

English KS3: Year 8



Romeo and Juliet
In our final unit, we will study a Shakespeare play and learn about the tragic genre. We will explore Shakespeare's plot and characters dramatically and creatively to inspire our own writing and use of creative devices with ambition.



SUMMER
3:2

Power and Conflict Poetry
In this unit, we will study a range of war poetry (WW1 – modern warfare) and consider how writers have responded to conflict. We will analyse how poetic techniques have been used to create meaning and develop our own creative response inspired by the contexts studied.



SUMMER
3:1

Creative Reading and Writing
In this unit, we will study a range of extracts to understand how writers create convincing plot, characters and settings. We will develop our writing skills focusing on developing plot, character and tension as well as using vocabulary with ambition.



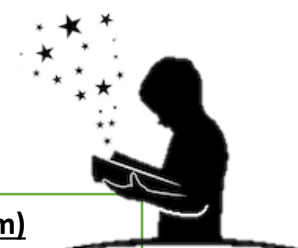
SPRING
2:2

Prejudice and Equality
In this unit, we will study a range of non-fiction extracts focusing on civil rights and racial prejudice. We will consider how writers communicate meaning using rhetorical devices and implements these within our own writing with accuracy and precision.



SPRING
2:1

Novel Study (Animal Farm)
In this unit, we will study the context, plot, characters and themes of Orwell's text. We will consider how writers create meaning and analyse the effects of their choices. We will respond creatively to a text and learn how to perform in character.



AUTUMN
1:2

Heroes and Villains (Transition)
Over this unit, we will explore a range of fiction extracts to develop our reading skills in comprehension, analysis and explanation of writers' choices. We will develop our writing skills through exploring how to write from a character's perspective with accuracy and precision in diary and monologue writing.

AUTUMN
1:1



OUR LEARNING JOURNEY