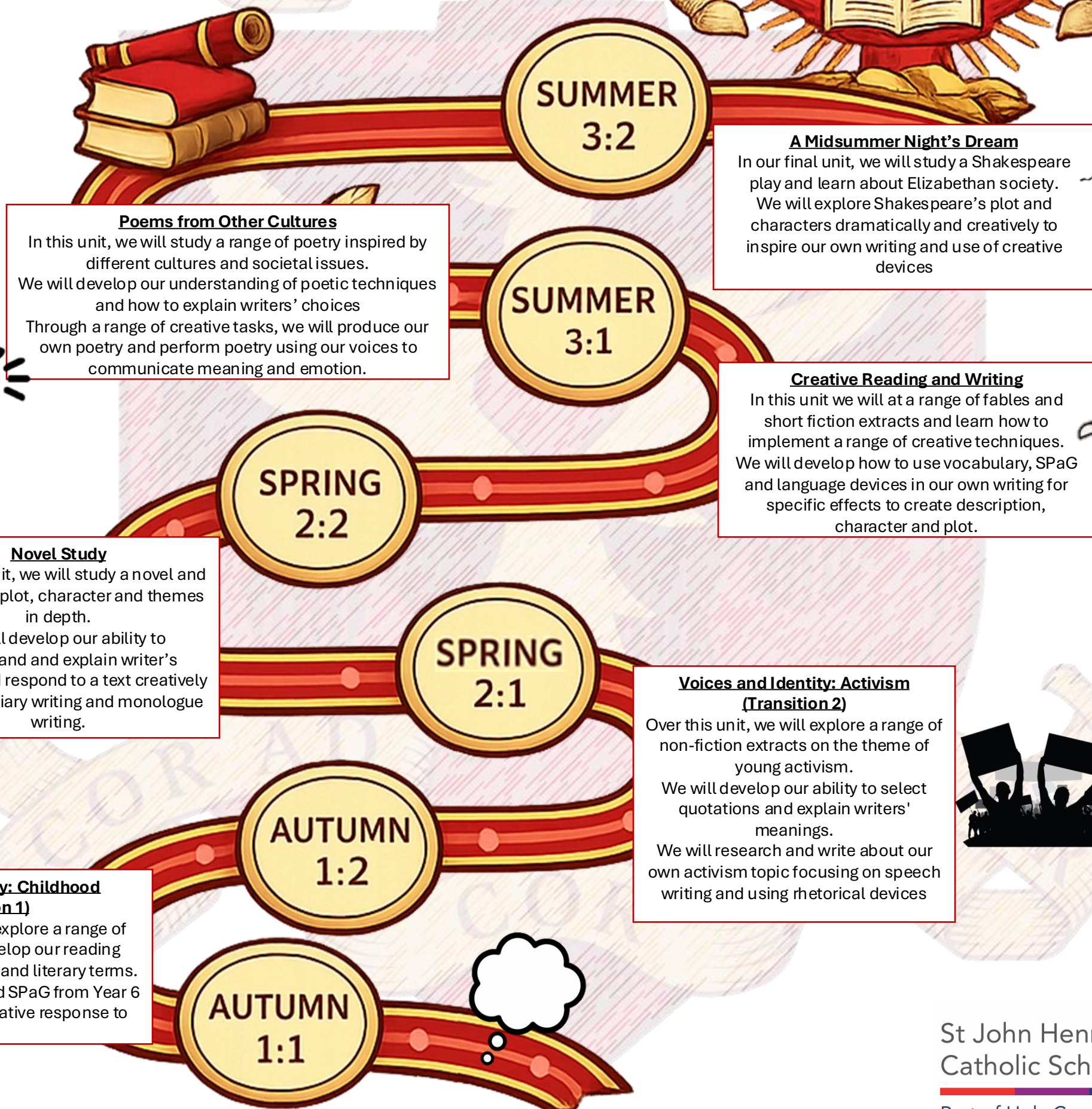




Poems from Other Cultures

In this unit, we will study a range of poetry inspired by different cultures and societal issues. We will develop our understanding of poetic techniques and how to explain writers' choices. Through a range of creative tasks, we will produce our own poetry and perform poetry using our voices to communicate meaning and emotion.

