

Cardinal Newman Catholic School

Holy Cross Catholic Multi Academy Company

YEAR 13

MADE FOR GREATNESS



Mock Examination Preparation Booklet

Name:

“Knowledge through the light of faith”



CARDINAL
NEWMAN
CATHOLIC SCHOOL

Assessment Booklet Introduction

Dear Parents/Carers and students

At the end of the summer term, Year 13 students completed end of year assessments across their subjects so we could determine gaps in learning ahead of commencing Y13 study. Following these assessments, students in Year 13 will be taking their first round of mock examinations – the weeks beginning **20th October 2025** and **3rd November 2025**. Mock examinations are an important part of Year 13 as they help to identify student progress and understanding, identifying gaps for future learning as well as providing students with further examination experience ahead of their summer examinations.

This booklet will support students in preparing for these mock exams and will outline the following:

- Topics covered in the assessments
- Which sections should be completed in the revision materials and workbooks
- How the books should be used
- What further revision can be completed

Please use this booklet and the revision materials provided on Class Charts and in lessons to prepare for these exams. Keep them safe as this is a valuable resources. It will also be sent electronically to all students.

We recognise that sometimes the assessment season can cause some students to feel anxious or stressed. We want this to be a positive experience that supports and develops the skills and resilience in preparation for future examinations. If you need any further support, guidance or information please do not hesitate in contacting us.

We would also like to take this opportunity to thank you for your continued support and a huge well done to all those students who have started so well in Year 13 and have continued to work hard and demonstrate that they are truly made for greatness.

Good luck Year 13!

Yours faithfully

Ms A Burn
Head of Sixth Form
Email: Alice.Burn@hccmac.co.uk



Ms E O'Connor
Headteacher
Email: Emma.Oconnor@hccmac.co.uk



Mock Examination Timetable

	Year 13 – Mock Examinations					
	Period 1	Period 2	Period 3		Period 4	Period 5
Monday 20 th October B	Year 13: Maths Paper 1 (1 hour 30 mins)			Early Lunch	Year 13 English Language and Literature (Paper 1- 2 hours 30) Year 13 English Literature (Paper 1- 2 hours 15) Year 13 Chemistry (2 hours)	
Y13 Normal Lesson	Block A	Block A	Block A		Block B	Block B
Tuesday 21 st October B	Year 13 Biology Paper 1 (2 hours) Year 13 Computer Science (2 hours)			Early Lunch	Year 13 Philosophy & Ethics (2 hours) Year 13 Physics (2 hours) Year 13 Business (2 hours)	
Y13 Normal Lesson	Block E	Block E	Block E		Block C	Block C
Wednesday 22 nd October B	Year 13 History Paper 1 (2 hours 30)			Early Lunch	Year 13 Sociology Paper 1 (2 hours)	
Y13 Normal Lesson	Block D	Block D	Block D		Block E	Block E
Thursday 23 rd October B	Year 13 English Language and Literature (Paper 2- 2 hours 30) Year 13 English Literature (Paper 2- 2 hours 15 mins) Year 13 Product Design (1 hour 30 mins)			Early Lunch	Year 13: Maths Paper 2 (1 hour 30 mins) Year 13: Media (2 hours 15 mins)	
Y13 Normal Lesson	Block B	Block B	Block B		Block A	Block A
Friday 24 th October B	Year 13 Mop Ups			Early Lunch	Year 13: Psychology Paper 1 (2 hours) Year 13 Geography (2 hours 15 mins)	
Y13 Normal Lesson	Block C	Block C	Block C		Block D	Block D

	Year 13 – Mock Examinations					
	Period 1	Period 2	Period 3		Period 4	Period 5
Monday 3 rd November A				Early Lunch		
Y13 Normal Lesson	Block A	Block A	Block A			
Tuesday 4 th November A	Year 13 Sociology Paper 2 (1 hour)			Early Lunch		
Y13 Normal Lesson	Block E	Block E	Block E		Block C	Block C
Wednesday 5 th November A	Year 13: Psychology Paper 2 (2 hours) Year 13 Geography (2 hours 15 mins) Year 13 History Paper 2 (2 hours 30)			Early Lunch	Year 13 Biology Essay (45 Minutes)	
Y13 Normal Lesson	Block D	Block D	Block D		Block E	Block E

Assessment Timetable

Subject	Dates & AM/PM	Topics Covered	Equipment Needed	Venue & Seat Number

Key Reminders:

- If you have a morning examination, you must be on school site for **8.15am**. You must then **sign-in at the Sixth Form Lecture Theatre**.
- **Attendance is compulsory** to all examinations.
- Check your **seating plans** (you should know your seat number/venue **before** arriving to the examination).
- You must **bring your equipment**: clear pencil case, water (label off), pens, pencils and subject specific equipment when necessary e.g. calculator, ruler etc.

Exam Regulations

- You should **not attempt to communicate with any other students**. This includes turning around and look at other students once seated. Examination conditions remain until you had left the exam room.
- **All electronic devices** should be **switched off and placed in your bag** before you enter the room
- **Do not bring** any **pieces of paper** in your pockets.
- **Labels must be removed from water bottles** before entering the room.
- Any **watches** must be taken off and **are not allowed in the exam room**.
- You must be in **full school uniform**. Any student without the correct uniform will not be allowed into the examination hall.

Exam Season Timings

AM- Line Up 8.40am

PM- Line Up 1.00pm

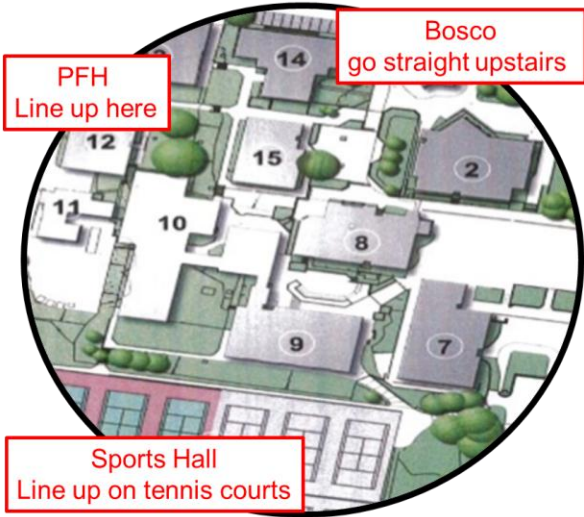
Examinations

Where are the Exams?

Sports Hall	Most examinations take place in the Sports Hall
PFH	Students who receive extra time or need a smaller environment
Exam Access	Upstairs Bosco classrooms

Some examinations will take place in the Gym. Please line-up outside the PFH. You will store your bags at the side of the gym venue.

Where do we line up?



Line up in the correct row in seat order (normally alphabetical)

Wait in silence so that you can hear instructions.

When instructed you will be guided into the assessment venue

There should be no talking once you have entered the venue.

Move to your seat when instructed and remain there for further instructions.

What do we do with our bags?



Please take your bag and coat and place in the entrance to the sports hall

Those in the PFH will put their bags into the sports cupboard

Bosco student will be instructed when they arrive.

Assessment Booklet

A Level Biology

What am I being assessed on?

You will be sitting an A level paper one. This has content from the following units

Unit 1 Cells

Unit 2 Biological molecules

Unit 3 Exchange

Unit 4 Variation

These will test AO1 knowledge recall, AO2 and AO3 which expect you to analyse and evaluate data.

You will also have a timed essay taken from paper 3, you will have 45 minutes to write an essay that you will choose from one of two topics

What revision material should I revise from and how can I revise?

