

# Cardinal Newman Catholic School

Holy Cross Catholic Multi Academy Company

## YEAR 12



## Summer Assessment Preparation Booklet

Name:

“Knowledge through the light of faith”



CARDINAL  
NEWMAN  
CATHOLIC SCHOOL

# Assessment Booklet Introduction

Dear Parents/Carers and Students

## Re: Summer Assessments

This year students have completed their Autumn and Spring assessments. Students will complete their Summer assessments in the final Summer term. These assessments will be used by teachers to identify strengths and any areas where more support may be needed. Students also have the opportunity to reflect on their progress and to set targets for moving forward next year.

As with the previous assessments, the results of the upcoming Summer assessments will be shared with students and parents in a progress review report at the end of the term. Students will receive a report which details the percentage outcome from each assessment alongside the average percentage outcome for the class. This will enable parents to assess progress alongside the average outcome for the class and to see if your child is progressing at the expected standard for the group following the learning covered. Alongside the percentage outcome, students will be provided with an end of year 'working at' grade for their core subjects including Geography and History. We will be sharing further information about 'working at' and target grades in the final summer term.

We want students to have the opportunity to be fully prepared for their assessments and have organised this booklet to help support revision and organisation of time. The Summer assessments will begin on **Monday 10<sup>th</sup> June 2024 and finish on Friday 21<sup>st</sup> June 2024**. Teachers will advise students on how to use this booklet in lessons. It can also be used to help students study at home to help remember and recall information. As such, it is vitally important that students bring this booklet into school every day to use in lessons as well as home.

We recognise that sometimes assessment season can cause some students to feel anxious or stressed. If you have any concerns or worries please contact the Head of Year via the school telephone or email below.

We want this to be a positive experience that supports and develops the skills and resilience in preparation for future examinations. If you need any further support, guidance or information please do not hesitate in contacting us.

Yours faithfully

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# Timetable

## Step One: Highlight your assessments



### Summer Assessments: Week 1

Monday 10th June (AM)	Tuesday 11th June (AM)	Wednesday 12th June (AM)	Thursday 13th June (AM)	Friday 14th June (AM)
Biology - Paper 1 (2 hours)	Art & Photography (2 hours)	Chemistry – Paper 1 (90 mins)	Religious Studies - Component 1 Philosophy (2 hours)	Maths – Paper 1 (90 mins)
Business - Paper 1 (90 mins)	English Lang/Lit - component 1 (2hr 30 mins)	Media – Component 1 (2hr15 mins)	Physics – paper 1 (90 mins)	Psychology – Paper 1 (90 mins)
History Paper 1 (2hr 30mins)			Product design – Paper 1 (1hr 30 mins)	
PM				
Law – Component 1 (90 mins)		English literature - Component 2 - Prose (1 hr 15mins)		

### Summer Assessments: Week 2

Monday 17th June (AM)	Tuesday 18th June (AM)	Wednesday 19th June (AM)	Thursday 20th June (AM)	Friday 21st June (AM)
Biology – Paper 2 (1 hour)	English Lang/Lit - Component 2 (2hr 30 mins)	Computer Science - paper 1 (2hr 30 mins)	Religious Studies – Component 2 Ethics (2 hours)	Maths – Paper 2 (90 mins)
Business studies - Paper 2 (1 hour 30 minutes)	English Literature - Component 3 Section A (1 hr 15mins)	Chemistry – Paper 2 (90 mins)	Physics – paper 2 (90 mins)	Psychology – Paper 2 (1 hour)
History Paper 2 (2hr 30mins)			Law – Component 2 (90 mins)	
			Product Design – Paper 2 (1hr 45 mins)	

## Step Two: Using your school timetable and assessment timetable, create your assessment schedule below:

Date <i>(e.g. Thurs 15th June)</i>	Session & Duration <i>E.g. AM 2 hr 30 mins</i>	Assessment <i>E.g. English Lang/Lit Paper 1</i>	Content <i>E.g. A Streetcar Named Desire/Anthology</i>

# Assessment Booklet

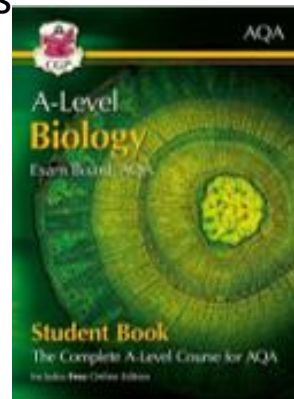
## A Level Biology

### What am I being assessed on?

- A level paper 1 All year 12 content
  - Paper 2 will be an essay. You will be given two titles and you will need to choose one to write an essay on. The essay should cover five topics linked to the title
1. Biological molecules
  2. Cells
  3. Transport
  4. Genetic variation

### What revision material should I revise from?

- Class notes and folders
- Textbook
- PIXL PowerPoints and KnowIT questions on ClassCharts
- Online revision videos
- Past exam questions and pitstops
- Online revision websites e.g. Physics and maths tutor
- Uplearn



### How can I revise?

- Make revision posters to summarise content
- Make revision cards with questions on the back to test yourself
- Answer the KnowIT/GraspIT PIXL questions
- Watch videos and summarise afterwards
- Review past exam questions and Uplearn A level paper 1

# Assessment Booklet

## A Level Biology

### Additional Revision Tasks & Resources

#### **General revision websites**

<https://www.savemyexams.co.uk/a-level/biology/aqa/17/revision-notes/>

<https://www.savemyexams.co.uk/a-level/biology/aqa/17/revision-notes/>

<https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/>

#### **Biological molecules**

[https://www.youtube.com/watch?v=QcdBiD2lcbs&list=RDLVQcdBiD2lcbs&start\\_radio=1&rv=QcdBiD2lcbs&t=0](https://www.youtube.com/watch?v=QcdBiD2lcbs&list=RDLVQcdBiD2lcbs&start_radio=1&rv=QcdBiD2lcbs&t=0)

#### **Cells**

<https://www.youtube.com/watch?v=ue01Vjvh6o4&list=RDLVQcdBiD2lcbs&index=2>

#### **Exchange**

<https://www.youtube.com/watch?v=J8MVOwbzW14>

#### **Genetic variation**

[https://www.youtube.com/watch?v=-3s0y4yu\\_a8](https://www.youtube.com/watch?v=-3s0y4yu_a8)

# Assessment Booklet

## A Level Business

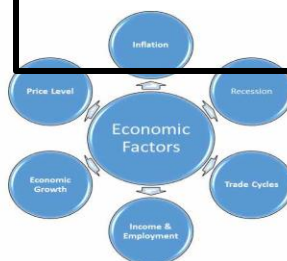
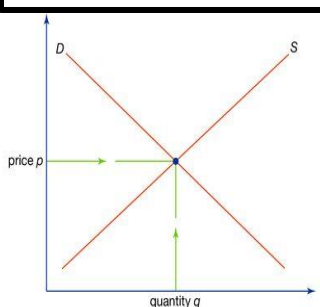
### What am I being assessed on?

#### **Paper 1**

Markets  
Market Positioning  
Price elasticity of demand  
Income elasticity of demand  
Distribution  
Recruitment selection and training  
Organisational design  
Motivation  
Leadership

#### **Paper 2**

Internal and External finance  
Liability  
Planning  
Sales, revenue and costs  
Breakeven  
Budgets  
Liquidity  
Production, productivity and efficiency  
Capacity utilisation  
Quality management  
Economic influences



### What revision material should I revise from?

Students are to use class notes to support their understanding. As

well as useful websites including: [www.edexcel.co.uk](http://www.edexcel.co.uk)

<https://www.youtube.com/watch?v=Tc-QbKC3ApY>

<https://www.youtube.com/watch?v=42lx5xvj9sk>

### How can I revise?

Students can make mind maps, revision cards and answer a range of past exam questions which can be found on Classcharts to support them. Staff are more than happy to mark additional exam questions to support revision.



