

Cardinal Newman Catholic School

Holy Cross Catholic Multi Academy Company

YEAR 12



Summer Assessment Preparation Booklet

Name:



CARDINAL
NEWMAN
CATHOLIC SCHOOL

"Knowledge through the light of faith"

Assessment Booklet Introduction

Dear Parents/Carers and Students

Re: Summer Assessments

This year students have completed their Autumn and Spring assessments. Students will complete their Summer assessments in the final Summer term. These assessments will be used by teachers to identify strengths and any areas where more support may be needed. Students also have the opportunity to reflect on their progress and to set targets for moving forward next year.

As with the previous assessments, the results of the upcoming Summer assessments will be shared with students and parents in a progress review report at the end of the term.

We want students to have the opportunity to be fully prepared for their assessments and have organised this booklet to help support revision and organisation of time. The Summer assessments will begin on **Monday 8th June and finish on Friday 19th June 2026** Teachers will advise students on how to use this booklet in lessons. It can also be used to help students study at home to help remember and recall information. As such, it is vitally important that students bring this booklet into school every day to use in lessons as well as home.

We recognise that sometimes assessment season can cause some students to feel anxious or stressed. If you have any concerns or worries please contact the Head of Year via the school telephone or email below.

We want this to be a positive experience that supports and develops the skills and resilience in preparation for future examinations. If you need any further support, guidance or information please do not hesitate in contacting us.

Yours faithfully



Miss A Burn
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Timetable

Step One: Highlight your assessments



Spring Assessments: Week B				
Monday 8 th June (AM)	Tuesday 9 th June (PM)	Wednesday 10 th June (AM)	Thursday 11 th June (AM)	Friday 12 th June (AM)
Biology Paper 1	Psychology	Media	Religious Studies - DCT paper	Maths
Business			Physics	
History			Sociology	

Spring Assessments: Week A				
Monday 15 th June (AM)	Tuesday 16 th June (AM)	Wednesday 17 th June (AM)	Thursday 18 th June (PM)	Friday 19 th June (AM)
Biology Paper 2	English lit	Computer Science		
	English lang/lit	Chemistry		
	Art/Photography			
	Geography			

Step Two: Using your school timetable and assessment timetable, create your assessment schedule below:

Date <i>(e.g. Thurs 15th June)</i>	Session & Duration <i>E.g. AM 2 hr 30 mins</i>	Assessment <i>E.g. English Lang/Lit Paper 1</i>	Content <i>E.g. A Streetcar Named Desire/Anthology</i>

Tips to support Revision and well being

Top Tips for Revision success:

- Put your phone out of site
- Make a clear plan
- Be realistic with your time
- Space out learning
- Start revision early!
- Find a quiet place to work and revise
- Mix up your revision e.g mindmaps/flash cards
- Practice exam questions
- Take regular breaks
- Keep energized with food & water
- Test what you know - use family/friends to help
- Get enough sleep
- Be positive!



How to Revise:

PREPARE -

1. Use a checklist so you know what content to Revise and you can see your progress
2. Use a RAG (Red, Amber, Green) to rate your confidence on topics
3. Get into a regular routine revising using your revision timetable

LEARN -

1. Summarise the learning using things like:
 - Mindmaps
 - Flashcards
 - Note taking
 - Dual coding
2. Teach it to others - if you can't explain it, you do not know it!

PRACTICE-

1. Test yourself and be tested
2. Complete past paper questions and use the mark scheme to then improve them
3. Use example answers - read them and then write them

Summarise

Summarise content of the Knowledge Organiser into single words. Then close the KO and use these words to rewrite the content



Link It

Find connections between ideas, vocabulary or facts within the Knowledge Organiser. How many connections can you find between them? Create a mindmap to show this.



Recreate It

Recreate diagrams, maps or images - first by copying from the sheet, eventually moving on to recalling entirely by memory.



Memorise It

Choose a section to read, and try to memorise it. Cover it up. Write it out. Check what you've missed and add it in green pen.



Quiz It

Write yourself a quiz based on the Knowledge Organiser. Come back to it another day and see if you can answer it from memory. Green pen your answers.