CGP textbook

Use the book to make notes and answer the practice questions

SENECA

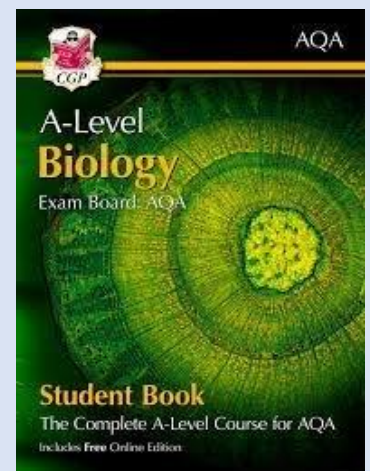
Use the revision resources to test your knowledge

Revision folders

In your folders use the practice questions to test your knowledge and application

Revision booklets

These cover each unit and allow you to RAG and re-cap content



Assessment Booklet

A Level Biology

Additional Revision Tasks & Resources

Support available:

- ✓ **Notes** – Made of each sections as the course has been taught.
- ✓ **Revision guides and textbooks** – Test yourself questions for each topic
- ✓ **Seneca** – Complete topics online for more interactive revision
- ✓ **P6** – focusing on year 12 content
- ✓ **Exam practice booklets** – focused questions on each unit
- ✓ **PIXL materials** – notes and questions on each unit

<https://www.youtube.com/@MissEstruchBiology>

<https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/>

<https://www.freesciencelessons.co.uk/a-level-revision-videos/a-level-biology/>



What am I being assessed on?

Assessment will focus on information Paper 1 and Paper 2.

Both sections are focusing on knowledge gained from Year 12 and so far on Year 13.

The questions will be based on shorter style questions (4 marks) up to longer style questions (up to 20 marks)

What revision material should I revise from?

The following areas can be used to aid your revision:

1. Class notes from Year 12
2. Class notes from Year 13 so far
3. Past exam questions which can be found on classcharts
4. Revision materials from Year 12
5. Revision guides



How can I revise?

- Make notes from the PowerPoints on the content from the previous page.
- The notes need to be short & concise. They could be on revision cards/Revision clocks etc... whichever best suits you.
- Watch and make notes on the revision videos provided by Tutor2u. Again, they need to be short & concise. You will not remember paragraphs of information
- Notes should be focused on Key terms and advantages & disadvantages of each section.

Answer past exam questions under time constraints. One mark = 1 minute.

Additional Revision Tasks & Resources

To support your revision further focus on the following areas:

1. Make revision notes which could take the form of revision cards or mind maps based on Theme 1 from Year 12 which includes:

- Meeting customer needs
- The market
- Marketing mix and strategy
- Managing people
- Entrepreneurs and leaders

2. Make revision notes which could take the form of revision cards or mind maps based on Theme 2 from Year 12 which includes:

- Raising finance
- Financial planning
- Managing finance
- Resource management
- External influences

3. Make revision notes which could take the form of revision cards or mind maps based on Theme 3 from Year 13 so far which includes:

- Business objectives and strategy
- Business growth

4. Make revision notes which could take the form of revision cards or mind maps based on Theme 4 from Year 13 so far which includes:

- Globalisation

For all of the above areas there are past exam questions which can be accessed via classcharts and by speaking to your class teachers either directly or via email at the following contact points:

Nina.bassett@hccmac.co.uk

Sarah.scanon@hccmac.co.uk

Elizabeth.teeton@hccmac.co.uk

Assessment Booklet

A Level Chemistry

What am I being assessed on?

Paper 1 – 2 hours (105 marks)

Long and short answer questions on all topics covered in Y12

Physical

- Atomic structure
- Bonding
- Amount of substance
- Energetics
- equation)
- Equilibria & K_p
- Thermodynamics
- EC cells

Inorganic

- Periodicity
- Group 2 elements
- Group 7 elements
- Period 3 elements & their oxides
- Transition metals
- Reactions of ions in aqueous

Paper 2 – 1.5 hours (80 marks)

Long and short answer questions and multiple-choice questions on: Physical (in addition to Paper 1)

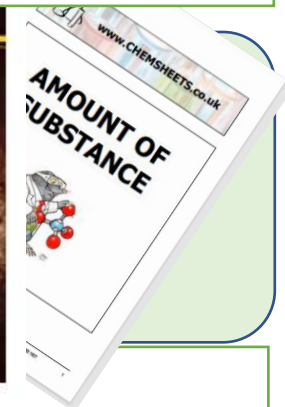
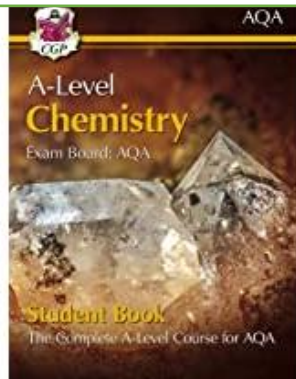
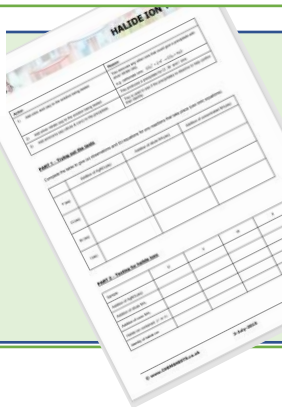
- Kinetics & rates (inc. the rate equation)
- REDOX

Organic Chemistry

- Isomerism
- Alkanes
- Halogenoalkanes
- Alcohols
- Organic analysis

What revision material should I revise from?

- Text book
- Class notes
- Work booklets
- Exam questions
- Websites



How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts (e.g. reaction mechanisms).
2. **Test** – Use the flash cards and drill questions in your text book and work books to test your knowledge.
3. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers

Assessment Booklet

A Level Chemistry

Additional Resources

Websites

Physics and Maths tutor

Allery chemistry YouTube
channel

Dalton Chemistry resources



Assessment Booklet

A Level English Language and Literature

Component 1: Voices in Speech & Writing (2 hours 30 minutes) (LMN)

Component 1: Voices in Speech & Writing **2hr 30-minute examination** **50 marks**

Section A

Voices in Speech & Writing: An Anthology
(25 marks)

You will compare one of the anthology texts to an unseen text that shares a similar theme.



Section B

A Streetcar Named Desire
(25 marks)

You will complete an examination question that addresses key themes and/or characters across the play.



Revision Tips: Voices in Speech & Writing: An Anthology

- YouTube: English_Newman
- PPTs on Anthology texts
- How to Structure a Response
- Anthology Revision Grid
- Non-Fiction- Key Conventions Guide
- Anthology (annotations/PAMTC)
- Anthology Record Booklet
- Exam Preparation Booklet

Revision Tips:

A Streetcar Named Desire

The following materials are available via our Microsoft Teams channel:

- ASND Record Booklet
- ASND Evidence Spreadsheet
- ASND Revision Pack
- ASND How to Structure a Response
- ASND Key Context
- ASND- Plot & Context Summary Grid
- ASND- Extract Planning Grids

Additional Resources include:

- ASND York Notes
- ASND Lit Charts (Available via Teams)

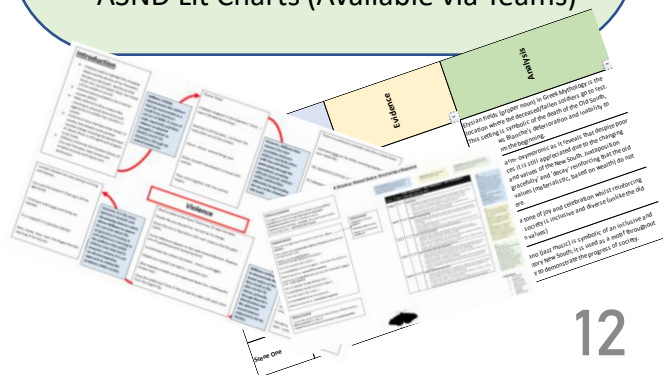
Component 1: Section A

- Do I know the PAMTC for each anthology text?
- Do I know the voices created in each text, how they change and why they are evident?
- Do I know the specific evidence from each text that I will select to analyse/demonstrate voice.
- Do I know the genre conventions and how/why they are used?
- Do I know how to structure a response?
- Can I identify/apply appropriate subject terminology?



Component 1: Section B

- Do I know the plot and key events across each scene?
- Do I know the contextual factors that have influenced Williams?
- Do I know the key evidence/analysis for each character/theme?
- Do I know how to structure a response-making links to the extract?



Assessment Booklet

A Level English Language and Literature

Component 2: Varieties in Language and Literature (2 hours 30 minutes) (LSH)

Component 2: Section A

Society & The Individual: Unseen Non-Fiction Prose
(20 marks)

You will complete an essay question on an unseen
non-fiction text. (AO1-3)

You will spend 1 hour on this section.