# BUSINESS

## Exam technique sheet

### A-Level Exam Technique



# Assessment Booklet

## A Level Chemistry

### **Paper 1 – 90 minutes (80 marks)**

Physical & Inorganic Chemistry

*Long and short answer questions, and multiple-choice questions on:*

**Physical Chemistry** (topics covered this year):

- Atomic structure
- Amount of substance
- Bonding
- Energetics
- kinetics
- Equilibria
- REDOX

**Inorganic Chemistry**

- Periodicity
- Group 2 elements
- Group 7 elements

### **Paper 2 – 90 minutes(80 marks)**

Physical & Organic Chemistry

*Long and short answer questions, and multiple-choice questions on:*

**Physical Chemistry**

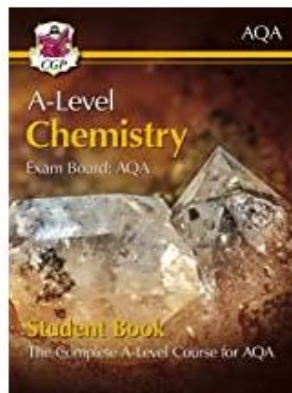
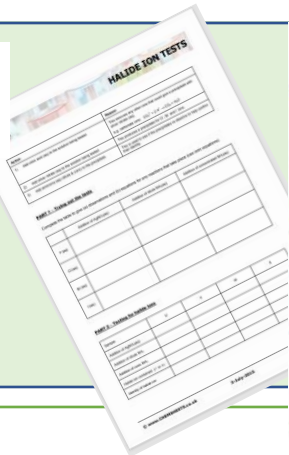
- Topics covered this year (see Paper 1)

**Organic Chemistry**

- Alkanes
- Halogenoalkanes
- Alkenes
- Alcohols
- Organic analysis

### What revision material should I revise from?

- Text book
- Class notes
- Work booklets
- Exam questions
- UpLearn
- Websites



### How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts (e.g. reaction mechanisms).
2. **Test** – Use the flash cards and drill questions in your text book and work books to test your knowledge.
3. **Use UpLearn** videos, quizzes and summaries to consolidate your understanding & application.
4. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers. – UpLearn exam questions



# Assessment Booklet

## A Level Chemistry

### Additional Resources

#### Websites



<https://uplearn.co.uk/>

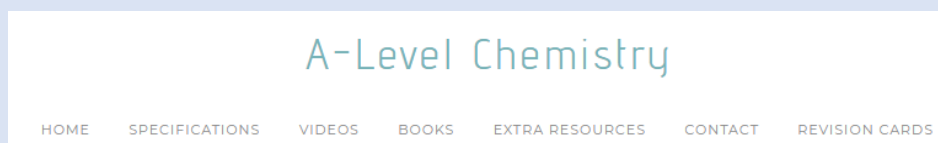


<https://chemrevise.org/revision-guides/>

**chemrevise**

Resources for A-level and GCSE Chemistry

<https://www.a-levelchemistry.co.uk/aqa-a-level-chemistry.html>



<https://kuizical.com/>

<https://www.chemguide.co.uk/>

**chemguide**

Helping you to understand  
Chemistry



<https://app.senecalearning.com/courses?Price=Free&Age+Group=A+Level&Subject=Chemistry>



<https://www.docbrown.info/page13/page13.htm>

**Doc Brown's Chemistry**

Advanced Level Chemistry Study Revision Notes and Quizzes -  
worksheets

# Assessment Booklet

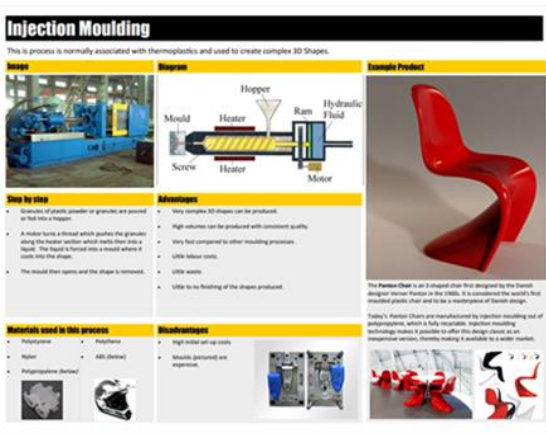
## A Level Product Design

### What am I being assessed on?

Your assessment will be a full Paper 1 and a full Paper 2 this includes a range of long and short answer questions including:  
A variety of Maths calculate questions  
Discuss, name, identify, describe, analyse, explain style questions  
Sketches & Notes

### What revision material should I revise from?

Notes and information sheets from the theory lessons, and the OCR Design & Technology Product Design revision guide.



### How can I revise?

- Practice copying and labelling the drawings from the processes information sheets
- Watch relevant 'How it's made' videos and use bullet point lists to explain the way each product is manufactured.
- Create revision cards for each of the materials and properties, which you can then use to test yourself.
- Look at products around the home and investigate the materials and manufacturing processes used to make them.

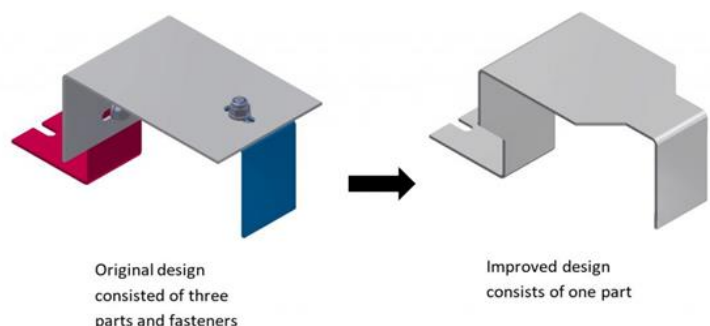
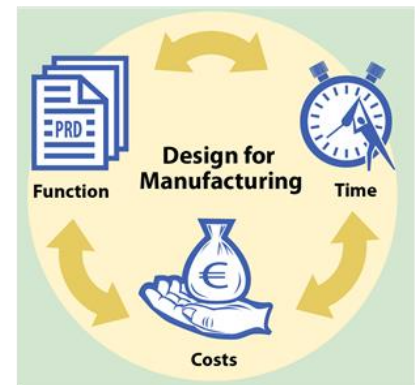
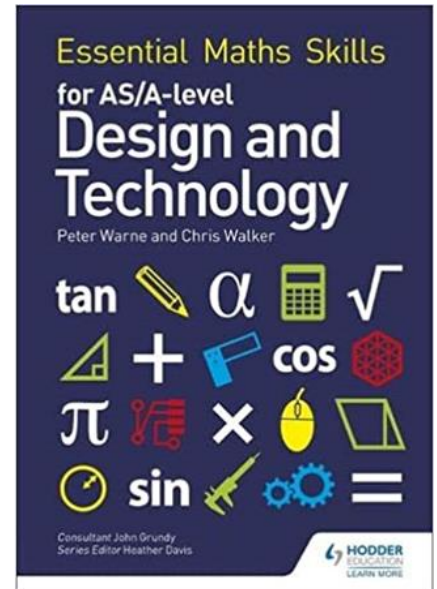
# Assessment Booklet

## A Level Product Design

### Additional Revision Tasks & Resources

Use the following topic list alongside your workbooks to help prepare for the assessment:

- Functionality
- Metals
- Calculate length
- Iterative design process
- Design optimisation
- Past and present technologies
- Calculate upper bound
- Estimate
- Calculate probability
- Ergonomic factors
- Calculate length (arc)
- Lifecycle assessment (LCA)
- Polymers
- Polymer manufacturing processes
- Quality control checks
- Design for Manufacture (DFM)
- Calculate speed
- Legislative and standards requirements



# Assessment Booklet

## A Level English Language and Literature

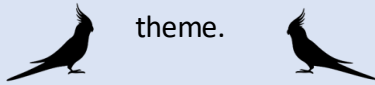
### Component 1: Voices in Speech & Writing (2 hours 30 minutes) (SML)

**Component 1: Voices in Speech & Writing**  
2hr 30-minute examination  
50 marks

#### Section A

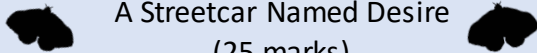
Voices in Speech & Writing: An Anthology  
(25 marks)

You will compare one of the anthology texts to an unseen text that shares a similar theme.



