

Music KS3: Year 9 (1 a fortnight)



CARDINAL
NEWMAN
CATHOLIC SCHOOL

Theme & Variations

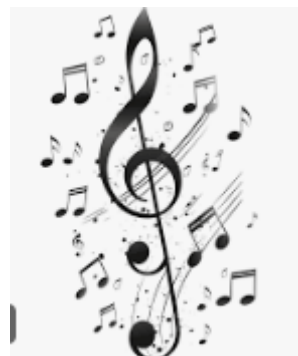
Pupils prepare for GCSE Music by learning to compose music using a theme and ways to vary it. This is a fun unit where pupils can access their own instruments, DAW or keyboards and place their personality and style into unique pieces of music.



SUMMER
3

Personal Development – I can play Ukulele & Guitar Orchestra!

Pupils will now further their Yr 8 Ukulele skills by working as a group to create an ensemble performance of a piece of music in layers. Pupils will further continue to explore wider complexities of timing, notation and key signatures in readiness for GCSE. Pupils will produce an ensemble performance on a guitar and/or ukulele.



SPRING
2

Blues Part 2 & Ragtime

Pupils start this unit building on their knowledge from Year 8 and explore the structure and stylish features of Ragtime. Studying Scot Joplin and popular pieces such as The Entertainer, pupils both perform and compose their own Rag pieces for piano. This level of composition prepares pupils for GCSE Music.



AUTUMN
1

OUR LEARNING
JOURNEY

Music KS3: Year 9 (1 a week)



Theme & Variations

Pupils prepare for GCSE Music by learning to compose music using a theme and ways to vary it. This is a fun unit where pupils can access their own instruments, DAW or keyboards and place their personality and style into unique pieces of music.



Culture Choice 'In the Style of'

Pupils complete their cultural musical studies by creating a performance of choice from one genre studied in KS3. Pupils revisit examples of Indonesian Music, Eastern Music, Latin America and Reggae and perform as close to the original as possible. Alternatively, pupils may wish to compose their own piece 'in the style of' any chose culture.

SUMMER
3.2

Personal Development – I can play Ukulele and / or Guitar !

Pupils will now decide on which stringed instrument to play and they will develop their performance skills and musicianship by exploring wider complexities of timing, notation and key signatures in readiness for GCSE. Pupils will produce an ensemble performance on a guitar or ukulele.



SUMMER
3.1

SPRING
2.2

Stringed Melodies, Riffs & Basslines

Pupils will further their Yr 8 Ukulele skills by learning to play melodies and / or Basslines on a stringed instrument .By exploring famous and popular examples, this unit allows pupils to explore what makes a good melody, riff and bassline ahead of selecting GCSE Music . Pupils will perform on a Ukulele or Guitar and will demonstrate their understanding by composing a melody, riff or bassline.

SPRING
2.1

Blues Part 2 & Ragtime

Pupils start this unit building on their knowledge from Year 8 and explore the structure and stylish features of Ragtime. Studying Scot Joplin and popular pieces such as The Entertainer, pupils both perform and compose their own Rag pieces for piano. This level of composition prepares pupils for GCSE Music.



AUTUMN
1.2

Ostinato - Part 2

Pupils start this academic year revisiting their keyboard skills and knowledge of Ostinato. TV Theme tunes are the stimuli, specifically Dr. Who! Pupils learn to play disjunct melodies in their right hand whilst their left hand plays the Ostinato. To complete the term, pupils have the opportunity to compose a SCI-FI theme tune that embraces Ostinato and disjunct melodies. Pupils may use MACS for this project.



AUTUMN
1.1



OUR LEARNING
JOURNEY