A LEVEL



ENGLISH LANGUAGE AND LITERATURE

Component 2: Section B

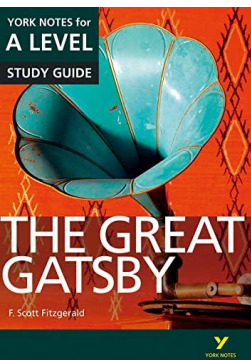
Society & The Individual: The Great Gatsby & Great
Expectations (30 marks)

You will complete a comparative essay question on
TGG & GE (AO1-4)

You will spend 1 hour 30 minutes on this section.

Revision Materials:

- TGG Excel Grid, Booklets: Extract, Comprehension, Context
- GE Excel Grid, Booklets: Extract, Comprehension, Context
- Lessons: HTSAR, literary theory, critical reception of TGG/ GE
- Subject terminology grid
- Exemplar responses
- Unseen Non-Fiction Prose booklet and lessons



Section A: Unseen Non-Fiction Prose	
A Level: English Language and Literature	
	
Name: _____	
Teacher: _____	
Class: _____	



Assessment Booklet

A Level English Literature

What am I being assessed on?

Paper 1 - Drama – 2hrs 15

Paper 2 – Prose and Modern– 2hr 30

Component 1: Section A

Othello (35 marks)

You will be assessed on AO1, AO2, AO3 and AO5

Component 1: Section B

A Streetcar Named Desire (25 marks)

You will be assessed on AO1, AO2, and AO3

Component 2 + 3- Prose and Modern
2hrs 30 mins
70 Marks

Section A

Prose comparative essay between Dracula and Dorian Gray [40 marks]

Section B

Modern Poetry Comparative essay [30 marks]

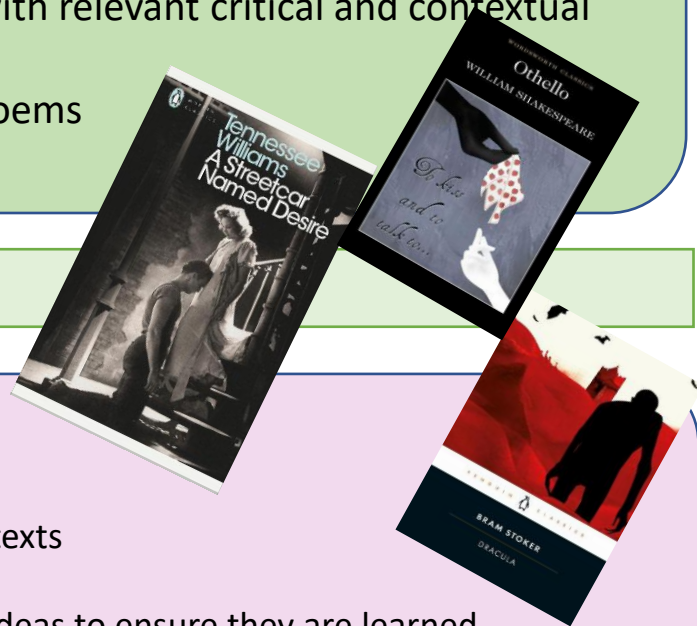
What revision material should I revise from?

The following materials are available via email and Class Charts:

- ☐ Revision booklets (all components)
- ☐ Exemplar responses (all components)
- ☐ How to structure a response (all components)
- ☐ Numerous YouTube/ Video links with relevant critical and contextual analysis previously linked to you
- ☐ Recorded videos for all Modern poems
- ☐ Critical theory Excel document

How can I revise?

- Re-read the texts
- Review your notes from last year
- Read through your revision booklets/ texts
- Practice writing essay responses
- Create revision cards with key critical ideas to ensure they are learned
- Watch revision videos (see emails) to ensure alternative interpretations
- Memorise key contextual information and practice weaving it into your writing



Assessment Booklet

A Level English Literature

Additional Revision Tasks & Resources



How to Structure a Response

Guidance & Exemplars

Essay Structure

Introduction: Establish argument and comparative focus
Sentence starters/ Writing Frame

Within both fin de siècle novels, Wilde and Stoker presents (link to q) as/ to be... Within his conventional gothic novel, Stoker (how does he show this? Characters / Events / Methods) to highlight/ expose (link to intentions/ contextual factors). Whereas Wilde, (how does he show this? Characters / Events / Methods) to challenge/ show (link to intentions / contextual factors).

Main Body Paragraphs: Comparative focus maintained throughout

Sentence starters/ Writing Frame
Firstly, both Wilde and Stoker portray (link to q) through (comparative link – theme / characters / events / setting...). Within Dracula, this is evident when/ through (character / event / method) "...the use of (word class/ device / gothic convention) emphasises / challenges / highlights... which contextually links to (intentions) Furthermore, the (word class/ device) "...new evidence" also supports the idea that... which would make a reader feel... Similarly / Differently Wilde demonstrates the notion that (link to point) through (character / event / method) "...the use of (word class/ device / gothic convention) emphasises / challenges / highlights... which contextually links to (intentions) Additionally, the (word class/ device) "...new evidence" also supports the idea that... which would make a reader feel... Therefore, whilst Stoker suggests that (link to point),

Conclusion: reiterate argument/ effect final intentions/ effect
Sentence starters/ Writing Frame
Overall, Wilde and Stoker portray (link to question) in order to highlight / challenge / question (links to context and intentions). Whilst Stoker's traditional gothic narrative offers moral resolution for his readers, reaffirming British strength and solidarity at the end of the novel, Wilde's ambiguous social commentary offers no discernible philosophy on morality and leaves