#### Section B

A Streetcar Named Desire  
(25 marks)



You will complete an examination question that addresses key themes and/or characters across the play.



#### Revision Tips: Voices in Speech & Writing: An Anthology

- YouTube: English\_Newman
- PPTs on Anthology texts
- How to Structure a Response
- Anthology Revision Grid
- Non-Fiction- Key Conventions Guide
- Anthology (annotations/PAMTC)
- Anthology Record Booklet
- Exam Preparation Booklet

#### Revision Tips:

##### A Streetcar Named Desire

The following materials are available via our Microsoft Teams channel:

- ASND Record Booklet
- ASND Evidence Spreadsheet
- ASND Revision Pack
- ASND How to Structure a Response
- ASND Key Context
- ASND- Plot & Context Summary Grid
- ASND- Extract Planning Grids

Additional Resources include:

- ASND York Notes
- ASND Lit Charts (Available via Teams)

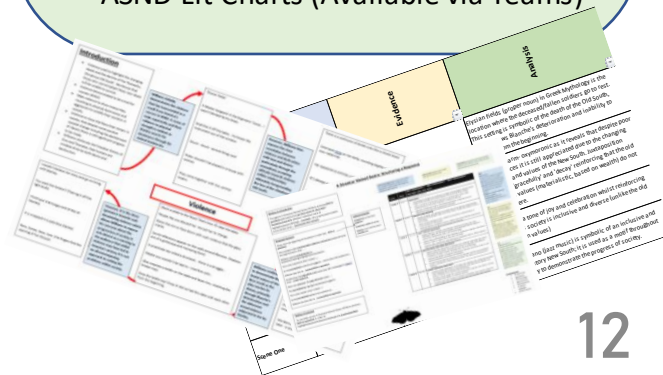
#### Component 1: Section A

- Do I know the PAMTC for each anthology text?
- Do I know the voices created in each text, how they change and why they are evident?
- Do I know the specific evidence from each text that I will select to analyse/demonstrate voice.
- Do I know the genre conventions and how/why they are used?
- Do I know how to structure a response?
- Can I identify/apply appropriate subject terminology?



#### Component 1: Section B

- Do I know the plot and key events across each scene?
- Do I know the contextual factors that have influenced Williams?
- Do I know the key evidence/analysis for each character/theme?
- Do I know how to structure a response-making links to the extract?



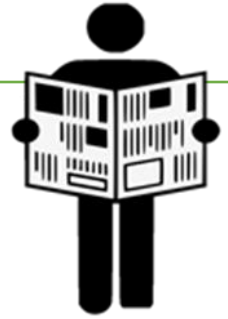
# Assessment Booklet

## A Level English Language and Literature

### Component 2: Varieties in Language and Literature (2 hours 30 minutes) (KAN)

#### Section A – Unseen Prose (1 hour – 20 marks)

You will be given a non-fiction extract focused on 'Society and the Individual' that you must respond to addressing AO1-3.



A LEVEL



ENGLISH LANGUAGE AND LITERATURE

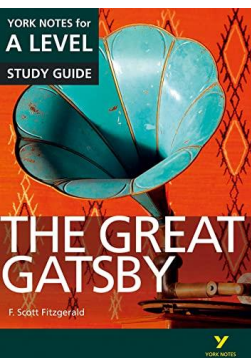
#### Section B – Comparison of TGG & GE (1 hour 30 mins – 30 marks)

You will be given an exam question focused on 'Society and the Individual' where you must compare both *The Great Gatsby* and *Great Expectations* addressing AO1-4.



#### Revision Resources:

- PPTs on OneDrive
- LitCharts for TGG & GE
- Excel Analysis Grids for TGG & GE
- 'How to Structure a Response PPT'



Section A: Unseen Non-Fiction Prose

A Level: English Language and Literature

Name: \_\_\_\_\_

Teacher: \_\_\_\_\_

Class: \_\_\_\_\_





# Assessment Booklet

## A Level English Literature

### What am I being assessed on?

#### **Component 2 – Prose** Dracula and Dorian Gray (AO1-AO4)

You will complete an exam question where you will have a copy of both texts and will compare them on a given theme.

#### **Component 3 – Poetry – Section A only** Poetry anthology and unseen poetry (AO1-AO4)

You will complete an exam question where you will have a blank copy of one of the anthology poems, and another unseen poem to analyse and compare.

### What topics should I revise?

#### **Revise the following themes as one of these will be the question:**

Supernatural  
Death  
Transformation  
Corruption  
Isolation

#### **Revise the following poems as one of these will be the question:**

Please Hold  
Eat Me  
On Her Blindness  
Effects  
The Gun  
Guiseppe

### What revision material should I revise from?

1. Ensure you have fully annotated and reread the texts
2. Review the contextual documents to ensure you can embed key ideas within your essays
3. Revise key characters, themes, language and structures within the texts
4. Review essay plans and the key quotation grids.

1. Ensure you have fully annotated the poems within your anthology and are comfortable in knowing the themes present within them.
2. Review the Essay writing PPT to understand the expectations of essay writing.
3. Revise key themes, events, language devices and structures
4. Revise key terminology for poetry.

# Assessment Booklet

## A Level English Literature

### Additional Revision Tasks & Resources



#### How to Structure a Response Guidance & Exemplars

##### Essay Structure

##### Introduction (2-3 lines)

Introduce both poets and the poems. State the question and your response. Use a range of methods to address the question. Both poets use (methods/ images/ ideas) to suggest (theme). Whilst poet 1 suggests that (link to question) is (link to effect), Poet 2 presents a (link to effect) to explore/ challenge/ expose/ highlight (link to question).

##### Main Body Paragraphs (3 paragraphs)

Comparative comment: Both poets use (outline method/ image/ idea) to present... Poem 1: Poet 1 ....(explore and analyse how they do it and what they suggesting to the reader through this) Poem 2: SIMILARLY/CONVERSELY (comparative discourse marker) Poet 2 ....(explore and analyse how they do it and what they suggesting to the reader through this) Evaluative Comment: Therefore, whilst Poet 1 presents ... To suggest... Poet 2 presents ... To suggest...

##### Conclusion (2-3 lines)

In conclusion, both poets use their poems to present ... Whilst both suggest/present the idea/ use the notion.... Ultimately Poem 1 ends on a note of... whereas Poet 2 ends their poem on a tone of ... Which ultimately highlights/ exposes/ challenges...



#### Essay Planning Grids



#### Example A\* Essays

### Essay Structure

#### Introduction – Establish Comparative Overview

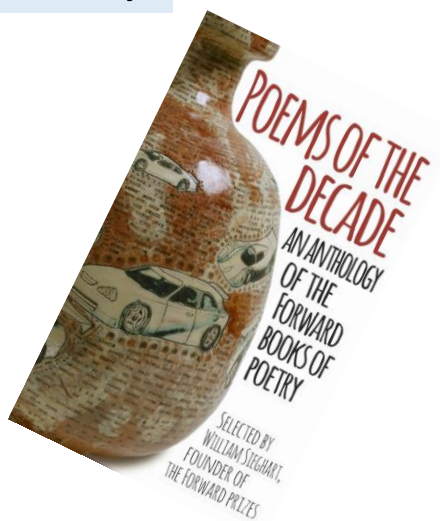
Both poet 1 and poet 2 use a range of methods to present (address question). Both poets use (methods/ images/ ideas) to suggest (theme). Whilst poet 1 suggests that (link to question) is (link to effect), Poet 2 presents a (link to effect) to explore/ challenge/ expose/ highlight (link to question).

