



CARDINAL NEWMAN
CATHOLIC SCHOOL

Cardinal Newman Catholic School Journey to Year 7



Knowledge Through the Light of Faith



Tell me all about you!

- ✓ Fill this page with everything your classmates and teachers should know about you

You must create the following:

1. A picture of you
2. Your favourite saying
3. Tell us what issues you are passionate about
4. Favourite Games and Apps
5. Mind map of your favourite films, TV programmes
6. List of all your favourite books or songs
7. What are the four things you would like to be better at?

1

2

“ _____

_____ ”

3

4



5

7

1. _____

2. _____

3. _____

4. _____

6

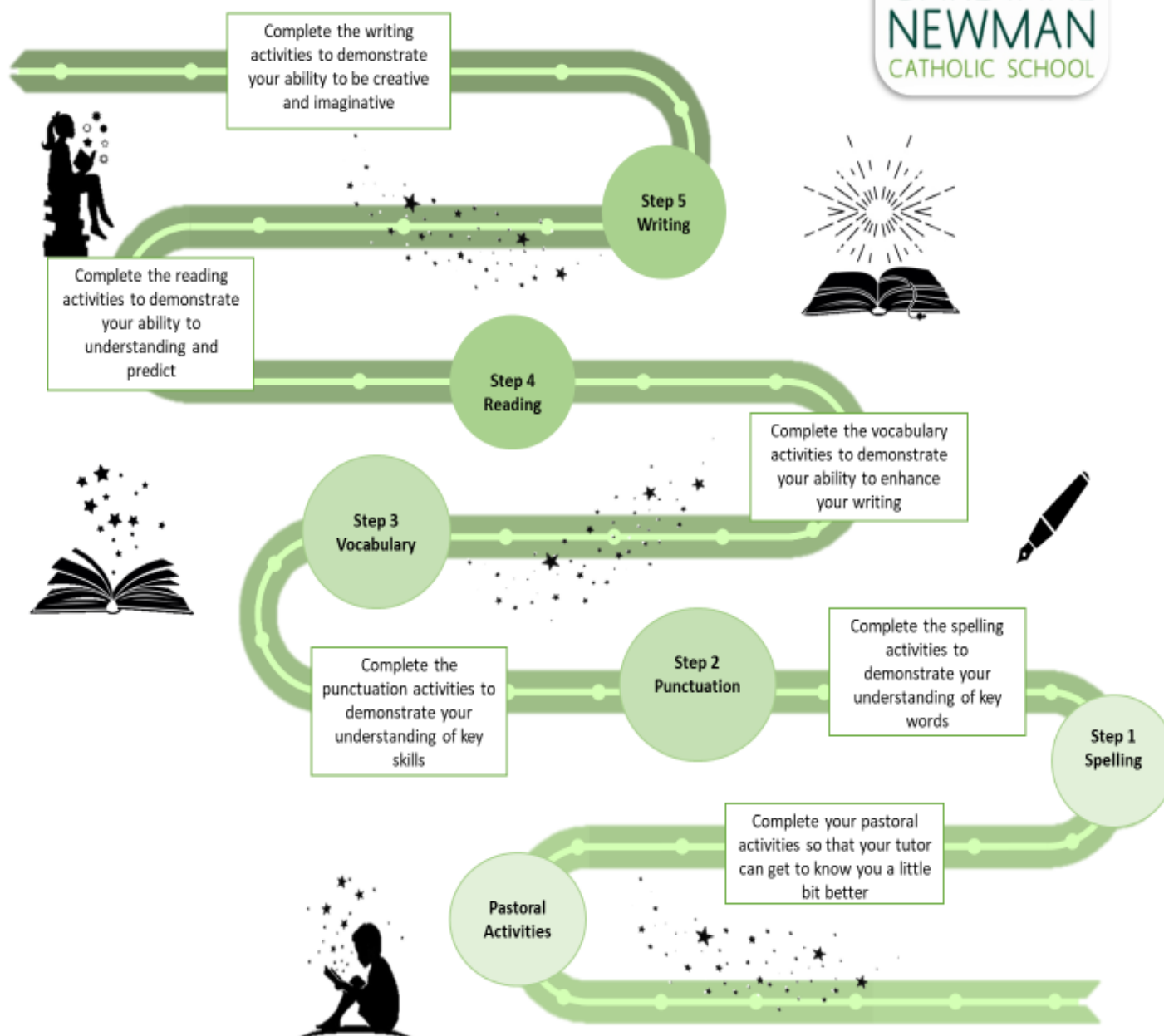


The English Department at CNCS is dedicated to developing your enjoyment of reading and writing as well as equipping you with the skills needed to success in later life.

We want our students to widen their horizons through reading and engaging with a vast range of literature from the epic tradition to the most contemporary writers. Throughout the year, you will have the opportunity to write creatively and for a range of purposes and develop your oracy skills through debate, performance and presentations.



English Preparation Activities





Step 1: Spelling

- a) Fill in the missing letters of these high frequency words.
- b) Use at least three of these words to write an engaging sentence

- a) M_rv_llo_s
- b) Mag_ifi_e_t
- c) Jo_r_ey
- d) Tr_ve_
- e) C_rio_s

- f) Exh_il_rati_g
- g) Ex_it_ng
- h) Ma_ic_l
- i) Pr_par_
- j) Thr_l_ing

Engaging Sentence

Step 2: Punctuation

- a) Correct the sentences below using accurate punctuation

Full Stops, Exclamation Marks or Question Marks – which one should you use?

