

# KS5: English Language and Literature Year 13



**CARDINAL  
NEWMAN**  
CATHOLIC SCHOOL

Pearson  
Edexcel

Year 13: Component 2  
(Varieties in Language and  
Literature) examination.

**REVISION**

**Assessment Objectives**

- AO1** : Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression
- AO2** : Analyse ways in which meanings are shaped in texts
- AO3** : Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received
- AO4** : Explore connections across texts, informed by linguistic and literary concepts and methods
- AO5** : Demonstrate expertise and creativity in the use of English to communicate in different ways

Year 13: Component 1  
(Voices in Speech &  
Writing) examination.

**SUMMER  
3:2**

**Component 1  
(Voices in Speech & Writing Revision)**

Reviewing revision materials; focussing on reviewing exemplar materials and constructing responses. Focus on managing time and revision/examination techniques. (A01-A04)

**Component 2  
(Varieties in Language and Literature Revision)**

Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on a range of Unseen Non-Fiction texts. Focus on managing time and revision/examination techniques. (A01-A04)

**REVISION**

**SUMMER  
3:1**

**Component 1**

**(Voices in Speech & Writing Revision)**

Reviewing revision materials; focussing on reviewing exemplar materials and constructing responses.

**Component 2**

**(Varieties in Language and Literature Revision)**

Alongside revisiting AOs and refining examination techniques for Section B (TGG/GE) we will also focus on a range of Unseen Non-Fiction texts.

**Component 3**

**(NEA Submission)**

Final amendments made to NEA with final bibliographies produced. NEAs submitted. (A01-A05)

**REVISION**

**SPRING  
2:2**

**Component 1 (A Streetcar Named Desire)**

Building upon our prior knowledge 'A Streetcar Named Desire', we review the key evidence and contextual factors across the play, with a focus on independent extract analysis. (A01-A03)

**Component 2 (Great Expectations/ NF Unseen)**

With a focus on reviewing 'Great Expectations' plot, character and context, we will ensure key evidence is critically analysed, making links to 'The Great Gatsby' with a thematic approach to 'Society and the Individual'. We will intertwine further Section A (Unseen Non-Fiction) practice. (A01-A04)

**SPRING  
2:1**

**Component 1 (Voices: Anthology)**

Building upon our prior knowledge of the anthology texts and critical analysis skills, we review the key evidence and contextual factors across all non-fiction texts, creating a range of revision materials and applying to examination responses. (A01-A04)

**Component 2 (The Great Gatsby)**

With a focus on reviewing 'The Great Gatsby', we will ensure key evidence is critically analysed, making links to 'Great Expectations' with a thematic approach to 'Society and the Individual'. (A01-A04)

**AUTUMN  
1:2**

**Component 3 (Creating and Investigating Texts)**

We will review your dramatic monologues and travel writing against the criteria, exploring exemplars and applying critical research and strategies within your own writing.

Upon completion, we will then explore 'Section C' of your NEA (A critical commentary of your own produced texts). (A01, A02, A03)

**AUTUMN  
1:1**

**Summer Task**

**Component 3 (NEA- Dramatic Monologue)**

You will be producing your first drafts of your dramatic monologues using Khaled Hosseini's 'The Kite Runner' as your stimulus. (A05)

**Component 3 (NEA- Travel Writing)**

You will be producing your first drafts of your traveling writing using Bill Bryson's 'The Lost Continent' as your stimulus. (A05)

**OUR LEARNING  
JOURNEY**