#### x3 Main Body Paragraphs

Comparative comment: Both poets use (outline method/ image/ idea) to present...  
 Poem 1: Poet 1 ....(explore and analyse how they do it and what they suggesting to the reader through this)  
 Poem 2: SIMILARLY/CONVERSELY (comparative discourse marker)  
 Poet 2 ....(explore and analyse how they do it and what they suggesting to the reader through this)  
 Evaluative Comment: Therefore, whilst Poet 1 presents ... To suggest... Poet 2 presents ... To suggest...

#### Conclusion – Evaluate Connections / Final message

In conclusion, both poets use their poems to present ... Whilst both suggest/present the idea/ use the notion.... Ultimately Poem 1 ends on a note of... whereas Poet 2 ends their poem on a tone of ... Which ultimately highlights/ exposes/ challenges...



# Assessment Booklet

## A Level History

### What am I being assessed on?

#### Paper 1 Exam – Tudor England

- **Henry VII** – Consolidation of Power, Foreign Policy, Government, Challenges to Power
- **Henry VIII** – Government & Ministers, Foreign Policy, Economic, Reformation & Succession
- **Edward VI** – Somerset, Northumberland, Foreign Policy, Religious reforms, Rebellions.

#### Paper 2 Exam – USA

You will need to revise the following;

- **Truman**
- **Eisenhower**
- **The presidency of Kennedy**

### What revision material should I revise from?



Make sure that you complete the Timeline Towers & Throw the Kitchen Sink for both the Tudor & USA unit.

# Assessment Booklet

## A Level History

### Additional Revision Tasks & Resources

#### Essay technique options

##### Example essay

'Henry VIII was content to allow his ministers to **'rule' for him.**' Assess the validity of this view

##### Line of argument options:

- Henry was content
- Henry was content until he wasn't and this shows he was in control
- Ministers never ruled, they just enacted
- Henry was more content under Wolsey, less under Cromwell & with no clear minister by the end.
- Henry was in total control throughout

##### What is a Line of Argument?

A line of argument is the reasoning used to support a particular view & is essential for any essay, however a line of argument on its own is just assertion... All of the statements to the left are valid but need to be placed into an analytical structure to become an essay. It is through challenging your own line of argument that it becomes an essay.

#### Essay structures

##### Agree/Disagree

Ensuring you have a **two sided** argument by planning paragraphs that agree/disagree with your line of argument.

Yes	No
Rise/fall	Personality
Policies	Yes/No

Intro: Line of Argument

Yes: Yes

Maybe no: Maybe no

Main Body: Yes

Maybe no: Maybe no

No: No

But still Yes: But still Yes

Conclusion: Overall no

Risk V Reward

Simple V Simple

**Worked Example**

##### Thematic

Breaking statement into different themes that will help you build up an argument.

Economy	Foreign policy	Religion
Thematic		

Intro: Line of Argument

Economy: Economy

Counter: link back

Main Body: Foreign Policy

Counter: link back

Religion: Religion

Counter: link back

Conclusion: Overall line of argument

Risk V Reward

One sided V Argument driven

**Worked Example**

##### Chronological

Breaking the statement up chronologically to demonstrate where this statement is valid.

Wolsey	Cromwell	Faction
Time		

Intro: Line of Argument

Wolsey: Wolsey

Counter: link back

Main Body: Cromwell

Counter: link back

Faction: Faction

Counter: link back

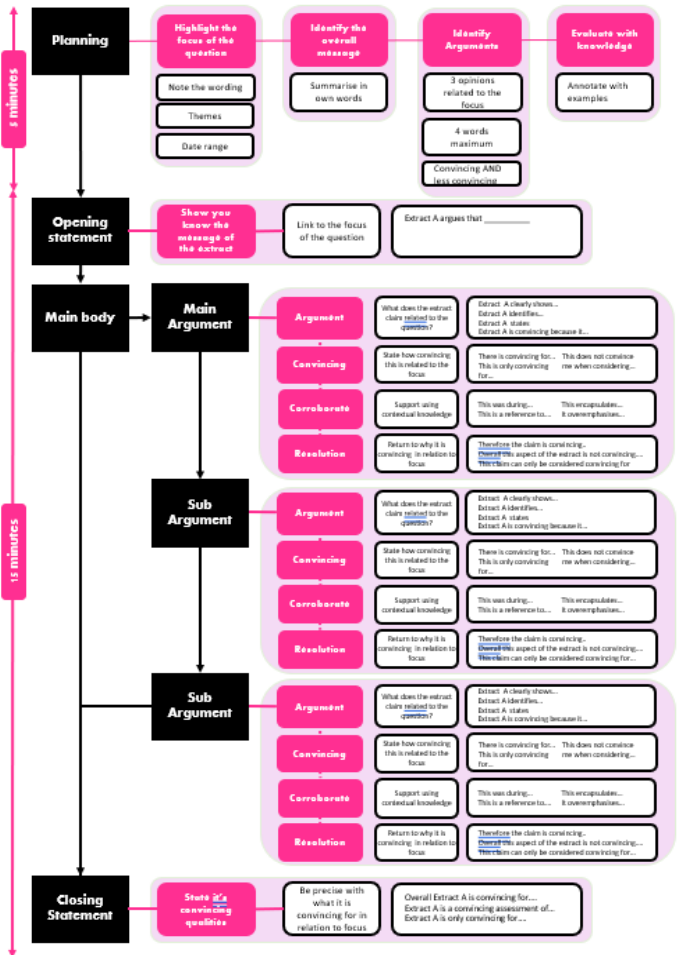
Conclusion: Overall line of argument

Risk V Reward

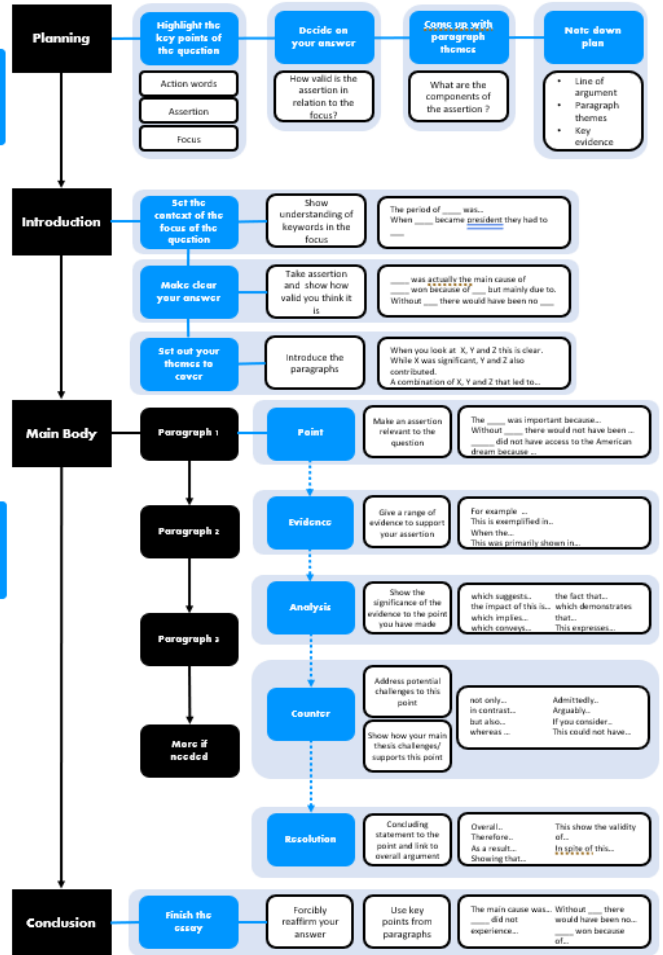
Narrative V Focus on Change/Continuity

**Worked Example**

#### A-level History Extract question planning guide



#### A-level History essay planning guide



# Assessment Booklet

## A Level Law

**What am I being assessed on? All of Paper 1 with focus on the following**

### Parliamentary law making

including Green and White Papers; the legislative process; the composition and role of Parliament; the influences on Parliament; the advantages and disadvantages of influences on law making. Concept and application of Parliamentary sovereignty