Assessment Booklet

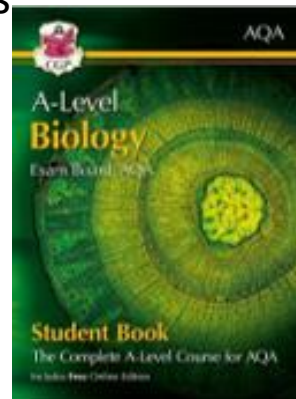
A Level Biology

What am I being assessed on?

- AS level paper 1 and 2
 - 2 X 1h30mins
 - All year 12 content
1. Biological molecules
 2. Cells
 3. Transport
 4. Genetic variation

What revision material should I revise from?

- Class notes and folders
- Textbook
- PIXL PowerPoints and KnowIT questions on ClassCharts
- Online revision videos
- Past exam questions and pitstops
- Online revision websites e.g. Physics and maths tutor
- Uplearn



How can I revise?

- Make revision posters to summarise content
- Make revision cards with questions on the back to test yourself
- Answer the KnowIT/GraspIT PIXL questions
- Watch videos and summarise afterwards
- Review past exam questions and Uplearn A level paper 1

Assessment Booklet

A Level Biology

Additional Revision Tasks & Resources

General revision websites

<https://www.savemyexams.co.uk/a-level/biology/aqa/17/revision-notes/>

<https://www.savemyexams.co.uk/a-level/biology/aqa/17/revision-notes/>

<https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/>

Biological molecules

https://www.youtube.com/watch?v=QcdBiD2Icbs&list=RDLVQcdBiD2Icbs&start_radio=1&rv=QcdBiD2Icbs&t=0

Cells

<https://www.youtube.com/watch?v=ue01Vjvh6o4&list=RDLVQcdBiD2Icbs&index=2>

Exchange

<https://www.youtube.com/watch?v=J8MVOwbzW14>

Genetic variation

https://www.youtube.com/watch?v=-3s0y4yu_a8

Assessment Booklet

A Level Business

What am I being assessed on? Paper 1

Theme 1

Meeting customer needs – the market, market research and market positioning

The market – demand, supply, markets, PED and YED

Marketing mix and strategy – product design, branding, promotion, pricing strategies, distribution and marketing strategy

Managing people – approaches to staffing, recruitment, selection, training, organisational structure, motivation and leadership

Entrepreneurs and leaders – role of enterprise, entrepreneurial skills, business objectives, forms of business, business choices and moving from entrepreneur to leader

Theme 4

Globalisation – growing economies, international trade, business growth, globalisation factors, protectionism and trading blocs

Global markets and business expansion – conditions, assessment, assessment, mergers, joint ventures competitiveness

Global marketing and global industries

What revision material should I revise from?

Students are to use class notes to support their understanding. As well as useful websites including: www.edexcel.co.uk

<https://www.youtube.com/watch?v=Tc-QbKC3ApY>

<https://www.youtube.com/watch?v=42lx5xvj9sk>

How can I revise?

Students can make mind maps, revision cards and answer a range of past exam questions which can be found on Classcharts to support them. Staff are more than happy to mark additional exam questions to support revision.

BUSINESS

Exam technique sheet

A-Level Exam Technique



Assessment Booklet

A Level Chemistry

What am I being assessed on?

Paper 1 Chemistry. Full AS paper.

Atomic Structure
Amount of substance
Bonding
Energy changes
Periodicity
Group 2
Group 7
Equilibria
Redox

Required practicals:

1. Making a standard solution
2. Measuring enthalpies of solution
3. Tests for ions

What revision material should I revise from?

1. Chemguide website
2. YouTube videos (Allery Chemistry)
3. CGP A level chemistry textbook
4. OUP A level chemistry textbook
5. Calculations in chemistry by Jim Clarke
6. Practical books

Assessment Booklet

A Level Chemistry

How can I revise?

