Music KS3: Year 8 1 hour per fortnight



Song writing

Chord structure Lyric form and structure Melodic writing Notation Groups performance



Appraising

Assessment: Performance of song and group evaluation







Britpop

History of popular music Key features of pop music British culture and influences Group performance including, melody, rhythm and chords

Assessment: listening question assessment and group performance and evaluation



PERFORMANCE PERFORMANCE

SUMMER

3:1 Appraising

Assessment: Keyboard

performance and evaluation, of leitmotifs.

3:2

To perform accurately a variety of famous leitmotifs and compose their own leitmotif for a specific character

Leitmotifs

Assessment: To perform and

analyse James Bond themes,

be able to explain HOW the

theses were VARIED referring

to the elements

SPRING 2:2

Appraising

PERFORMANCE

James Bond

To perform and vary a selection of James Bond Motifs. Variations through the use of elements, combining themes to create a composition

SPRING 2:1

Composition

Storyboards, to create a storyboard and music to match, must be notated either with traditional notation or graphic scored

AUTUMN 1:2

Assessment: Performance and

written description of music referring to the key elements

AUTUMN 1:1

Appraising

Assessment: Listening questions ind practical activity

Composition skills

Effects of music- creating mood through music, composing for silent films, how to **manipulate** the elements of music to match a



Composition

through listening, performance and evaluation of silent movie

OUR LEARNING JOURNEY