A Midsummer Night's Dream

In our final unit, we will study a Shakespeare play and learn about Elizabethan society. We will explore Shakespeare's plot and characters dramatically and creatively to inspire our own writing and use of creative devices.

Creative Reading and Writing

In this unit we will at a range of fables and short fiction extracts and learn how to implement a range of creative techniques. We will develop how to use vocabulary, SPaG and language devices in our own writing for specific effects to create description, character and plot.

Novel Study

Over this unit, we will study a novel and explore the plot, character and themes in depth.

We will develop our ability to understand and explain writer's choices and respond to a text creatively looking at diary writing and monologue writing.

Voices and Identity: Activism (Transition 2)

Over this unit, we will explore a range of non-fiction extracts on the theme of young activism.

We will develop our ability to select quotations and explain writers' meanings.

We will research and write about our own activism topic focusing on speech writing and using rhetorical devices.

Voices and Identity: Childhood (Transition 1)

Over this unit, we will explore a range of fiction extracts to develop our reading skills in comprehension and literary terms. We will recap writing and SPaG from Year 6 to develop our own creative response to texts.



Power and Conflict Poetry

In this unit, we will study a range of war poetry (WW1 – modern warfare) and consider how writers have responded to conflict.

We will analyse how poetic techniques have been used to create meaning and develop our own creative response inspired by the contexts studied.



**SPRING
2:2**

Prejudice and Equality

In this unit, we will study a range of non-fiction extracts focusing on civil rights and racial prejudice.

We will consider how writers communicate meaning using rhetorical devices and implements these within our own writing with accuracy and precision.



**AUTUMN
1:2**

Heroes and Villains (Transition)

Over this unit, we will explore a range of fiction extracts to develop our reading skills in comprehension, analysis and explanation of writers' choices.

We will develop our writing skills through exploring how to write from a character's perspective with accuracy and precision in diary and monologue writing

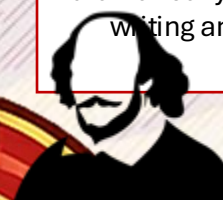
**AUTUMN
1:1**

**SPRING
2:1**

Novel Study (Animal Farm)

In this unit, we will study the context, plot, characters and themes of Orwell's text.

We will consider how writers create meaning and analyse the effects of their choices. We will respond creatively to a text and learn how to perform in character.



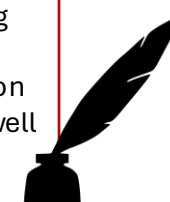
Romeo and Juliet
In our final unit, we will study a Shakespeare play and learn about the tragic genre. We will explore Shakespeare's plot and characters dramatically and creatively to inspire our own writing and use of creative devices with ambition.



Creative Reading and Writing

In this unit, we will study a range of extracts to understand how writers create convincing plot, characters and settings.

We will develop our writing skills focusing on developing plot, character and tension as well as using vocabulary with ambition.





SUMMER
3:2

GCSE English Language Transition: Professional Communications

In our final unit of Year 9, we will look at a wide range of non-fiction texts, analysing how writers use language and structure to achieve specific effects. We will develop our own non-fiction writing, adapting our style for different audiences, purposes and forms.



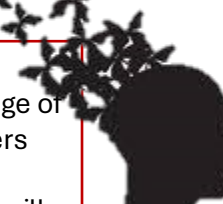
Macbeth

In this unit, we will study the plot of Shakespeare's play Macbeth, through plot, character, theme and extract exploration. We will analyse Shakespeare's language and develop our evaluation and critical skills through essay writing.

SUMMER
3:1

Fiction Reading & Writing

In this Language unit, we will explore a range of fictional extracts and analyse how writers create a cohesive yet engaging plot, convincing characters and settings. We will revise our SPaG skills, exploring technical accuracy, varied punctuation and ambitious vocabulary.



SPRING
2:2

Romantic and Victorian Poetry

In this unit, we will study a range of poetry from the 18th Century and 19th century and consider the contribution of key figures of both the Romantic and Victorian period. We will analyse writers use of language, structure and form and consider how their writing is influenced by their contextual concerns



SPRING
2:1

Blood Brothers

In this unit, we will study the play in full, analysing plot, character and key themes. We will explore the social and historical contexts. We will develop our Spoken English skills by learning about formal debates and speaking in formal settings, applying our knowledge of the play and its context to create and develop convincing verbal arguments.