Key Plot Moments - Othello

PLOT	Tragedy / Genre	KEY QUOTES
Act 1 Venice-Iago and Roderigo discuss 'The Moor'. Othello and Desdemona have secretly married. Othello has promoted Cassio which makes Iago jealous. Roderigo is in love with Desdemona. Roderigo and Iago plot revenge on Othello- they tell Desdemona's father, he accuses Othello of stealing her through witchcraft. Desdemona defends them saying her loyalty is now with her husband not her father and wants to go to Cyprus too. Iago decides he will convince Othello- Cassio is having an affair with his wife so he can get Cassio's position as lieutenant.	Five acts The first is to prove Iago's persuasion of Othello Antonia's parties I must excite play and trust in the audience Revelation Tragic hero's first few points, actively, too leading Death Tragic hero's active unwillingly cause their death and that of many other characters Catharsis The 'discovery' involves a juxtaposition of emotion for the audience, a sense of justice. This might not be what the case is 'Othello' Pathos Extreme pity and sadness High status hero Othello is General of the army Peripeteia Hero's error leads to their reversal of fortune	Act 3 sc 3 Iago O beware my lord of jealousy, it is the green-eyed monster which doth mock the meat it feeds on Act 1 Iago I am not what I am Act 1 sc 3 Desdemona My noble father, I do perceive here a divided duty Act 3 sc 3 Othello Happy for I am back, And have not those soft parts of conversation That chopquerry have; or for I am dejected Into the vale of years--yet that's not much-- She's gone Act 5 sc 2 Othello Like the base Indian, threw a pearl away
Act 2 Cyprus- a Turkish ship is defeated. They wait for Othello to return. Cassio tells Montano how well he thinks of Desdemona. Iago tells Roderigo he wants revenge as he thinks Othello slept with his wife. They celebrate the victory and marriage. Iago persuades Cassio to drink which ends up in Roderigo attacking Cassio and Cassio attacking Montano. Othello demands Cassio Iago advises Cassio to speak to Desdemona to get his job back.	THEMES AND SYMBOLS Antagonist - usually Othello's nemesis, Iago and Roderigo are jealous to which motivates their revenge Peripeteia of women - as the time people did not marry for love, women were the property of their father and transferred to the husband in marriage. Desdemona at the start does not fit this mould. She is a strong standing her choice and her husband. As the play continues her voice diminishes. At the end Emilia a more experienced woman, gives her view on men. Iago speaks derogatorily about women e.g. 'Venetian women stand on their husbands' Revenge - on Cassio and Othello by Iago. He feels marginalised and not getting the position of lieutenant Conflict - the play opens with conflict. It is presented with a conflicting view of Othello. There are conflicting views of the truth and honesty and of characters themselves. Othello's inner conflict and the conflict of war itself Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona	Act 1 sc 1 Iago now, very now, an old black ram Is tupping your white ewe Act 1 sc 3 Othello Put out the light, and then put out the light Most potent, grave, and renowned signiors, That I have got away this old man's daughter, it is most true, true, I have married her Act 3 sc 3 Othello Excellent wretch! Preposterous catch my soul, That dost divide, and when I love thee then, Choke it come again Act 5 sc 2 Iago From this time forth I never will speak word Act 1 sc 3 Desdemona Nobody, myself Act 3 sc 4 Emilia They eat us hourly, and when they are full, They belch us
Act 3 Desdemona speaks to Othello about Cassio and Iago draws Othello's attention to this moment. He uses this scene to successfully plant seeds of doubt and mistrust into Othello's mind about his wife having an affair. Desdemona drops her handkerchief which Emilia finds and gives to Iago, who requested a 'lago demands 'look proof' of the affair. Iago then tells Othello the handkerchief. Othello tells Iago to tell Cassio and appoints him as lieutenant. Othello speaks about the provenance of the handkerchief to Desdemona and asks her where it is. As a distraction she tells him about Cassio which makes him angry. Bianca looks for Cassio- he gives her the handkerchief, which makes her cross since it isn't hers.	Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona Revenge - on Cassio and Othello by Iago. He feels marginalised and not getting the position of lieutenant Conflict - the play opens with conflict. It is presented with a conflicting view of Othello. There are conflicting views of the truth and honesty and of characters themselves. Othello's inner conflict and the conflict of war itself Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona	Act 1 sc 1 Iago now, very now, an old black ram Is tupping your white ewe Act 1 sc 3 Othello Put out the light, and then put out the light Most potent, grave, and renowned signiors, That I have got away this old man's daughter, it is most true, true, I have married her Act 3 sc 3 Othello Excellent wretch! Preposterous catch my soul, That dost divide, and when I love thee then, Choke it come again Act 5 sc 2 Iago From this time forth I never will speak word Act 1 sc 3 Desdemona Nobody, myself Act 3 sc 4 Emilia They eat us hourly, and when they are full, They belch us
Act 4 Iago continues to poison Othello's mind- telling him he heard Cassio talking about sleeping with Desdemona. This causes him to have a fit. Iago and Cassio have a conversation about Bianca which Othello witnesses, thinking they are talking about Desdemona. Othello accuses Desdemona of being a whore. Iago alleges Desdemona in public, which shocks Lodovico. Desdemona confides in Emilia that she cannot understand Othello's behavior and Emilia suggests a villain put thoughts in his head.	Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona Revenge - on Cassio and Othello by Iago. He feels marginalised and not getting the position of lieutenant Conflict - the play opens with conflict. It is presented with a conflicting view of Othello. There are conflicting views of the truth and honesty and of characters themselves. Othello's inner conflict and the conflict of war itself Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona	Act 1 sc 1 Iago now, very now, an old black ram Is tupping your white ewe Act 1 sc 3 Othello Put out the light, and then put out the light Most potent, grave, and renowned signiors, That I have got away this old man's daughter, it is most true, true, I have married her Act 3 sc 3 Othello Excellent wretch! Preposterous catch my soul, That dost divide, and when I love thee then, Choke it come again Act 5 sc 2 Iago From this time forth I never will speak word Act 1 sc 3 Desdemona Nobody, myself Act 3 sc 4 Emilia They eat us hourly, and when they are full, They belch us
Act 5 Iago persuades Roderigo to kill Cassio but he only wounds him. Othello thinks Cassio is dead and goes to kill Desdemona. After hearing about the handkerchief Emilia points out Iago is the villain and reveals him to the other characters. Othello strangles Desdemona. Iago kills Emilia and runs away. Othello, realising what has happened, kills himself. Iago is arrested and refuses to talk to Cassio as a supporter of Governor of Cyprus.	Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona Revenge - on Cassio and Othello by Iago. He feels marginalised and not getting the position of lieutenant Conflict - the play opens with conflict. It is presented with a conflicting view of Othello. There are conflicting views of the truth and honesty and of characters themselves. Othello's inner conflict and the conflict of war itself Appearance - Reality - Iago is not what he seems to all characters. Montano says: 'The Moor, as a gentleman, is most in credit at whatever time' The handkerchief - symbolic prop. Represents a sign of identity and trust. Once it is lost Othello sees that Desdemona is not what he thought she was to be by his father and as a result he loses Desdemona	Act 1 sc 1 Iago now, very now, an old black ram Is tupping your white ewe Act 1 sc 3 Othello Put out the light, and then put out the light Most potent, grave, and renowned signiors, That I have got away this old man's daughter, it is most true, true, I have married her Act 3 sc 3 Othello Excellent wretch! Preposterous catch my soul, That dost divide, and when I love thee then, Choke it come again Act 5 sc 2 Iago From this time forth I never will speak word Act 1 sc 3 Desdemona Nobody, myself Act 3 sc 4 Emilia They eat us hourly, and when they are full, They belch us

Key Terminology

Key Vocabulary and Terminology Dramatic Form/ Conventions

Term	Definition
Tragic Genre	A play that typically features a protagonist of high standing who experiences a change in circumstances/ a downfall which evokes pity and catharsis from the audience
Tragic hero	The protagonist of the tragedy who begins the play as a person of high standing (king / nobleman...) and experiences a downfall
Hamartia	The fatal flaw or error within the tragic hero
Anagnorisis	is a moment in a plot or story, specifically a tragedy, wherein the tragic hero either recognizes or identifies his/her true nature, recognizes the other character's true identity, discovers the true nature of his situation, or that of the others – leading to the resolution of the story.
Peripeteia	Peripeteia is a reversal of circumstances, or turning point.
Catharsis	The release of the audience's emotions through empathy with the characters
Pathos	A feeling of pity or sympathy with the characters / tragic events
Machiavellian Villain	Machiavellian is a term used to describe someone whose sole purpose is to manipulate corrupt others for the individual's personal gain.
Vice Character	Vice is a stock character of the medieval morality plays. While the main character of plays was representative of every human being the other characters were represent (and usually named after) personified virtues or vices who sought to win control of the soul. While the virtues in a morality play can be seen as messengers of God, the vices viewed as messengers of the Devil.

Additional Task Documents

Year 13 Literature Additional Learning Tasks - Drama

Page 1: Drama	Section A: Othello and critical anthology Section B: A Streetcar Named Desire	Exam Date
Duration 2 hours 25 minutes	Percentage 30%	

Revision checklist:

Tick off as and when you are confident with the following for each section of the exam:

Othello Checklist	A Streetcar Named Desire Checklist	General
☐ Context – do I know the literary context surrounding Othello and the tragic genre? ☐ Context – do I know the historical context surrounding Othello? ☐ Context – do I know the social and cultural context surrounding Othello, such as attitudes towards race, gender, the supernatural, reputation, sexuality ☐ Context – do I feel confident discussing the contextual factors of Othello within my work? ☐ Plot – do I know the overall play? ☐ Plot – do I know what happens in Act 1? ☐ Plot – do I know what happens in Act 2? ☐ Plot – do I know what happens in Act 3? ☐ Plot – do I know what happens in Act 4? ☐ Plot – do I know what happens in Act 5? ☐ Character – Othello. Do I know how he is presented at the start, middle and end of the play? Do I know at least 10 quotations for his character? ☐ Character – Iago. Do I know how he is presented at the start, middle and end of the play? Do I know at least 10 quotations for his character? ☐ Character – Desdemona. Do I know how she is presented at the start, middle and end of the play? Do I know at least 10 quotations for her character? ☐ Character – Cassio. Do I know how he is presented at the start, middle and end of the play? Do I know at least 7 quotations for his character? ☐ Character – Emilia. Do I know how she is presented at the start, middle and end of the play? Do I know at least 7 quotations for her character?	☐ Context – do I know historical context surrounding A Streetcar and how to apply it to the text? ☐ Context – do I know political context surrounding A Streetcar and how to apply it to the text? ☐ Context – do I know social and cultural context surrounding A Streetcar and how to apply it to the text? ☐ Plot – do I know the overall play? ☐ Plot – do I know what happens in each Act/Scene? ☐ Setting – do I know the significance of the setting and the text? ☐ Time – am I confident in when the events of the play occurs and how much time is covered throughout the play? ☐ Character – Blanche. Do I know how she is presented at the start, middle and end of the play? Do I know at least 10 quotations for her character? ☐ Character – Stanley. Do I know how he is presented at the start, middle and end of the play? Do I know at least 10 quotations for his character? ☐ Character – Mitch. Do I know how he is presented at the start, middle and end of the play? Do I know at least 5 quotations for his character? ☐ Character – Minor Characters. Do I know the purpose and role of the minor characters within the play? Can I confidently discuss them and link to key moments within the text?	☐ Terminology – do I know how to identify a range of dramatic conventions? ☐ Dramatic Structure – am I confident with the structure of tragedies and how to apply this to dramatic text? ☐ Genre – am I confident about discussing conventions within great tragedy such as pathos, catharsis, anagnorisis, hamartia and exploring them to Othello and A Streetcar? ☐ Essay Planning – do I know how to structure an exam response and what my answer should include? ☐ Essay Planning – do I know which moments from the text to select to approach my question? ☐ Essay Writing – am I confident in finding a central line of argument for my response? ☐ Essay Writing – Do I know how to structure an introduction? ☐ Essay Writing – Do I know how to fluently articulate quotations? ☐ Essay Writing – Do I know how to identify key moments of the writer has used? ☐ Essay Writing – Do I know how to analyse writer's craft and discuss the meanings and effects? ☐ Essay Writing – Do I know how to apply relevant contextual factors to my ideas? ☐ Essay Writing – Do I know how to engage with critical texts and discuss alternative interpretations? ☐ Essay Writing – Do I know how to structure a conclusion?

Assessment Booklet

A Level History

Examination = Paper One, The Tudors (1485-1558) – Wednesday 22nd Oct (2 hours 30 Minutes)

You will need to revise over the following reigns;

- Henry VII
- Henry VIII
- Edward VI
- Mary I

You will need to consider the following topics to look at

Foreign
Policy

Government

Rebellions

Society &
Economy &
Trade

Religion

Key themes for Questions to consider

- How effectively did the Tudors restore and develop the powers of the monarchy?
- In what ways and how effectively was England governed during this period?
- How did relations with foreign powers change and how was the succession secured?
- How did English society and economy change and with what effects?
- How far did intellectual and religious ideas change and develop and with what effects?
- How important was the role of key individuals and groups and how were they affected by developments?



How can I revise?

- Review your notes from last year - RAG Knowledge, this gives you a starting point.
- Read through your revision booklets/ knowledge organisers
- Practice writing responses – use the past paper question grid given to you.
- Create revision cards with focus on how things (foreign policy, religion, society & economy, government, etc) stayed the same and how they changed over time both during a Monarchs reign and across them all.
- Watch revision videos (see emails)
- Memorise structure guides for both Extract Question and Essays Questions

Assessment Booklet

A Level History

Examination = Paper Two, USA , American dream & Illusion –
Wednesday 5th November, (2 hours 30 Minutes)

You will need to revise over the following presidencies;

- **Truman**
- **Eisenhower**
- **Kennedy**
- **Johnson**

You will need to consider the following topics to look at

Foreign
Policy

Domestic
Policy

Civil Rights and
Protest
movements

Key themes for Questions to consider

- Successes and failures of domestic policy,
- foreign policy
- the Civil Rights movement
- The value of sources in relation to a specific topic/issue.
- **What to use:**
- Knowledge organisers
- Knowledge booklets
- Past paper questions
- Exam structure guides! **LEARN THEM.**

How can I revise?

- Review your notes from last year
- Read through your revision booklets/ knowledge organisers
- Practice writing responses – use the past paper question grid given to you.
- Create revision cards with focus on how things (foreign policy, religion, society & economy, government, etc) stayed the same and how they changed over time both during a Monarchs reign and across them all.
- Watch revision videos (see emails/ Classcharts/ Teams)
- Memorise structure guides for both Source Question and Essays Questions

Assessment Booklet A Level Geography

A Level Geography – Mock Details

- Friday 24th October PM: **Paper 1-2 Merged** (Assessed Topics: Topic 1 Tectonics, 2B Coasts, 3/7 Globalisation/Superpowers & 4A Regeneration) (105 Marks – 2hr 15 minutes).
- Wednesday 5th November AM: **Paper 3** (70 Marks – 2hr 15mins).

Revision Material & Focus



A Level: Geography Overview

2 Year A Level Course

Exam Board: Edexcel (Pearson)



Paper One: Dynamic Landscapes, Physical Systems & Sustainability (9060/01) 30% Of A Level Examination: 2 hours 15 minutes Marks: 105 2024 Grade Boundaries: A*: 73/105 (70%), A: 65/105 (62%), B: 56/105 (53%), C: 47/105 (45%) Modules/Topics: • Topic One: Tectonic Processes & Hazards (18) • Topic Two: Coastal Landscapes & Change (18) • Topic Five: The Water Cycle & Water Insecurity & Topic Six: The Carbon Cycle & Energy Security (18)	Paper Two: Dynamic Places, Human Systems & Geopolitics (9060/02) 30% Of A Level Examination: 2 hours 15 minutes Marks: 105 2024 Grade Boundaries: A*: 77/105 (73%), A: 69/105 (66%), B: 59/105 (56%), C: 49/105 (47%) Modules/Topics: • Topic Three: Globalisation & Topic Seven: Superpowers (22) • Topic Four: Regenerating Places (22) • Topic Eight: Health, Human Rights & Intervention (23)
Paper Three: Synoptic Investigation Of A Geographical Issue (9060/03) 20% Of A Level Examination: 2 hours 15 minutes Marks: 70 2024 Grade Boundaries: A*: 57/70 (81%), A: 53/70 (77%), B: 45/70 (64%), C: 39/70 (56%) Content Overview (Rooted Across Papers 1/2) • Places, • Attitudes & Actions, • Features & Uncertainties.	Non-Examined Assessment: Independent Investigation (9060/04) 20% Of A Level Examination: N/A Marks: 70 2024 Grade Boundaries: A*: 40/70 (57%), A: 35/70 (50%), B: 45/70 (64%), C: 41/70 (59%) Content Overview • Internally Assessed & Externally Moderated, • 3000-4000 Word Written Report, • Individual Investigation.

Grade boundaries subject to change from examinations dependent on national performance.

- Course Booklet (**Spec Links**).
- Weekly Exam Questions.
- Educake Knowledge Quizzes.
- Case Study Mindmaps.
- Reading Around Y12 topics.
- Past Papers – Edexcel Pearson A Level (LMR can send links and past papers to practice).
- Key Term Tests/Practice.



A LEVEL GEOGRAPHY - EDEXCEL

Assessment Booklet

A Level Maths

What am I being assessed on?

2 x 90 Mins assessments.

Paper1: A2 Pure, Paper 2: A2 Stats and AS Mechanics

A2 Maths

- Chapter 12 Algebra 2
- Chapter 13 Sequences and Series
- Chapter 14 Trig Identities
- Chapter 20: Probability and CRV's
- Chapter 21: Hypothesis Testing 2

AS-Maths

- Chapter 6: Vectors
- Chapter 7: Units and Kinematics
- Chapter 8: Forces and Newtons Laws

What revision material should I revise from?

- Past Papers
- Textbook
- www.aqa.org.uk
- www.kerboodle.com
- www.integralmaths.org
- www.examsolutions.net
- www.drfrostmaths.com



Maths Genie

How can I revise?

- Make notes from the summary sections at the end of each chapter.
- Complete a past paper then mark it using the mark scheme.
- Practice questions from the exercises in the book, use the worked solutions on Kerboodle.

