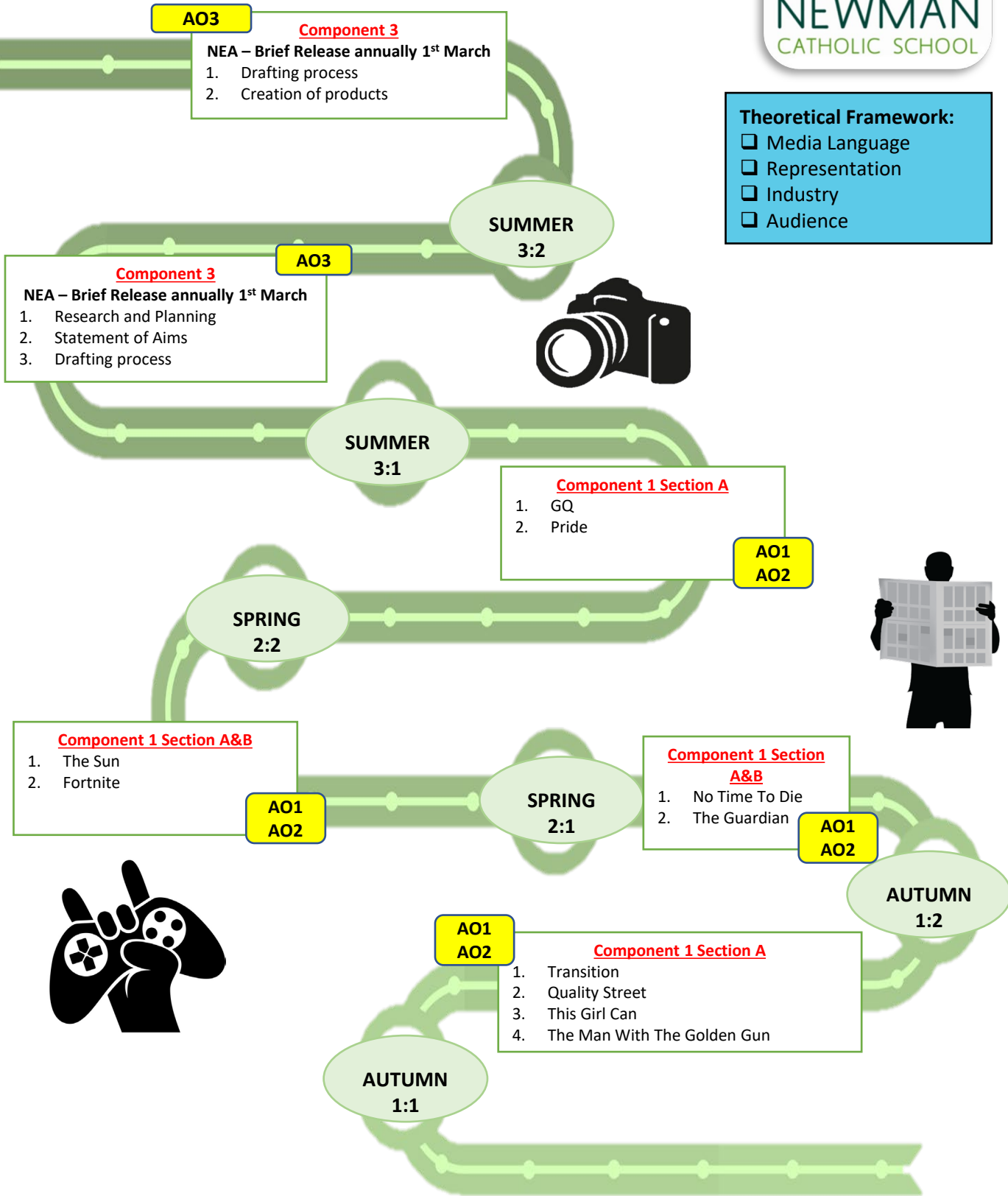


Media Studies KS4: Year 10



- Theoretical Framework:**
- Media Language
 - Representation
 - Industry
 - Audience



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Media Studies KS4: Year 11



CARDINAL
NEWMAN
CATHOLIC SCHOOL

Theoretical Framework:

- Media Language
- Representation
- Industry
- Audience



- Revision**
- Component 2
 - Possible examination of C2 in May

AO1
AO2

SUMMER
3:2

- Revision**
- Component 1
 - Component 2
 - Possible examination of C1 in May

AO1
AO2

SUMMER
3:1



Component 2 Section B
Bruno Mars: Uptown Funk

AO1
AO2

SPRING
2:2



Component 2 Section B
Taylor Swift: Bad Blood

AO1
AO2

SPRING
2:1

Component 2 Section A
1. Luther
2. The Sweeney

AO1
AO2

AUTUMN
1:2

AO1
AO2

Component 1 Section B
The Archers

Component 2 Section B
TLC: Waterfalls

AUTUMN
1:1

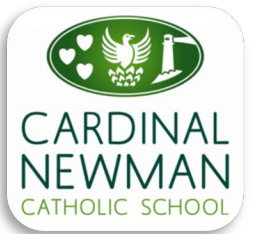


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Media Studies KS5: Year 12



AO3

Component 3

NEA – Brief Release annually 1st March. A Cross-Media production

1. Drafting process
2. Completion of brief

Theoretical Framework:

- Media Language
- Representation
- Industry
- Audience

AO3

Component 3

NEA – Brief Release annually 1st March. A Cross-Media production

1. Research and Planning
2. Statement of Aims
3. Drafting process

SUMMER
3:2

SUMMER
3:1

**AO1
AO2**

Component 1 Section B

1. Have you heard George's Podcast?: Radio

Component 1 Section A

1. Riptide: Music Videos



SPRING
2:2

**AO1
AO2**

Component 1 Section B

1. I, Daniel Blake & Black Panther: Film Industry

Component 1 Section A

1. Formation: Music Videos

**AO1
AO2**

Component 1 Section A&B

1. Tide & Superhuman: Advertising & Marketing
2. The Times & The Daily Mirror: Newspapers

SPRING
2:1

AUTUMN
1:2

Transition Unit

Component 1 Section B

1. Assassin's Creed Video Game Franchise

Component 1 Section A

1. Kiss of the Vampire Advertising and Marketing

**AO1
AO2**

AUTUMN
1:1



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JOURNEY**



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Media Studies KS5: Year 13



- Revision**
1. Component 2
 2. Possible examination of C2 in May

AO1
AO2

SUMMER
3:2

- Revision**
1. Component 1
 2. Component 2
 3. Possible examination of C1 in May

AO1
AO2

- Theoretical Framework:**
- Media Language
 - Representation
 - Industry
 - Audience

SUMMER
3:1

- Revision**
1. Component 1
 2. Component 2

AO1
AO2

SPRING
2:2



- Component 2 Section C**
Online Participatory Media.
1. Zoella and Zoe Suggs
 2. www.attitude.co.uk

AO1
AO2

SPRING
2:1

- Component 2 Section A**
Television in the Global Age
1. Humans
 2. The Returned

AO1
AO2

AUTUMN
1:2



AUTUMN
1:1

AO1
AO2

- Component 2 Section B**
Magazines – Mainstream and Alternative Media
1. Woman
 2. Adbusters

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JOURNEY**



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