

English KS3: Year 7



A Midsummer's Nights Dream

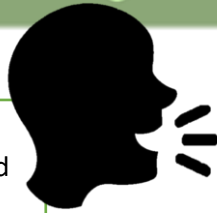
In our final unit, we will study a Shakespeare play and learn about Elizabethan society. We will explore Shakespeare's plot and characters dramatically and creatively to inspire our own writing and use of creative devices



SUMMER
3:2

Poems from Other Cultures

In this unit, we will study a range of poetry inspired by different cultures and societal issues. We will develop our understanding of poetic techniques and how to explain writers' choices. Through a range of creative tasks we will produce our own poetry and perform poetry using our voices to communicate meaning and emotion.



SUMMER
3:1

Creative Reading and Writing

In this unit we will read a range of fables and short fiction extracts and learn how to implement a range of creative techniques. We will develop how to use vocabulary, SPaG and language devices in our own writing for specific effects to create description, character and plot.



SPRING
2:2

Novel Study

Over this unit, we will study a novel and explore the plot, character and themes in depth.

We will develop our ability to understand and explain writer's choices and respond to a text creatively looking at diary writing and monologue writing.



SPRING
2:1

Voices and Identity: Activism (Transition 2)

Over this unit, we will explore a range of non-fiction extracts on the theme of young activism.

We will develop our ability to select quotations and explain writers' meanings. We will research and write about our own activism topic focusing on speech writing and using rhetorical devices



AUTUMN
1:2

Voices and Identity: Childhood (Transition 1)

Over this unit, we will explore a range of fiction extracts to develop our reading skills in comprehension and literary terms. We will recap writing and SPaG from Year 6 to develop our own creative response to texts.



AUTUMN
1:1

OUR LEARNING JOURNEY