- Use the additional notes and exercises on integral maths to consolidate.
- Watch the videos going through exam questions on www.examsolutions.net
- Work through the relevant powerpoints on www.drfrostmaths.com

Assessment Booklet

A Level Maths

Additional Revision Tasks & Resources

Binomial series

$$(a + b)^n = a^n + \binom{n}{1}a^{n-1}b + \binom{n}{2}a^{n-2}b^2 + \dots + \binom{n}{r}a^{n-r}b^r + \dots + b^n \quad (n \in \mathbb{N})$$

$$\text{where } \binom{n}{r} = {}^nC_r = \frac{n!}{r!(n-r)!}$$

$$(1 + x)^n = 1 + nx + \frac{n(n-1)}{1 \cdot 2}x^2 + \dots + \frac{n(n-1)\dots(n-r+1)}{1 \cdot 2 \dots r}x^r + \dots \quad (|x| < 1, n \in \mathbb{Q})$$

Arithmetic series

$$S_n = \frac{1}{2}n(a + l) = \frac{1}{2}n[2a + (n-1)d]$$

Geometric series

$$S_n = \frac{a(1-r^n)}{1-r}$$

$$S_\infty = \frac{a}{1-r} \quad \text{for } |r| < 1$$

Standard deviation

$$\sqrt{\frac{\sum(x - \bar{x})^2}{n}} = \sqrt{\frac{\sum x^2}{n} - \bar{x}^2}$$

Discrete distributions

Distribution of X	$P(X = x)$	Mean	Variance
Binomial $B(n, p)$	$\binom{n}{x}p^x(1-p)^{n-x}$	np	$np(1-p)$

Trigonometry: small angles

For small angle θ , measured in radians:

$$\sin \theta \approx \theta$$

$$\cos \theta \approx 1 - \frac{\theta^2}{2}$$

$$\tan \theta \approx \theta$$

Constant acceleration

$$s = ut + \frac{1}{2}at^2$$

$$\mathbf{s} = \mathbf{u}t + \frac{1}{2}\mathbf{a}t^2$$

$$s = vt - \frac{1}{2}at^2$$

$$\mathbf{s} = \mathbf{v}t - \frac{1}{2}\mathbf{a}t^2$$

$$v = u + at$$

$$\mathbf{v} = \mathbf{u} + \mathbf{a}t$$

$$s = \frac{1}{2}(u + v)t$$

$$\mathbf{s} = \frac{1}{2}(\mathbf{u} + \mathbf{v})t$$

$$v^2 = u^2 + 2as$$

What am I being assessed on?

For your Autumn Mock, you will be sitting a **full** Component 1 paper (2hrs 15 mins, 90 marks). You will be assessed on the following topics:

1. **Media Language** – Unseen Music Video [15 marks]
2. **Representation** – Kiss of the Vampire or Tide comparing to a film poster/advert [30 marks]
3. **Industry** – The Daily Mirror and The Times [25 marks]
4. **Audience** – Assassin's Creed and SuperHuman [20 marks]



How can I revise effectively?

Log on to the Google Classroom:

<https://classroom.google.com/c/NzE0MTk0NjlxMjk3/m/NzlxNzY5NzgxNzA1/details>

<https://classroom.google.com/c/NzE0MTk0NjlxMjk3/m/NzQwMjgzMjA4NDAw/details>

1. Complete the structured revision tasks for each set text
2. Review and practice the model responses for each set text
3. Test yourself on key terminology and practice embedding these into responses
4. Use the revision videos available to you and make notes, flashcards, mindmaps etc!
5. Ensure you know the key theories that can be applied to the set text – use the revision videos and theory booklet to help you!

Assessment Booklet

A Level Physics

What am I being assessed on?

Paper 1– 2 hours (85 marks)

Long and short answer questions, and multiple choice answer questions assessing topics that will be included in A Level Physics Paper 1:

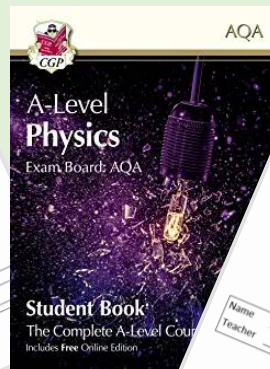
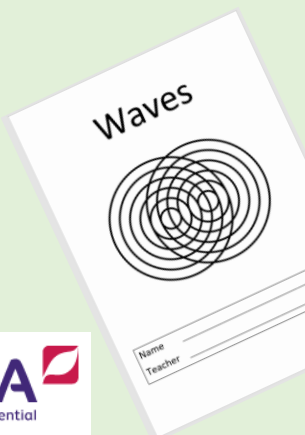
- **Measurements & uncertainties**
- **Particles & radiation**
- **Waves**
- **Mechanics & materials**
- **Waves**
- **Further mechanics – circular & harmonic motion**

Paper – 1 hour 10 minutes (45 marks)

Long and short answer questions on Practical Physics and data analysis on the topics covered so far:

What revision material should I revise from?

- **Text book**
- **Class notes**
- **Work booklets**
- **Exam questions**
- **Websites**



How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts.
2. **Test** – Use the flash cards and drill questions in your text book and work books to test your knowledge.
3. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers

Assessment Booklet

A Level Physics

Additional Resources

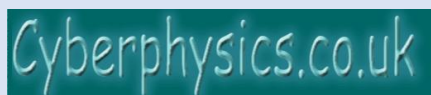
Websites



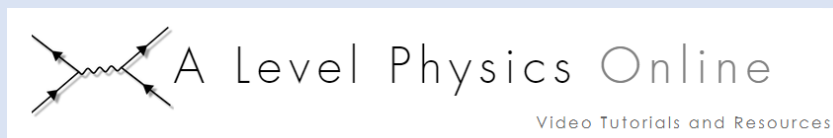
[AQA | Resources | Past Papers & AQA Mark Schemes](#)



[AQA Physics Revision - Physics & Maths Tutor](#)



[KS5 Physics Revision - AS/A2 Level Standard](#)



[Students | A Level Physics Online](#)



[Seneca - Learn 2x Faster](#)



[Kuizical](#)



Assessment Booklet

A Level Psychology

What am I being assessed on?

Paper 1: 2 hours = 96 marks

Section A : Memory = 24 marks

Section B: Attachment = 24 marks

Section C: Social Influence = 24 marks

Section D: Psychopathology = 24 marks

Paper 2: 2 hours = 96 marks

Section A: Approaches = 12 marks

Section B: Biopsychology = 36 marks

Section C: Research Methods = 48 marks

What revision material should I revise from?

TEXTBOOKS AND CLASSBOOKS:

- 1) AQA Psychology for A level textbooks – Year 1 and Year 2
- 2) Revision guides – AQA Psychology for A level – Year 1 and Year 2
- 3) Class Booklets and notes
- 4) Tutor2U revision guides for each topic
- 5) Tutor2U Perfecting exam technique – student guide (also see QR code on reverse for extra resources)
- 6) Past paper questions and mark scheme booklets

WEBSITES:

- 1) Online textbook – AQA Psychology for A level – Year 1 and Year 2 (use usernames and passwords I've given you) .
https://www.illuminatepublishing.com/psyc_happ
- 2) <https://www.tutor2u.net/live/aqa-a-level-psychology-revision-blast-biopsychology>
- 3) <https://senecalearning.com/en-GB/blog/psychology-a-level-podcasts-by-seneca/>
- 4) <https://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182>

How can I revise?

- Step 1) Using the checklists you receive from me please ensure that you have detailed revision notes/cards for each section of the assessment.
- Step 2) Ensure that you understand everything, if not, clarify the content by using a book, website, ask a friend or me.
- Step 3) Create a mind map for each of the specification bullet points (see specification or green boxes in top left- hand corner of each double page spread of your textbook) - ensure key terminology is included. This will ensure that you understand how each of the key components of the topic fits together.
- Step 4) Learn the detail for each sub-section of the topic area. You could do this by reading the revision cards, explaining it to a classmate and testing yourself by writing out the content and checking it for accuracy and detail. Put the revision cards where your knowledge is less secure at the top of the pile and test yourself until you know everything. Other ways to consolidate knowledge may be to use more interactive methods on websites such as SENECA or UPLEARN.
- Step 5) Once you believe you know a subsection, test your skills and knowledge by completing exam questions and checking your answers using the mark schemes. Eventually, practice writing your answers under timed conditions.
- Step 6) Review your knowledge regularly. Always start with the least secure topics.