1. Download past paper questions from physics and math's tutor, do this one topic at a time.
2. Attempt the questions and self-assess
3. Watch videos of the content that you were unable to answer questions about
4. Attempt further questions on this
5. Move on to the next topic
6. Move on to completing full past papers

Additional Revision Tasks & Resources

Make sure you know how the required practicals link to the subject content

Assessment Booklet

A Level English Language and Literature

Component 1: A Streetcar Named Desire (Section A) (ABE) 1 hour 15 mins

Component 1: Voices in Speech & Writing
2hr 30-minute examination
50 marks

Section A

Voices in Speech & Writing: An Anthology
(25 marks)

You will compare one of the anthology texts to an unseen text that shares a similar theme.



Section B

A Streetcar Named Desire
(25 marks)

You will complete an examination question that addresses one of these key themes and/or characters across the play.

1. Blanche and Stella
2. Violence
3. Desire

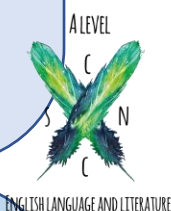
- Component 1: Section A**
- Do I know the PAMTC for each anthology text?
 - Do I know the voices created in each text, how they change and why they are evident?
 - Do I know the specific evidence from each text that I will select to analyse/demonstrate voice.
 - Do I know the genre conventions and how/why they are used?
 - Do I know how to structure a response?
 - Can I identify/apply appropriate subject terminology?

Component 1: Section B

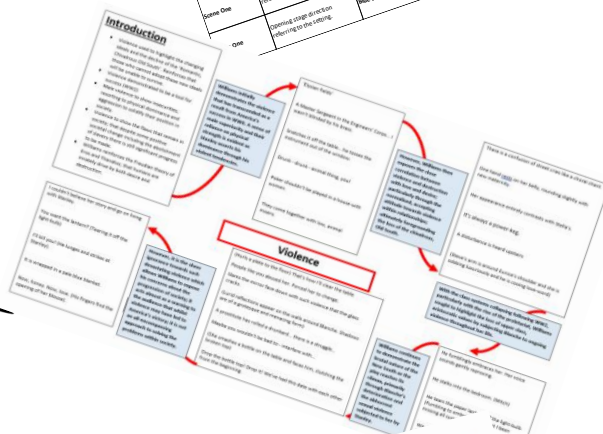
- Do I know the plot and key events across each scene?
- Do I know the contextual factors that have influenced Williams?
- Do I know the key evidence/analysis for each character/theme?
- Do I know how to structure a response-making links to the extract?

Revision Tips: A Streetcar named Desire

- PPTs on HSTAR
- ASND Revision Grid
- ANALYSIS GRIDS
- Exam Preparation Booklet
- Scene by Scene PPT
- Context Poster
- Model Answer Documents



Scene	Context	Evidence	Analysis
Scene One	Setting: stage direction indicates time of the street lighting.	Politeness	From an idea, (quote when in Green) Williams is the location scene to demonstrate context. As respect, (quote) Williams' description and writing to contrast from this setting.
Scene One	Setting: stage direction refers to the setting.	Politeness, grace, elegance	Williams' characterisation as it shows the desire for politeness and elegance of the new social order. Williams' characterisation as it shows the desire for politeness and elegance of the new social order.
Scene One	Setting: stage direction refers to the setting.	Music of tragic interest	Williams' characterisation as it shows the desire for politeness and elegance of the new social order.
Scene One	Setting: stage direction refers to the setting.	Blue piano expresses the spirit of NY	Williams' characterisation as it shows the desire for politeness and elegance of the new social order.



A Streetcar Named Desire: Structuring a Response

Section	Content
Introduction	Contextual factors, plot, key events, characters, themes.
Section A	Voices in Speech & Writing: An Anthology.
Section B	A Streetcar Named Desire.

Assessment Booklet

A Level English Language and Literature

Component 2: Varieties in Language and Literature (1 hours 30 minutes) (KAN)

Section B – Comparison of TGG & GE (1 hour 30 mins – 30 marks)

You will be given an exam question focused on 'Society and the Individual' where you must compare both *The Great Gatsby* and *Great Expectations* addressing AO1-4.