AUTUMN
1:2

Novel Study: Noughts and Crosses / Lord of the Flies

In this unit, we will explore the plot, characters, themes and key context surrounding a dystopian novel. We will analyse how the writer uses language and structure to influence the reader and develop our writing exploring character viewpoint/ empathy and character relationships.

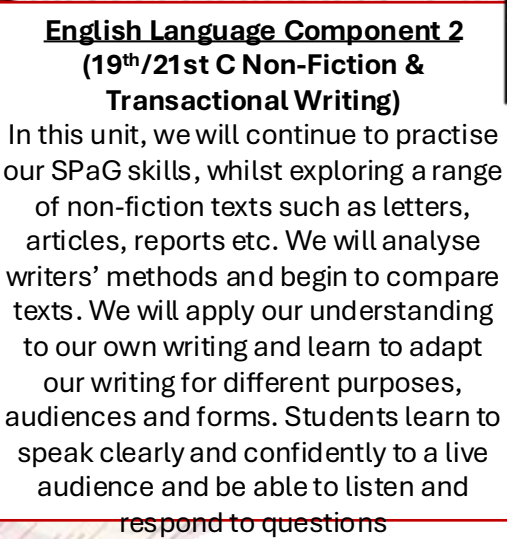
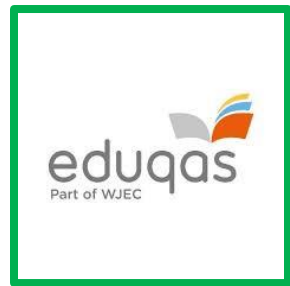


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**English Language Component 2
(19th/21st C Non-Fiction &
Transactional Writing)**

In this unit, we will continue to practise our SPaG skills, whilst exploring a range of non-fiction texts such as letters, articles, reports etc. We will analyse writers' methods and begin to compare texts. We will apply our understanding to our own writing and learn to adapt our writing for different purposes, audiences and forms. Students learn to speak clearly and confidently to a live audience and be able to listen and respond to questions. We will revise the AO expectations of Component 2

**English Language Component 1
(20th Century Reading & Creative Writing)**

In this Language unit, we will explore a wide range of extracts from 20th Century Literature and will analyse writers' uses of language and structure to influence the reader. We will use our understanding of plot and character to create short narratives, using accurate SPaG.

**English Language Component 1 & Component 2:
Revision**

In this final revision unit, students will revisit the English Language skills of reading and writing. They will explore a further range of fiction and non-fiction, whilst writing for different purposes and functions. Students will explore exam technique for both papers and responding to tasks in timed conditions.

**SUMMER
3:2**

**English Literature 1a
Shakespeare: Macbeth**
In this unit, students will read Shakespeare's Macbeth in full, analysing presentation of characters, relationships and themes. Students will develop their close reading analysis by exploring extracts and will build on their essay writing skills by developing evaluative arguments based on the whole play.

**SUMMER
3:1**

**English Language Component 1
(20th Century Reading & Creative Writing)**
In this Language unit, we will continue to explore a wide range of extracts from 20th Century Literature and will analyse writers' uses of language and structure to influence the reader. We will use our understanding of plot and character to create short narratives, using accurate SPaG.