The UK constitution including sovereignty, separation of powers and the rule of law; Royal Prerogative Law reform; role of official law reform agencies, including the Law Commission and the role of pressure groups and judicial influences

### Delegated legislation,

including types of delegated legislation: statutory instruments, by-laws, orders in council

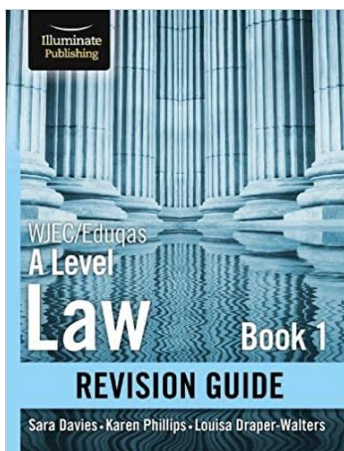
Controls on delegated legislation  
Reasons for the use of delegated legislation, rule of law and advantages and disadvantages of delegated legislation

### Judicial precedent

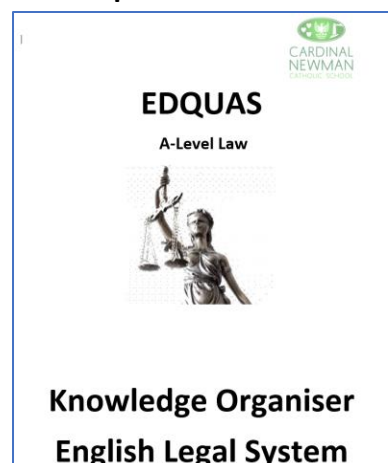
Including the doctrine of precedent, identification of ratio decidendi and obiter dicta and types of precedent to include persuasive and binding  
The hierarchy of the courts, including the Supreme Court. Use of the Practice Statement 1966 and the exceptions in Young v Bristol Aeroplane Co  
Avoidance techniques to include overruling, reversing and distinguishing  
Advantages and disadvantages of precedent

**Statutory interpretation,**  
Including the rules of statutory interpretation (literal, golden, mischief and purposive)

**What revision material should I revise from?**



- Create a revision resource for each topic e.g. mind map, poster, revision cards
- Vary your revision techniques e.g. explain concepts to another person, write notes, watch videos or listen to podcasts
- Work in pairs to ask and Answer questions then swap over
- Answer practice exam questions and mark using the mark scheme





# Assessment Booklet

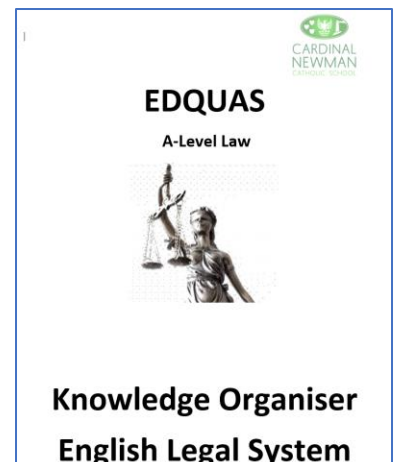
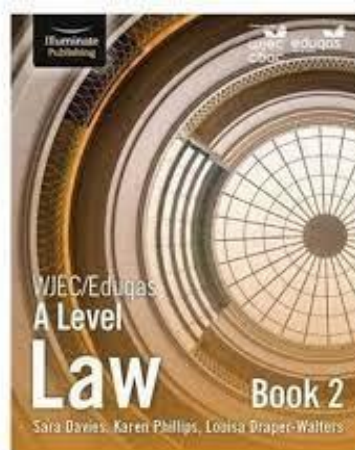
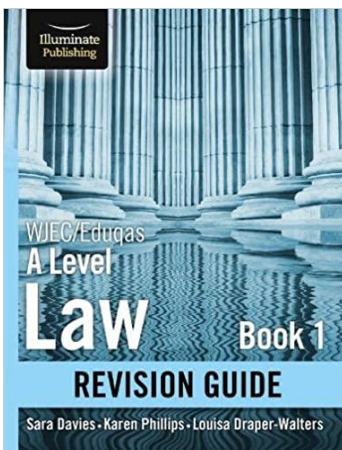
## A Level Law

### What am I being assessed on? TORT ONLY

There will be 2 Application questions [25 Marks Each]

<p><b>2.2.2</b>  <b>Liability in negligence for injury to people and damage to property</b></p>	<ul style="list-style-type: none"> <li>• Duty of care: people and damage to property; neighbour principle, Caparo test</li> <li>• Breach of duty: the reasonable man, the objective standard of care</li> <li>• Causation of damage: 'but for' test, legal causation, foreseeability, effect of an intervening act, remoteness of damage</li> </ul>
<p><b>2.2.3</b>  <b>Occupiers' liability</b></p>	<ul style="list-style-type: none"> <li>• Liability in relation to lawful visitors (Occupiers' Liability Act 1957)</li> <li>• Liability in relation to trespassers (Occupiers' Liability Act 1984)</li> <li>• Special categories of visitors, especially children</li> </ul>
<p><b>2.2.4</b>  <b>Torts connected to land</b></p>	<ul style="list-style-type: none"> <li>• Trespass to land: unlawful entry; intention; defences of lawful authority including licence, right of entry</li> <li>• Public Nuisance: class of persons, role of Attorney-General; when individual can sue</li> <li>• Private Nuisance: unlawful interference/physical damage, interference with health and comfort, unreasonable user, relevance of locality and utility; abnormal sensitivity; duration; effect of malice</li> <li>• Specific defences to nuisance: prescription; statutory authority</li> <li>• <i>Rylands v Fletcher</i>: dangerous things; accumulation; escape; non-natural user; damage</li> <li>• Specific defences of consent, act of stranger, statutory authority, Act of God, default of claimant</li> </ul>
<p><b>2.2.5</b>  <b>Vicarious liability</b></p>	<ul style="list-style-type: none"> <li>• Nature and purpose of vicarious liability</li> <li>• Liability for employees: tests for status of employment; scope of employment; frolic of his own</li> <li>• Liability for independent contractors: distinguished from employees; choice of, and supervision in relation to, unusually hazardous activities</li> </ul>

### What revision material should I revise from?



# Assessment Booklet

## A Level Law

### Additional Revision Tasks & Resources:

All law students have access to the law SharePoint website, this The website has all the materials and resources they will need for the entire year.

This A Level Law Course includes the study of the nature of law and the English legal system (25%), one area of private law, law of tort (25%), one area of public law [criminal law (25%)] and one further area of law, Law of contract, (25%).

**Legal skills are an intrinsic part of this specification.**

This Course requires learners to construct clear, concise and logical legal arguments which are **substantiated by legal authority, using appropriate legal terminology**. In addition, learners are required to construct a persuasive argument including instances where they have recognised that there are no clear legal precedents or conflicting precedents to solve a problem.

This specification requires learners to analyse and **critically evaluate** legal issues by identifying different perspectives, being able to support their identification of the strongest viewpoint and demonstrating the ability to counter **alternative viewpoints**.

Assessment Law Feedback...

elawStudent - AS/A2 English ...

Past Papers and Marking...

AS and A Level Law | Eduqas

#### Login Details for Elawstudents

email: [august@e-lawstudent.com](mailto:august@e-lawstudent.com)

password: lazydays (one word)

A\* to E

A159QS	LAW	200	166	148	126	104	82	60
Component 1	The Nature of Law and the English Legal System	50	43	38	34	30	25	19
Component 2	Substantive Law in Practice	75	64	57	48	39	31	23
Component 3	Perspectives of Substantive Law	75	59	53	44	35	26	18

Grade Boundaries

### Assessment objectives and weightings

Below are the assessment objectives for this specification.

**AO1** Demonstrate knowledge and understanding of the English legal system and legal rules and principles

**AO2** Apply legal rules and principles to given scenarios in order to present a legal argument using appropriate legal terminology

**AO3** Analyse and evaluate legal rules, principles, concepts and issues The table below shows the weighting of each assessment objective for each component and for the qualification as a whole.