- a) What are you most excited for at secondary school ____
- b) I can't wait to come to Cardinal Newman____
- c) We are all about to embark on a journey together____

Commas – where should they go within these sentences

- a) To prepare for my new school I will need uniform equipment a pencil case and a timetable.
- b) The road which was long and windy led directly to the destination.
- c) Although the journey promised many new challenges the students were eager to begin.



Step 3: Vocabulary

- a) Find five alternative words (synonyms) that are more exciting
- b) Of the words you have chosen, circle the one you think is the most ambitious or impressive
- c) Write an engaging sentence using your most impressive words

a) Good

b) Bad

c) Worried

d) Scared

e) Happy

f) Excited

g) Said

Engaging Sentence

Step 4 Reading

- a) Read the extract and complete the following activities

The Lion, The Witch and the Wardrobe

In this extract, the children are exploring the house and Lucy discovers a piece of household furniture with most unusual properties.



It was the sort of house that you never seem to come to the end of, and it was full of unexpected places. The first few doors they tried led only into spare bedrooms, as everyone had expected that they would; but soon they came to a very long room full of pictures and there they found a suit of armour; and after that was a room all hung with green, with a harp in one corner. And shortly after that they looked into a room that was quite empty except for one big wardrobe; the sort that has a looking-glass in the door. There was nothing else in the room at all except a dead blue-bottle on the window-sill.

"Nothing there!" said Peter, and they all trooped out again - all except Lucy. She stayed behind because she thought it would be worth while trying the door of the wardrobe, even though she felt almost sure that it would be locked. To her surprise it opened quite easily, and two moth-balls dropped out.

List **four** things from this part of the extract about the house.

- A
- B
- C
- D

Looking into the inside, she saw several coats hanging up - mostly long fur coats. There was nothing Lucy liked so much as the smell and feel of fur. She immediately stepped into the wardrobe and got in among the coats and rubbed her face against them, leaving the door open, of course, because she knew that it is very foolish to shut oneself into any wardrobe. Soon she went further in and found that there was a second row of coats hanging up behind the first one. It was almost quite dark in there and she kept her arms stretched out in front of her so as not to bump her face into the back of the wardrobe. She took a step further in - then two or three steps always expecting to feel woodwork against the tips of her fingers. But she could not feel it.

"This must be a simply enormous wardrobe!" thought Lucy, going still further in and pushing the soft folds of the coats aside to make room for her.

Answer the questions using the extract above

c) What is the first thing Lucy saw in the wardrobe?

d) What did Lucy find when she went further into the wardrobe?

e) What is unusual about the wardrobe?



Next moment she found that what was rubbing against her face and hands was no longer soft fur but something hard and rough and even prickly. "Why, it is just like branches of trees!" exclaimed Lucy. And then she saw that there was a light ahead of her; not a few inches away where the back of the wardrobe ought to have been, but a long way off. Something cold and soft was falling on her. A moment later she found that she was standing in the middle of a wood at night-time with snow under her feet and snowflakes falling through the air. Lucy felt a little frightened, but she felt very inquisitive and excited as well. She looked back over her shoulder and there, between the dark tree trunks; she could still see the open doorway of the wardrobe and even catch a glimpse of the empty room from which she had set out. (She had, of course, left the door open, for she knew that it is a very silly thing to shut oneself into a wardrobe.) It seemed to be still daylight there. "I can always get back if anything goes wrong," thought Lucy. She began to walk forward, crunch-crunch over the snow and through the wood towards the other light. In about ten minutes she reached it and found it was a lamp-post. As she stood looking at it, wondering why there was a lamp-post in the middle of a wood and wondering what to do next, she heard a pitter patter of feet coming towards her. And soon after that a very strange person stepped out from among the trees into the light of the lamp-post.

Answer the following questions about the passage above. Write your answers in full sentences

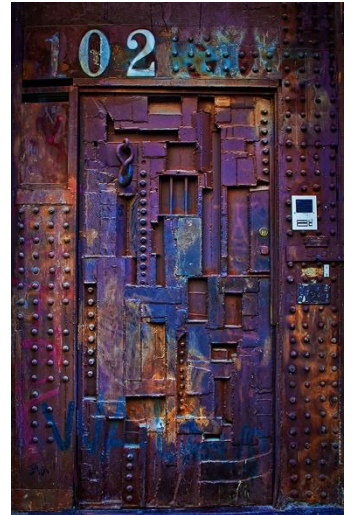
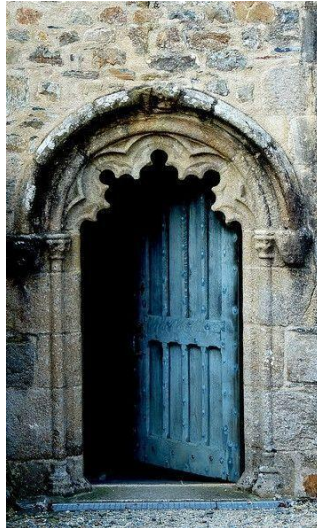
k) How is Lucy presented to the reader?

b) How does the writer create a sense of mystery?

Use this box to write a few sentences predicting what you think might happen next in the story



Step 5: Writing



- a) Choose one of the doors above and create a range of sentences describing the door and why you think is beyond it using the techniques below.

Adjectives – words use to describe nouns

- a) The door was... _____

Adverbs – describe how you approached the door

- b) _____ I approached the door

Simile – compare the door and the world beyond to something using like or as

- c) The door was as _____ as _____

- d) Beyond the door the world was like _____

Metaphor – create a direct comparison to describe how you were feeling

Eg – I was frozen with fear

- e) _____

Sensory Language – describe what you experienced beyond the door using your senses

- f) SEE _____

- g) HEAR _____

- h) SMELL _____

- i) TOUCH _____

- j) TASTE _____

[illegible]