**SPRING
2:2**

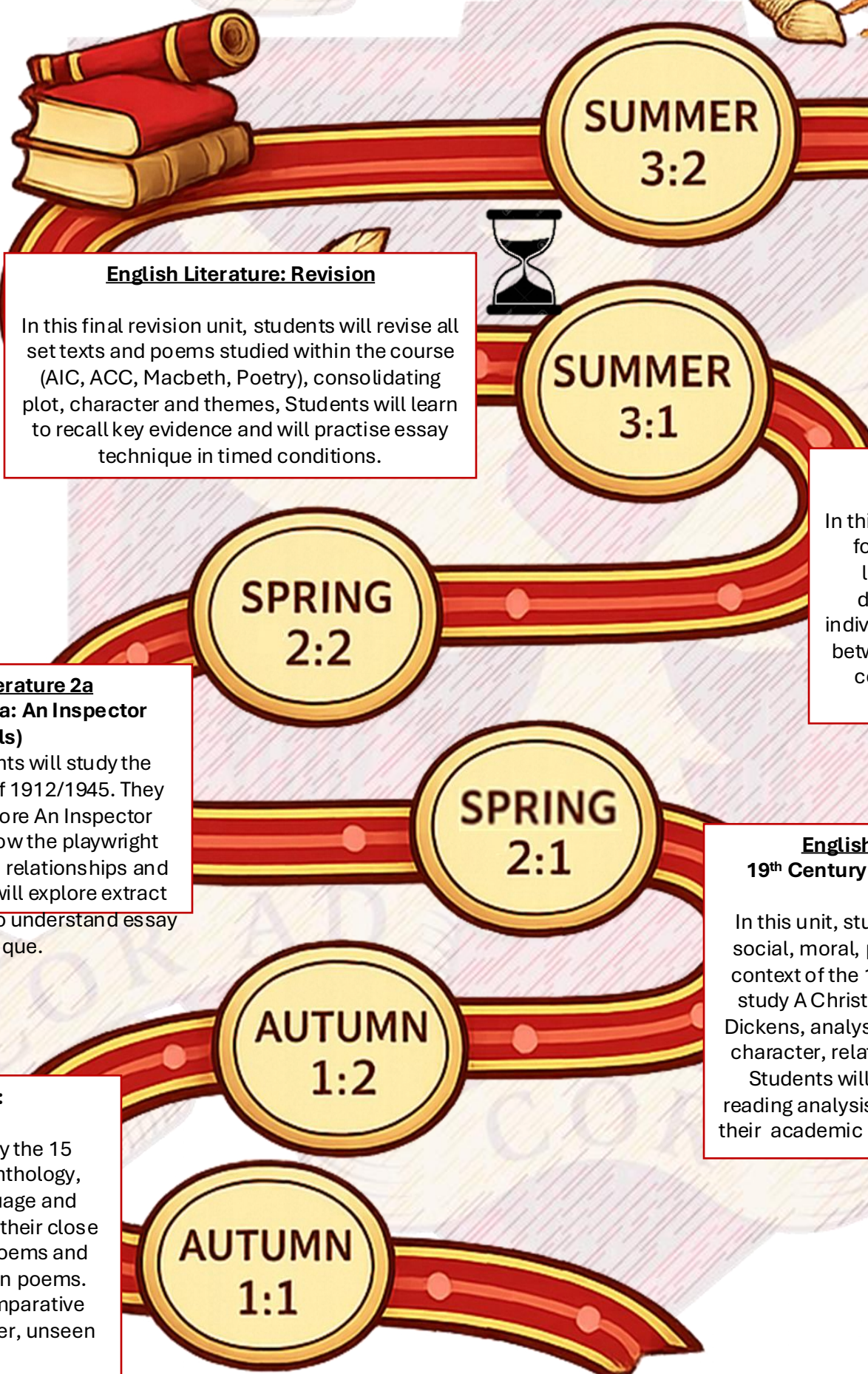
**SPRING
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**AUTUMN
1:2**

**AUTUMN
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English Literature: Revision

In this final revision unit, students will revise all set texts and poems studied within the course (AIC, ACC, Macbeth, Poetry), consolidating plot, character and themes. Students will learn to recall key evidence and will practise essay technique in timed conditions.

English Literature 2c: Unseen Poetry

In this unit, students will study unseen poetry for their exam, analysing poets' uses of language and structure. Students will develop their close reading analysis of individual poems and will make comparisons between poems. Students will learn to write comparative essays and explore wider, unseen poems.

English Literature 2a (Post 1914 Drama: An Inspector Calls)

In this unit, students will study the political contexts of 1912/1945. They will read and explore An Inspector Calls, analysing how the playwright presents character, relationships and themes. Students will explore extract analysis and begin to understand essay technique.

English Literature 2b 19th Century Novel: A Christmas Carol

In this unit, students will explore the social, moral, political and historical context of the 19th Century. They will study A Christmas Carol by Charles Dickens, analysing the presentation of character, relationships and themes. Students will build on their close reading analysis skills and will develop their academic essay writing technique.