Assessment Booklet

A Level Psychology

Here are some common 16-mark questions you might encounter in AQA A-Level Psychology Paper 1:

Social Influence

Discuss explanations for conformity, including informational social influence and normative social influence.

Evaluate research into obedience, including Milgram's study.

Discuss the role of social influence processes in social change.

Memory

Describe and evaluate the multi-store model of memory.

Discuss research into the effects of misleading information on the accuracy of eyewitness testimony.

Evaluate the working memory model.

Attachment

Discuss research into the influence of early attachment on childhood and adult relationships.

Evaluate Bowlby's theory of maternal deprivation.

Discuss the learning theory of attachment.

Psychopathology

Discuss the cognitive approach to explaining and treating depression.

Evaluate the biological approach to explaining and treating OCD.

Discuss definitions of abnormality.

These questions typically require you to describe theories or studies (AO1), evaluate them (AO3), and sometimes apply them to scenarios (AO2). If you need more detailed guidance or specific examples, feel free to ask!

DON'T FORGET RESEARCH METHODS – LINKS TO PAST PAPER EXAMPLES & MARK SCHEMES HERE;

- [Revisely](#) offers AQA Psychology questions by topic, including Research Methods¹.
- [Quizlet](#) has multiple-choice questions and flashcards specifically for A-level Psychology Research Methods².
- [Physics & Maths Tutor](#) provides revision materials, including past papers and summary notes for AQA Psychology³.

Assessment Booklet

A Level Sociology

What am I being assessed on?

Paper 1: 2 hours = 80 marks

Section A : Education – 50 marks

Section B: Methods in context – 20 marks

Section C: Theory & Methods – 10 marks

Paper 2: 1 hour - Section B only – 40 marks

Section B: Beliefs - 40 marks

10 marks – Outline & explain

10 marks Apply & analyse

20 mark essay with item

What revision material should I revise from?

TEXTBOOKS AND CLASSBOOKS:

- 1) AQA Sociology for A level textbooks – Year 1 and Year 2
- 2) Revision guides – AQA Sociology for A level – Year 1 and Year 2
- 3) Class Booklets and notes
- 4) Tutor2U revision guides for each topic
- 5) Tutor2U Perfecting exam technique – student guide (also see QR code on reverse for extra resources)
- 6) Past paper questions and mark scheme booklets

WEBSITES:

[Sociology | tutor2u](#)

[SOCIOLOGY SUPPORT | Hectic Teacher Resources](#)

[Sociology: AQA A Level](#)

[AQA A-Level Sociology Past Papers - Revision World](#)

[A-level Sociology 7192 | Assessment Resources | AQA](#)

How can I revise?

Step 1) Using the checklists you receive from me please ensure that you have detailed revision notes/cards for each section of the assessment.

Step 2) Ensure that you understand everything, if not, clarify the content by using a book, website, ask a friend or me.

Step 3) Create a mind map for each of the specification bullet points (see specification) - ensure key terminology is included. This will ensure that you understand how each of the key components of the topic fits together.

Step 4) Learn the detail for each sub-section of the topic area. You could do this by reading the revision cards, explaining it to a classmate and testing yourself by writing out the content and checking it for accuracy and detail. Put the revision cards where your knowledge is less secure at the top of the pile and test yourself until you know everything. Other ways to consolidate knowledge may be to use more interactive methods on websites such as SENECA or UPLEARN.

Step 5) Once you believe you know a subsection, test your skills and knowledge by completing exam questions and checking your answers using the mark schemes. Eventually, practice writing your answers under timed conditions.

Step 6) Review your knowledge regularly. Always start with the least secure topics.

Assessment Booklet

A Level Psychology

Here are some common 16-mark questions you might encounter in AQA A-Level Sociology Paper 1 and section B of paper 2:



Education

- **4-mark:** Outline two ways in which material deprivation may affect educational achievement.
- **6-mark:** Outline three reasons why girls outperform boys in education.
- **10-mark (with item):** Applying material from Item A, analyse two effects of increased parental choice on pupils' experience of education.
- **30-mark essay:** Evaluate the view that marketisation policies have increased diversity and choice in the educational system.



Methods in Context (20-mark)

- Evaluate the strengths and limitations of using structured interviews to investigate the impact of family on students' education.
- Assess the practical, ethical and theoretical issues of using participant observation to study teacher-student interaction in classrooms.



Theory and Methods

- **10-mark (no item):** Outline and explain two differences between positivist and interpretivist approaches to research.
- **20-mark essay:** Evaluate the view that sociology can and should be value-free.



Beliefs in Society

◆ 10-mark (with and without item)

- **With item:** Applying material from Item A, analyse two ways in which religious beliefs may influence social change.
- **Without item:** Outline and explain two criticisms of the secularisation thesis.

◆ 20-mark essay

- Evaluate the view that religious beliefs and organisations are barriers to social change.

These questions typically require you to describe theories or studies (AO1), evaluate them (AO3), and sometimes apply them to scenarios (AO2). If you need more detailed guidance or specific examples, feel free to ask!

Assessment Booklet

A Level Religious Studies

What am I being assessed on?

All Three Components – Philosophy, Ethics and DCT

Philosophy: Ancient Philosophy, Soul Mind and Body, Arguments of the Existence of God, Religious Experience, The Problem of Evil.

Ethics: Natural Ethics, Situation Ethics, Kantian Ethics, Utilitarianism, Euthanasia and Applied Ethics

DCT: Augustine and Human Nature, Death and the Afterlife, Knowledge of God, Person of Jesus, Christian Moral Principles and Christian Moral Action

You will have 1 paper that has 4 questions on it. 120 mins

You must complete three of the questions and you must complete one for each topic.

What revision material should I revise from?

The following resources available on TEAMS /sharepoint

- ✓ PLCs for all topics
- ✓ Exam questions for independent revision
- ✓ Key terms and definitions glossary
- ✓ Revision clock
- ✓ Essay planning and Lines of Argument revision support
- ✓ Workbooks for all Yr 12 topics
- ✓ Seneca revision quizzes for all topics

How can I revise?

- Ensure all folders are organised
- Create mind map/brain dump for all topics
- Complete essay plans for all past paper questions using LOAs and essay planning template
- Complete AO1 and 2 tasks from the revision guide

Assessment Booklet

A Level Religious Studies

Additional Revision Tasks & Resources



- ✓ Organise revision notes
- ✓ Complete PLCs
- ✓ Complete topics on Seneca
- ✓ Create flash cards with key terms/scholars on
- ✓ Create mind maps of topic areas
- ✓ Complete a revision clock for each topic timing yourself 5 minutes per section
- ✓ Complete the workbooks for each topic

Online revision notes for Religious Studies:
[A Level Philosophy & Religious Studies](#)

Revision webinars on YouTube

I think therefore I teach

<https://www.youtube.com/playlist?list=PLpG7g2Yvm4j3UuqB-ahUa2K3hh-cX1moE>

Ben Wardle DCT Walking Talking Mock:

<https://www.youtube.com/watch?v=7GNMl9lQhJQ>

Assessment Booklet

GCSE Art & Photography

A-LEVEL ART

What am I being assessed on?

Create a piece of artwork based on an artist you have researched. Aim to work from your own images rather than directly copy the artists' work. You can work with any material and on at least an A3 scale.

Draw the outline before your assessment lesson/s, this could be freehand, traced, using a lightbox – it doesn't matter how its drawn out. Practice using the materials you want to work with for the piece.

What revision material should I revise from?



SUCCESS CRITERIA

- ✓ Accurate outlines and drawn details.
- ✓ Objects are in proportion, not stretched.
- ✓ A mix of light, medium and dark tones are added to the drawing.
- ✓ Tone / shading is smooth - using a blended down pencil, small oval shapes or using a cotton bud.