# Assessment Booklet

## A Level Maths

### What am I being assessed on?

#### As Maths Pure

- Chapter 1: Algebra 1
- Chapter 2: Polynomials
- Chapter 3: Trigonometry
- Chapter 4: Differentiation
- Chapter 5: Exponentials and Logarithms

#### Applied Maths

- Chapter 6: Vectors
- Chapter 7: Units and Kinematics
- Chapter 8: Forces and Newton's Laws
- Chapter 9: Collecting/Interpreting Data
- Chapter 10: Probability + DRV's
- Chapter 11: Hypothesis Testing 1

### What revision material should I revise from?

- Past Papers
- Textbook
- [www.aqa.org.uk](http://www.aqa.org.uk)
- [www.kerboodle.com](http://www.kerboodle.com)
- [www.integralmaths.org](http://www.integralmaths.org)
- [www.examsolutions.net](http://www.examsolutions.net)
- [www.drfrstmaths.com](http://www.drfrstmaths.com)



### How can I revise?

- Make notes from the summary sections at the end of each chapter.
- Complete a past paper then mark it using the mark scheme.
- Practice questions from the exercises in the book, use the worked solutions on Kerboodle.

- Use the additional notes and exercises on integral maths to consolidate.
- Watch the videos going through exam questions on [www.examsolutions.net](http://www.examsolutions.net)
- Work through the relevant powerpoints on [www.drfrstmaths.com](http://www.drfrstmaths.com)



# Assessment Booklet

## A Level Maths

### Additional Revision Tasks & Resources

#### Pure mathematics

##### Binomial series

$$(a + b)^n = a^n + \binom{n}{1}a^{n-1}b + \binom{n}{2}a^{n-2}b^2 + \dots + \binom{n}{r}a^{n-r}b^r + \dots + b^n \quad (n \in \mathbb{N})$$

$$\text{where } \binom{n}{r} = {}^nC_r = \frac{n!}{r!(n-r)!}$$

#### Discrete distributions

Distribution of $X$	$P(X = x)$	Mean	Variance
Binomial $B(n, p)$	$\binom{n}{x}p^x(1-p)^{n-x}$	$np$	$np(1-p)$

#### Standard deviation

$$\sqrt{\frac{\sum(x - \bar{x})^2}{n}} = \sqrt{\frac{\sum x^2}{n} - \bar{x}^2}$$

#### Probability and statistics

##### Probability

$$P(A \cup B) = P(A) + P(B) - P(A \cap B)$$

#### Differentiation from first principles

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

#### Mechanics

##### Constant acceleration

$$s = ut + \frac{1}{2}at^2 \quad \mathbf{s = ut + \frac{1}{2}at^2}$$

$$s = vt - \frac{1}{2}at^2 \quad \mathbf{s = vt - \frac{1}{2}at^2}$$

$$v = u + at \quad \mathbf{v = u + at}$$

$$s = \frac{1}{2}(u + v)t \quad \mathbf{s = \frac{1}{2}(u + v)t}$$

$$v^2 = u^2 + 2as$$

# Assessment Booklet

## A Level Media

### What am I being assessed on?

You are going to be completing a **full** Component 1 mock (a total of 90 marks). You will be assessed on the following areas of the theoretical framework:

1. **Media Language** – Unseen Text (15 marks)
2. **Representation** – The Daily Mirror OR The Times and an unseen text (30 marks)
3. **Industry** - The Daily Mirror OR The Times (25 marks)
4. **Audiences** - Have you Heard George's Podcast or Assassin's Creed (20 marks)

### What topics should I revise?

#### Newspaper Industries

Any of the following areas could come up:

- Ownership
- Technology
- Regulation

#### Representation in the newspapers

Any of the following areas could come up:

- Representation of politicians
- Representations of gender
- Representation of issues and events
- Representations of reality

#### Audiences of radio or video games

Any of the following areas could come up:

- Audience interpretations
- Targeting audiences
- Audience responses

### How can I revise?

1. Review knowledge organisers that have been emailed to you and are available on Teams
2. Review copies of the set texts and make fresh annotations for the areas you may be assessed on
3. Plan potential questions using the essay plan structures (available via email and Teams)
4. Practice writing the planned questions in timed conditions

Are you a visual learner? Use these resources instead. You can create mind-maps/knowledge organisers/flashcards from these:

MRS FISHER'S

#### **MEDIA STUDIES REVISION CHANNEL**



<https://www.youtube.com/channel/UCUKrxp4BcJrGLzmqAhCjASg>



Ian Bland

@mrblandmedia 1.59K subscribers 95 videos

Everything you wanted to know about AS and A2 Media Studies and A-Lev... >

<https://www.youtube.com/@mrblandmedia>



# Assessment Booklet A Level Media

## Additional Revision Resources

### The Times Fact Sheet

[https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22\\_10-14/the-times-1st-feb\\_fact-sheet.pdf](https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-14/the-times-1st-feb_fact-sheet.pdf)



### The Daily Mirror Fact Sheet

[https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22\\_10-13/pdf/the-daily-mirror-1st-feb-22-fact-sheet.pdf](https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-13/pdf/the-daily-mirror-1st-feb-22-fact-sheet.pdf)



### Have you Heard George's Podcast Fact Sheet

[https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22\\_10-16/have-you-heard-georges-podcast\\_factsheet.pdf](https://resource.download.wjec.co.uk/vtc/2021-22/wjec21-22_10-16/have-you-heard-georges-podcast_factsheet.pdf)

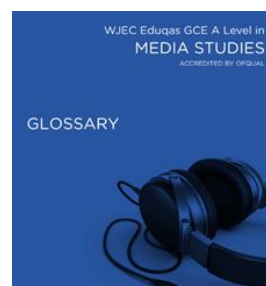


### Assassin's Creed Franchise Fact Sheet

[http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2016-17/16-17\\_1-28/Assassin%27s%20Creed%20Factsheet%20-%20Updated%202021.pdf](http://resource.download.wjec.co.uk.s3-eu-west-1.amazonaws.com/vtc/2016-17/16-17_1-28/Assassin%27s%20Creed%20Factsheet%20-%20Updated%202021.pdf)



**A-Level  
Media  
Theory  
Booklet**



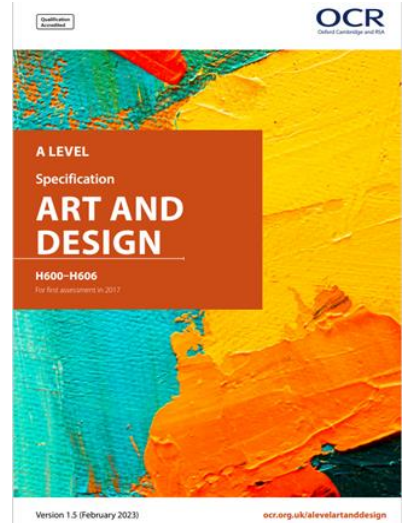
**A-Level  
Media  
Glossary**

# Assessment Booklet

## A Level Art

# OCR

Oxford Cambridge and RSA



### What Am I Being Assessed On?

For this assessment you need to photograph primary source imagery that relates to a chosen artist in your Personal Investigation, then create a piece of artwork from it using your chosen art materials.

### What Skills Do I Need to Show?

You gain marks for the quality of your photographs, think carefully about composition, vantage points, cropping and clear links to your chosen artist.

Majority of your marks for this assessment come from the artwork you create within the exam time. You will be marked on the quality and accuracy of your outline drawing, the skills you show with your chosen material and the links to your artist.



### How Can I Prepare?

Plan an exciting photoshoot that relates to one of your Personal Investigation artists. Complete this in your own time the week / weekend before your assessment. Sketch out your image prior to the assessment, you can also prepare canvases paper by painting a tone on them prior to the exam. Practice using the materials and techniques before the assessment.



## Personal Investigation.

**A Level Course:**

**Personal Investigation – 60%**

**Exam Project – 40%**

### 2b. Content of A Level in Art and Design (H600-H606)

#### Component 01: Personal investigation

This component comprises two discrete but linked elements.