English Literature 1b: Poetry Anthology

In this unit, students will study the 15 poems in the Eduqas Poetry Anthology, analysing poets' uses of language and structure. Students will develop their close reading analysis of individual poems and will make comparisons between poems. Students will learn to write comparative essays and begin to explore wider, unseen poems.

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English Language & Literature

KS5: YEAR 12



SUMMER
3:2

Component 3 (NEA- Dramatic Monologue)

Following your examinations, we will begin to work on Section A of your NEA (Writing a dramatic monologue using Khaled Hosseini's 'The Kite Runner' as a stimulus. We will explore a range of dramatic monologues, identifying key conventions and producing our proposals.

Component 3 (NEA- Travel Writing)

We will also explore Bill Bryson's 'The Lost Continent' and a range of travel writing in order to begin drafting our proposals for the travel writing element of our NEA (Section B).

You will then produce your first drafts over the summer holiday. (A05)

Component 1

(Voices in Speech & Writing Revision)

Ahead of the 'End of Year Examinations' we will now focus on producing assignment plans, revisiting the AOs and structuring responses.

Component 2

(Varieties in Language and Literature Revision)

Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on gaining an independent approach to the Section A (Unseen Non-Fiction

SUMMER
3:1

Component 1 (A Streetcar Named Desire)

Now that we are equipped with a secure understanding of context, plot and character we will begin to make thematic links, applying our knowledge and skills to examination style questions.

Component 2 (Great Expectations)

Building upon our understanding of 'Society and the Individual' within the novel, we can now begin to identify and build comparisons (A04) between 'Great Expectations' and 'The Great Gatsby' with a focus on contextual influences (A03) and the writers' intentions for 'Section B' of this examination.

SPRING
2:2

Component 1 (A Streetcar Named Desire)

We will initially explore the contextual factors that influenced Williams' 1940s play 'ASND' whilst gaining a secure knowledge of plot and character. We will explore begin to explore drama conventions and effects. (A01-A03)

Component 2 (Great Expectations)

We will begin to explore the contextual factors that influenced Dickens' writing in this 19th century novel alongside gaining a comprehensive understanding of key plot events and characters.

We will also intertwine links to Section A (Non-Fiction Unseen Analysis), building upon our understanding of 'Society and the Individual'. (A01-A03)

SPRING
2:1

Component 1 (Voices: Anthology)

We will begin to apply our key analytical and comparative skills to a wider range of non-fiction texts, exploring critically the influence of context on the writer's choices of language. (A01-A04)

Component 2 (The Great Gatsby)

We will build upon our critical approach to 'The Great Gatsby' through a thematic approach, focussing specifically on 'Society and the Individual'. (A01-A03)

AUTUMN
1:2

Transition Unit: Component 1 (Voices in Speech & Writing)

We will revisit the knowledge and skills developed when approaching non-fiction texts from GCSE English Language. We will begin to develop these when approaching a wider range of non-fiction texts with A Level terminology. (A01-A03)

Component 2 (Varieties in Language and Literature)

We will also revisit elements of GCSE English Literature whilst beginning to explore 'The Great Gatsby' with a key focus on applying contextual factors to elements of literature. (A01-A03)

AUTUMN
1:1

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English Language & Literature

KS5: YEAR 13



SUMMER
3:2

Year 13: Component 1 (Voices in Speech & Writing) examination.

Year 13: Component 2 (Varieties in Language and Literature) examination.

Component 1 - (Voices in Speech & Writing Revision)

Reviewing revision materials; focussing on reviewing exemplar materials and constructing responses. Focus on managing time and revision/examination techniques. (A01-A04)

Component 2 - (Varieties in Language and Literature Revision)

Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on a range of Unseen Non-Fiction texts. Focus on managing time and revision/examination techniques. (A01-A04)

SUMMER
3:1

Component 1 (Voices in Speech & Writing Revision)

Reviewing revision materials; focussing on reviewing exemplar materials and constructing responses.

Component 2 (Varieties in Language and Literature Revision)

Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on a range of Unseen Non-Fiction texts.