A-LEVEL PHOTOGRAPHY

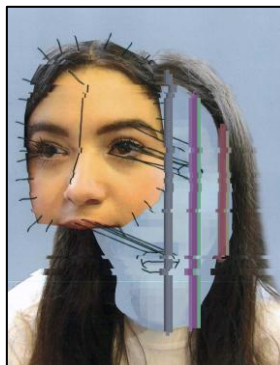
What am I being assessed on?

How you create an edit (digital or physical) in the style of an artist.

What revision material should I revise from?

SUCCESS CRITERIA

- ✓ Demonstrate excellent cutting skills – quick select tool / magic wand.
- ✓ Use blending modes to merge layers tastefully.
- ✓ Think about image placement, what story is the edit telling?
- ✓ Use colour tastefully and show that you have looked at the artist who inspired the edit.



Assessment Booklet

A Level Computer Science

What am I being assessed on?

The October Mock will consist of a series of questions covering content from component 1 of the course. You should revise the following topics;

- 1.1.1 Structure and function of the processor
- 1.1.2 Types of processor
- 1.1.3 Input, output and storage
- 1.2.1 Systems software
- 1.2.2 Applications generation
- 1.2.3 Software Development
- 1.2.4 Types of programming language
- 1.3.1 Compression, Encryption and Hashing
- 1.3.2 Databases
- 1.3.3 Networks
- 1.3.4 Web technologies
- 1.4.1 Data types
- 1.4.2 Data structures
- 1.4.3 Boolean algebra
- 1.5.1 Computing related legislation

What revision material should I revise from?

Use your class books and notes, resources are detailed on the next page, use the course textbook and other resources we have used throughout the year to test your knowledge using recall techniques.

Assessment Booklet

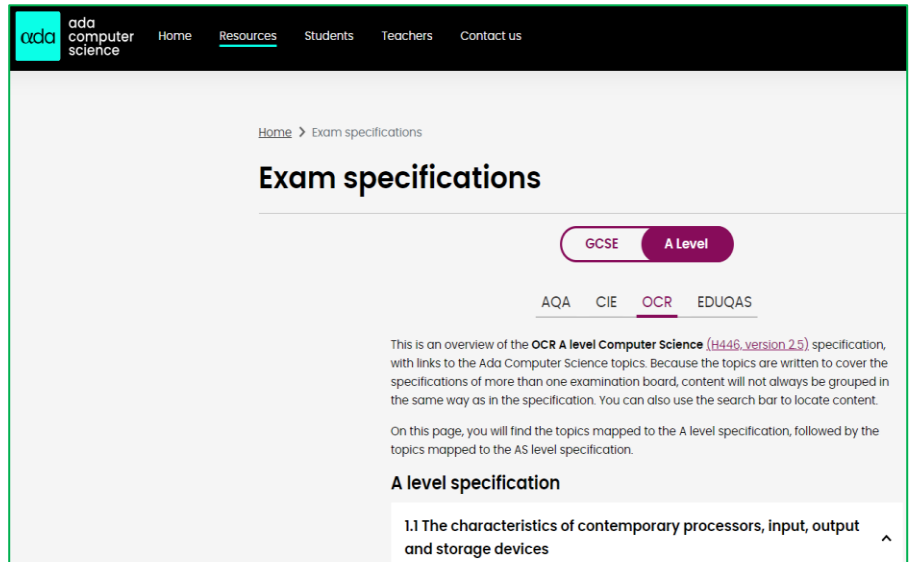
A Level Computer Science

Additional Revision Tasks & Resources

The Ada computer science website has all content mapped to the course for you to read, make notes and practise exam questions.

The YouTube channel has all content in video lesson format.

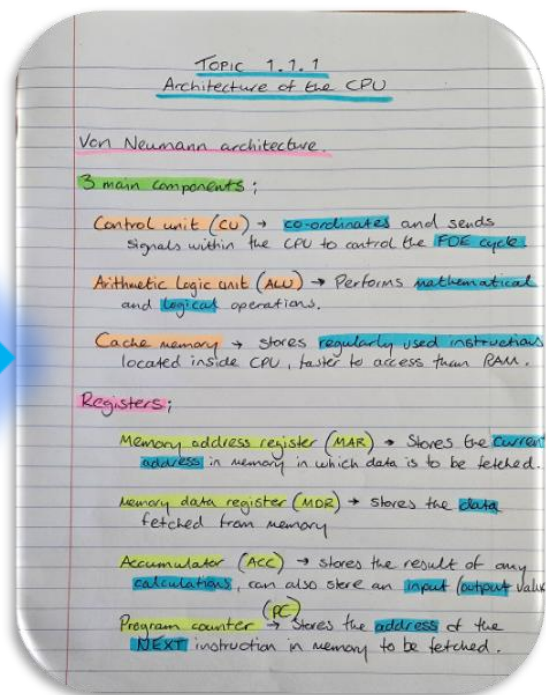
You also have your course textbook



The screenshot shows the Ada Computer Science website. The navigation bar includes links for Home, Resources, Students, Teachers, and Contact us. The main content area is titled 'Exam specifications' and features tabs for GCSE and A Level. Under the A Level tab, there are sub-tabs for AQA, CIE, OCR, and EDUQAS. The OCR tab is selected, displaying an overview of the OCR A level Computer Science (H446, version 2.5) specification. It mentions that the topics are written to cover the specifications of more than one examination board and that content will not always be grouped in the same way as in the specification. It also states that on this page, you will find the topics mapped to the A level specification, followed by the topics mapped to the AS level specification. The section 'A level specification' is highlighted, and the first topic, '1.1 The characteristics of contemporary processors, input, output and storage devices', is listed.



The screenshot shows the Craig'n'Dave YouTube channel. The channel banner features the website URL www.craigndave.org and mentions 'bett AWARDS 2022 FINALIST' and 'era 2023 FINALIST'. The channel name 'Craig'n'Dave' is prominently displayed, along with the subscriber count '53.2K subscribers · 849 videos'. A description states: 'The Craig'n'Dave YouTube channel provides students and teachers with ad-free videos cov...'. There is a 'Subscribe' button and a link to 'craigndave.org and 3 more links'.



AI and Assessments

A quick guide for students



What is AI?

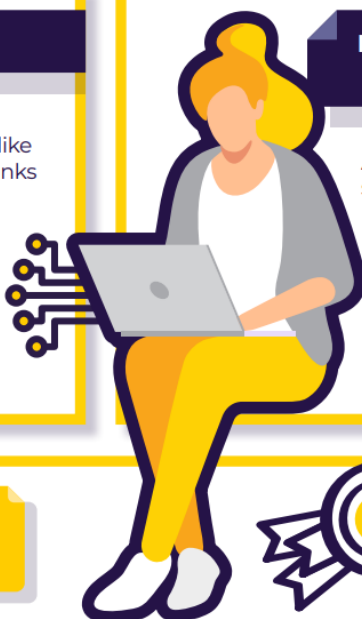
- AI stands for artificial intelligence and using it is like having a computer that thinks
- AI tools like ChatGPT or Snapchat My AI can write text, make art and create music by learning from data from the internet, but watch out – they can also make things up and be biased



How can AI be misused in assessments?

AI misuse is when you take something made using AI and say it's your own work.

THIS IS CHEATING!



How do I make sure I don't misuse AI?



1 Know the rules

- You're **not allowed** to use AI tools when you're in an exam
- Your teachers will tell you if you're allowed to use AI tools when doing your coursework – the rules will depend on your qualification
- Even if you're allowed to use AI tools, you can't get marks for content just produced by AI – your marks come from showing your own understanding and producing your own work

2 Reference reference reference!

- If you're allowed to use AI tools, you must reference them clearly
- Name the AI tool you used
 - Add the date you generated the content
 - Explain how you used it
 - Save a screenshot of the questions you asked and the answers you got

3 Declare it's all your own work

– When you hand in your assessment, you have to sign a declaration. Anything without a reference must be all your own work. If you've used an AI tool, don't sign the declaration until you're sure you've added all the references



What happens if I misuse AI?

If you've misused AI, you could lose your marks for the assessment – you could even be disqualified from the subject.

DON'T RISK IT!



REMEMBER
Misusing AI is cheating!
Know the rules
Talk to your teachers
Reference clearly