#### Element 1: Practical portfolio

This is a practical portfolio with supporting contextual research in which learners are expected to develop a personal response based on the centre-set or learner-set theme leading to a finished realisation(s) or outcome(s).

This portfolio will consist of a sustained project, theme or course of study. It may be presented in appropriate formats for the specialism and area of study chosen using, for example, sketchbooks, mounted sheets, maquettes, prototypes, digital presentations, animation, scale models or illustrated written work.

There is no restriction on the scale of work produced or the timeframe for undertaking the work but learners should carefully select, organise and present work to ensure that they provide evidence of meeting all four assessment objectives.

Learners must show they have:

- independently developed ideas through sustained and focused investigations in response to a given starting point
- produced material informed by contextual and other sources that informs the development of their practical work

- explored ideas, techniques or processes appropriate to their chosen specialism(s)
- recorded observations from sources relevant to intentions
- critically reviewed and refined their work as it progresses
- used their planning and preparation to produce coherent realisation(s)/outcome(s).

For the purposes of assessment, learners will provide evidence of all the assessment objectives through the careful selection and presentation of their work. The practical portfolio should be viewed as a whole and judgements regarding the extent to which all of the assessment objectives have been met should be made across the submission as a whole.

OCR-produced exemplar material is provided to help centres design and set their own starting points, briefs, scenarios and stimuli but this material must not be used for summative assessment. This is available on the [OCR website](https://www.ocr.org.uk).



# Assessment Booklet A Level Photography

# OCR

Oxford Cambridge and RSA

## What Am I Being Assessed On?

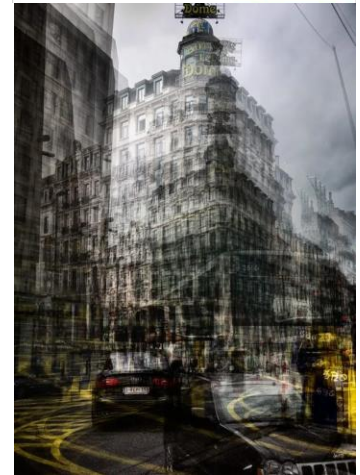
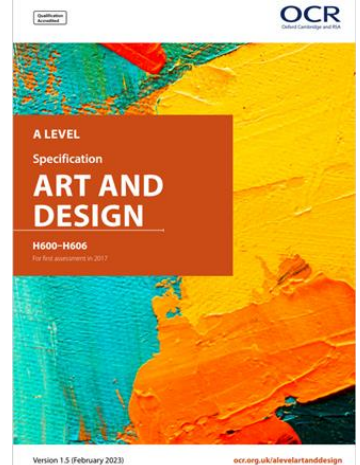
For this assessment you need to photograph primary source imagery that relates to a chosen artist in your Personal Investigation, then create an edit from it using your chosen art materials, this could be a digital or hand-made edit.

## What Skills Do I Need to Show?

You gain marks for the quality of your photographs, think carefully about composition, vantage points, cropping and clear links to your chosen artist. Majority of your marks for this assessment come from the quality of your Photoshop skills and / or hand manipulation control. You will be marked on your links to the artist so look closely at minute details and try to replicate them.

## How Can I Prepare?

Plan an exciting photoshoot that relates to one of your Personal Investigation artists. Complete this in your own time the week / weekend before your assessment.



# A Level Photography Personal Investigation.

**A Level Course:**

**Personal Investigation – 60%**

**Exam Project – 40%**

### 2b. Content of A Level in Art and Design (H600-H606)

#### Component 01: Personal Investigation

This component comprises two discrete but linked elements.

##### Element 1: Practical portfolio

This is a practical portfolio with supporting contextual research in which learners are expected to develop a personal response based on the centre-set or learner-set theme leading to a finished realisation(s) or outcome(s).

This portfolio will consist of a sustained project, theme or course of study. It may be presented in appropriate formats for the specialism and area of study chosen using, for example, sketchbooks, mounted sheets, maquettes, prototypes, digital presentations, animation, scale models or illustrated written work.

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OCR-produced exemplar material is provided to help centres design and set their own starting points, briefs, scenarios and stimuli but this material must not be used for summative assessment. This is available on the [OCR website](http://ocr.org.uk).

# Assessment Booklet

## A Level Physics

### What am I being assessed on?

#### Paper 1 – 90 minutes (70 marks)

**Long and short answer questions based on the following topics:**

- Particles & Radiation
- Waves
- Mechanics & Materials
- Electricity
- Further Mechanics
- Electric & Gravitational Fields

#### Paper 2 – 90 minutes (70 marks)

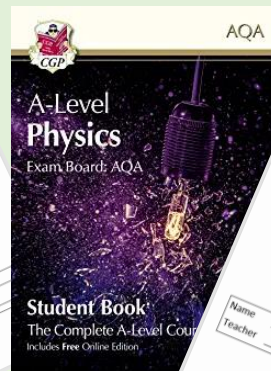
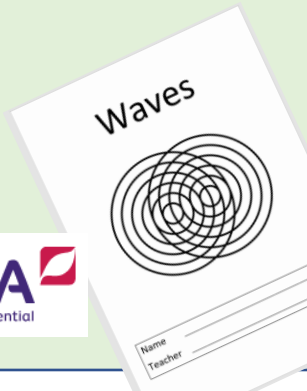
**Long and short answer questions on:**

- All topics covered this year
- Practical skills

**Multiple-choice questions on all topics.**

### What revision material should I revise from?

- Text book
- Class notes
- Work booklets
- Exam questions
- UpLearn
- Websites



### How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts.
2. **Test** – Use the flash cards and drill questions in your text book and work books to test your knowledge.
3. **Use UpLearn** videos, quizzes and summaries to consolidate your understanding & application.
4. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers. UpLearn exam questions.

# Assessment Booklet

## A Level Physics

### Additional Resources

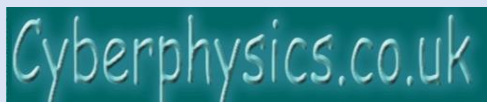
#### Websites



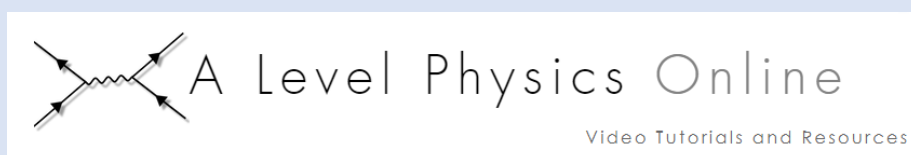
<https://www.physicsandmathstutor.com/physics-revision/a-level-aqa/>



[https://www.cyberphysics.co.uk/key\\_stage/KS5.htm](https://www.cyberphysics.co.uk/key_stage/KS5.htm)



<https://www.alevelphysicsonline.com/students>



<https://kuizica.com/>



<https://app.senecalearning.com/courses?Price=Free&Age+Group=A+Level&Subject=Physics>





# Assessment Booklet

## A Level Psychology

### What am I being assessed on

#### CONTENT

##### PAPER 1

- Memory
- Social Influence
- Attachment

##### PAPER 2

- Research Methods
- Psychopathology

#### SKILLS

The test will include assessment on all skills:

- A01 – Description
- A02 – Application
- A03 - Evaluation

### What revision material should I revise from?

#### TEXTBOOKS AND CLASS BOOKLETS:

- 1) AQA Psychology for A level textbook – Year 1 and AS
- 2) Revision Guide - AQA Psychology for A level – Year 1 and AS
- 3) Class booklets and notes
- 4) Revision mind maps
- 5) Past paper questions and mark schemes booklets

#### WEBSITES:

- 1) Online textbook: AQA Psychology for A level – Year 1 and AS (2nd Ed) (Use log in and password given to you).
- 2) Revision apps – go to the website below For links to the app store  
[www.illuminatepublishing.com/psychapp](http://www.illuminatepublishing.com/psychapp)

#### OTHER WEBSITES:

- 3) <https://www.tutor2u.net/psychology>
- 4) <https://senecalearning.com>
- 5) <https://www.aqa.org.uk>

### How can I revise?

#### STEPS FOR SUCCESS:

**STEP 1** – Create a revision timetable, then follow it.

**STEP 2** – Using the checklists given out in class, ensure that you have made detailed revision cards/notes on each section of the assessment. Ensure that you understand everything, if not, clarify the content using your textbook, a website, ask a classmate or ask me.