Component 3 (NEA Submission)

Final amendments made to NEA with final bibliographies produced. NEAs submitted. (A01-A05)

SPRING
2:2

Component 1 (A Streetcar Named Desire)

Building upon our prior knowledge 'A Streetcar Named Desire', we review the key evidence and contextual factors across the play, with a focus on independent extract analysis. (A01-A03)

Component 2 (Great Expectations/ NF Unseen)

With a focus on reviewing 'Great Expectations' plot, character and context, we will ensure key evidence is critically analysed, making links to 'The Great Gatsby' with a thematic approach to 'Society and the Individual'. We will intertwine further Section A (Unseen Non-Fiction) practice. (A01-A04)

SPRING
2:1

Component 3 (Creating and Investigating Texts)

We will review your dramatic monologues and travel writing against the criteria, exploring exemplars and applying critical research and strategies within your own writing. Upon completion, we will then explore 'Section C' of your NEA (A critical commentary of your own produced texts). (A01, A02, A03)

Summer Task

Component 3 (NEA- Dramatic Monologue)

You will be producing your first drafts of your dramatic monologues using Khaled Hosseini's 'The Kite Runner' as your stimulus. (A05)

Component 3 (NEA- Travel Writing)

You will be producing your first drafts of your traveling writing using Bill Bryson's 'The Lost Continent' as your stimulus. (A05)

AUTUMN
1:2

Component 1 (Voices: Anthology)

Building upon our prior knowledge of the anthology texts and critical analysis skills, we review the key evidence and contextual factors across all non-fiction texts, creating a range of revision materials and applying to examination responses. (A01-A04)

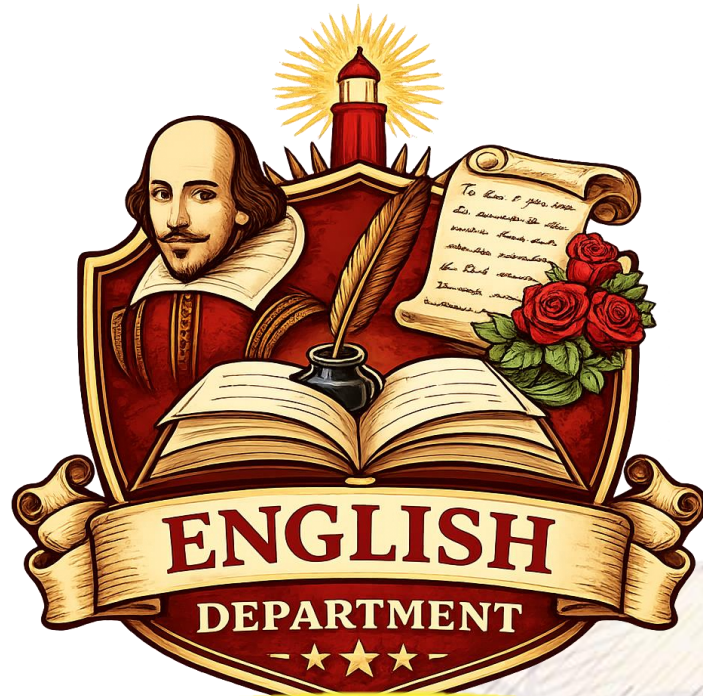
Component 2 (The Great Gatsby)

With a focus on reviewing 'The Great Gatsby', we will ensure key evidence is critically analysed, making links to 'Great Expectations' with a thematic approach to 'Society and the Individual'. (A01-A04)

AUTUMN
1:1

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ENGLISH LITERATURE

KS5: YEAR 12

OUR LEARNING JOURNEY

SUMMER
3:2

Component 3: Poetry

In this unit, we will continue to a range of poetry by Victorian poet Christina Rossetti. We will understand the context, key ideas and themes within her poetry and be able to evaluate and apply relevant contextual factors. We will develop our ability to perceptively evaluate writer's choices in essay responses

Component 3: Poetry

In this unit, we will begin to study a range of modern poetry. We will understand the key ideas and themes within the poetry and be able to make comparative links with unseen poems.

SUMMER
3:1

Component 2: Prose

In this unit, we will consolidate understanding of the prose texts and ensure we can make relevant comparisons and connections consider context, writers' methods and intentions.