**STEP 3** - Create a mind map/complete mind map template of each of the specification's bullet points (in the green box at the top left corner of each double spread of the textbook) - ensure key terminology is included. This will enable you to identify the key components of the topic, and understand how the topic fits together.

**STEP 4** – Learn the detail for each sub- section of the topic area by reading the revision cards, writing out the content, verbally explaining it to a classmate and then test yourself by writing out the content. Check your accuracy and detail. Put those revision cards where your knowledge is less secure at the top of the pile and review them more often. Repeat this process until you know everything!

**STEP 5** – Once you believe you know a subsection, complete the relevant exam questions section in your exam question booklet. Then check your answers against the mark scheme. Ensure that you have answered the question, included the appropriate detailed content and have used the skills required.

**STEP 6** – Practise writing answers under timed conditions.

**STEP 7** – Review your revision cards regularly. Always start with the least secure topics/parts.

# Assessment Booklet

## A Level Religious Studies

### What am I being assessed on?

#### Content

- Philosophy of Religion
- Religion and ethics

Answer two exam questions  
(45 mins each)

#### Skills:

##### AO1 (/16) (40%)

\_ Demonstrate knowledge and understanding of religion and belief, including:

- Religious, philosophical and/or ethical thought and teaching
- Approaches to the study of religion and belief

##### AO2 (/24) (60%)

\_ Analyse and evaluate aspects of, and approaches to, religion and belief, including their significance, influence and study

### What revision material should I revise from?

All lessons have been covered for you to access both assessments. On our RS teams page in 'class files' you can access multiple revision resources uploaded in the folder 'Summer Assessment'. These have also been printed for you.

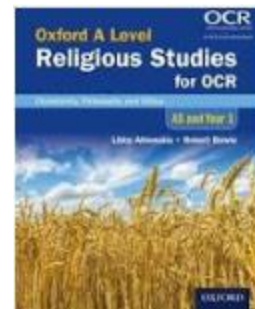
To maximise your revision you need to use the following:

- ✓ Year 1 text book
- ✓ Topic workbooks
- ✓ Seneca
- ✓ PLCs
- ✓ Past Paper Qs

Philosophical Views of Plato and Aristotle & Soul, Mind and Body



Name: \_\_\_\_\_  
Teacher: \_\_\_\_\_



### How can I revise?

- Create a revision timetable to manage time effectively – getting revising is great for this & create revision resources on topics you are struggling with based on your PLCs
- Reread content and check understanding through testing yourself e.g. keyterms and practising exam questions given using PEEEL technique (Point, evidence, explanation, evaluation, link to Q)
- Ensure you are completing timed essays – This is then more realistic of your ability in exam settings
- Create essay plans for all Yr 12 Ethics and Philosophy topics
- Flashcards with key thinkers
- Grids for evaluation – strengths and weaknesses of theories for example
- Learn key scholars and their theories to apply as evidence

# Assessment Booklet

## A Level Religious Studies

### How can I revise? Specific tasks to complete

1. Create essay plans for each issue presented by the exam specification for the topics you will be assessed on.
2. Use the grids in your topic workbooks and the 'Lines of Argument' resource to support you with this.
3. Reduce the essay plans into flashcards.
4. With a study buddy check your recall of sources/ scholars/arguments and conclusion

### Additional Revision Tasks & Resources:

**YouTube: I think therefore I teach**

**Business Ethics:** [https://www.youtube.com/watch?v=Qi\\_ICiZv3c4](https://www.youtube.com/watch?v=Qi_ICiZv3c4)

**Euthanasia:** <https://www.youtube.com/watch?v=N8f9itel6no>

**Soul, mind and**

**body:** <https://www.youtube.com/watch?v=ha2K8xnBw1Y>

**Religious**

**experiences:** <https://www.youtube.com/watch?v=GJtYUglgTzM>

**Ben Wardle OCR**

**playlist:** [https://www.youtube.com/playlist?list=PLKt35O75wlr1cEddmP\\_OViFwELDXoytdi](https://www.youtube.com/playlist?list=PLKt35O75wlr1cEddmP_OViFwELDXoytdi)

**Revision:** <https://alevelphilosophyandreligion.com/ocr-religious-studies/>

**Challenge tasks:**

**Complete timed essays and submit to your teacher for feedback**

# Assessment Booklet

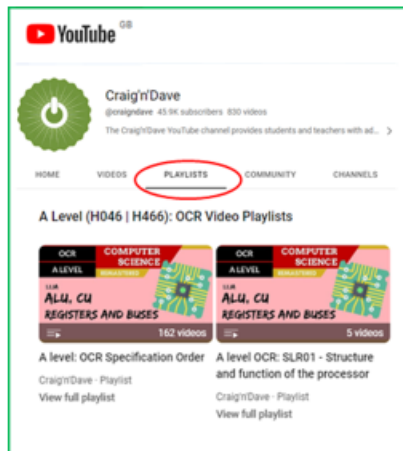
## A Level Computer Science

### What am I being assessed on?

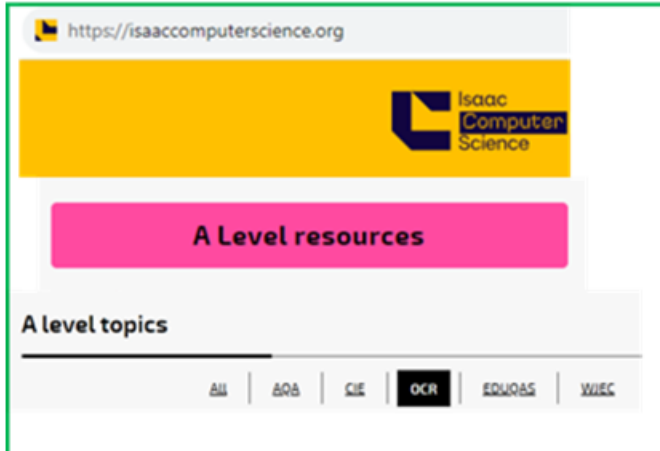
- 1.1.1 Structure and function of the processor
- 1.1.2 Types of processor
- 1.1.3 Input, output and storage
- 1.2.1 Systems software (a, e, f and g only)
- 1.2.2 Applications generation
- 1.2.3 Software development
- 1.3.1 Compression, Encryption & Hashing
- 1.3.2 Databases
- 1.3.3. Networks
- 1.4.1 Data types
- 1.4.3 Boolean algebra
- 1.4.2 Data structures

### What revision material should I revise from?

Use your books and our online resources



The screenshot shows the YouTube channel for Craig'n'Dave. The 'PLAYLISTS' tab is selected and circled in red. Two playlists are visible: 'A level: OCR Specification Order' with 162 videos and 'A level OCR: SLR01 - Structure and function of the processor' with 5 videos. Both playlists feature a thumbnail with the text 'OCR ALEVEL COMPUTER SCIENCE' and 'ALU, CU REGISTERS AND BUSES'.



The screenshot shows the website for Isaac Computer Science. The URL is https://isaaccomputerscience.org. A prominent pink button labeled 'A Level resources' is visible. Below it, the 'A level topics' section includes a navigation menu with buttons for 'All', 'AOB', 'CIE', 'OCR', 'EQUOAS', and 'WJEC'. The 'OCR' button is currently selected.

### How can I revise?

Use the resources available to you to create revision documents such as; mind-maps, spider-diagrams etc. You could use the 'Read, Cover, Write' method to check knowledge recall. The types of questions you will see will be in the same format as your pitstop assessments.