Component 1: Drama

In this unit, we will begin to study Tennessee Williams' 'A Streetcar Named Desire' and understand the context, plot, character and themes and develop evaluation of the tragic genre in 20th Century texts

SPRING
2:2

Component 2: Prose

In this unit, we will continue the study of Bram Stoker's Dracula and develop the evaluate writer's choices and the contextual factors and influences of writer's work

Component 1: Drama

In this unit, we will continue to study the context, plot, characters and themes of Shakespeare's Othello and consider learn how to understand and apply critical theory and interpretations to essay responses

SPRING
2:1

Component 2: Prose

In this unit, we will begin to study Oscar Wilde's 'The Picture of Dorian Gray' and understand the context, plot, characters and themes whilst developing comparative connections to Stoker's text

Component 1: Drama

In this unit, we will begin to study Tennessee Williams' 'A Streetcar Named Desire' and understand the context, plot, character and themes and develop evaluation of the tragic genre in 20th Century texts

AUTUMN
1:2

Component 2: Prose

In this unit, we will begin the study of Bram Stoker's Dracula and understand the context, plot, characters and themes of the text and the conventions of the gothic genre

Component 1: Drama

In this unit, we will begin to study the context, plot, characters and themes of Shakespeare's Othello and the conventions of the tragic genre

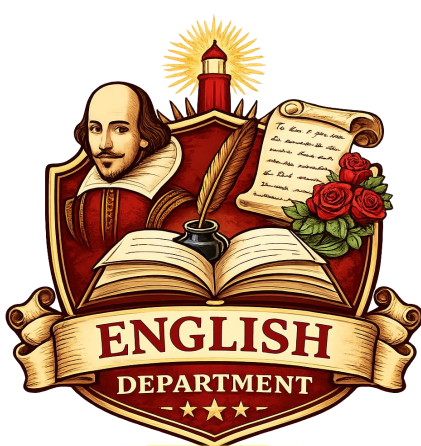
AUTUMN
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Transition

In our introductory unit, we will be studying the context, plot, characters and themes of Angela Carter's 'The Bloody Chamber' We will develop our analytical skills, our ability to apply context and to establish and evaluate connections across texts

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KS5: YEAR 13

ENGLISH LITERATURE

OUR LEARNING JOURNEY

SUMMER
3:2

Year 13 Examinations

REVISION

Component 1: Drama Revision

In this unit, we will revise as needed subject to Spring Mock Examination results continuing to develop exam technique

Component 2: Prose Revision

In this unit, we will revise as needed subject to Spring Mock Examination results continuing to develop exam technique

Component 3: Poetry Revision

In this unit, we will revise as needed subject to Spring Mock Examination results continuing to develop exam technique

SUMMER
3:1

Component 2: Prose Revision

In this unit, we will continue to revise the context, key themes and methods of Stoker and Wilde's texts and develop our exam technique.

Component 3: Poetry Revision

In this unit, we will continue to revise the context, key ideas and methods of Rossetti's poetry and develop exam technique.

Component 4: NEA Consolidation

In this unit, we will consolidate any final NEA draft improvements following teacher feedback prior to moderation and submission

SPRING
2:2

Component 2: Prose Revision

In this unit, we will revise the context, key themes and methods of Stoker and Wilde's texts and develop our exam technique with controlled application of contextual factors and evaluation of the connections between texts.

Component 3: Poetry Revision

In this unit, we will revise the context, key ideas and methods of Rossetti's poetry and develop exam technique with clear evaluation of how Rossetti's context influenced her writing

SPRING
2:1

Component 3: Poetry

In this unit, we will continue study a range of contemporary poetry from the Poems of the Decade collection. We will develop our comparative essay skills and ability to evaluate connections between seen and unseen texts

Component 1: Drama Revision

In this unit, we will revise the plot, character and themes of Williams' A Streetcar Named Desire and develop exam and essay writing technique with sophisticated evaluation

AUTUMN
1:2

Component 3: Poetry

In this unit, we will study a range of contemporary poetry from the Poems of the Decade collection. We will develop our evaluation of writer's methods and develop unseen analytical skills

Component 1: Drama Revision

In this unit, we will revise the plot, character and themes of Shakespeare's Othello and develop exam and essay writing technique and evaluation of critical interpretations

AUTUMN
1:1

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