It will be one of the following:

- Change
- The impact of the past
- Social Class
- Ambition



Revision Resources:

- PPTs on OneDrive
- LitCharts for TGG & GE
- Excel Analysis Grids for TGG & GE
- 'How to Structure a Response PPT'



You have the following booklets:

- Comprehension
- Extract
- Context



Assessment Booklet

A Level English Literature

What am I being assessed on?

Component 1: Section A

Othello (35 marks)

You will be assessed on AO1, AO2, AO3 and AO5

Component 1: Section B

A Streetcar Named Desire (25 marks)

You will be assessed on AO1, AO2, and AO3

Component 2 – Prose

Dracula and Dorian Gray
(AO1-AO4)

You will complete an exam question where you will have a copy of both texts and will compare them on a given theme.

What topics should I revise?

Revise the following themes as one of these will be the question:

Othello

Love
Manipulation
Othello
Otherness

ASND

Society
Mitch
Relationships
Family

Revise the following themes as one of these will be the question:

Supernatural
Death
Transformation
Corruption
Isolation

What revision material should I revise from?

1. Ensure you have fully annotated and reread the plays
2. Review the contextual documents to ensure you can embed key ideas within your essays
3. Revise key characters, themes, language and structures within the plays
4. Review essay plans and the key quotation grids.
5. Plan the essays and LSH can mark/ support

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Assessment Booklet

A Level History

What am I being assessed on?

Paper 1 Exam – Tudor England

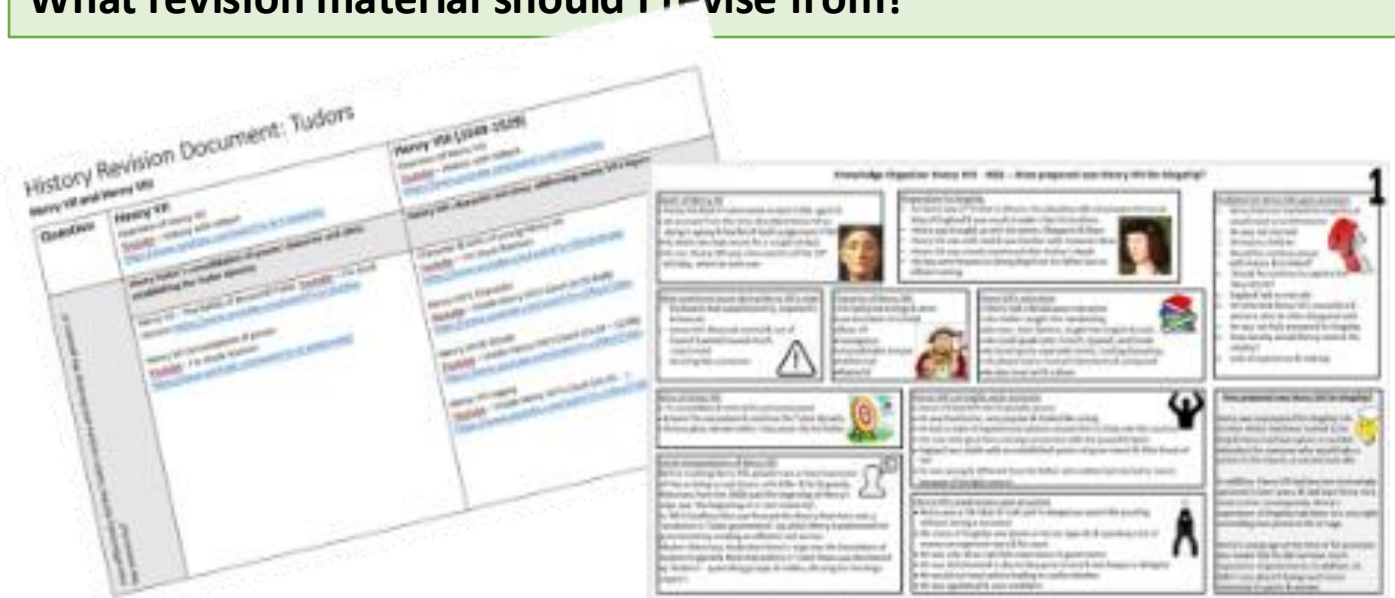
- **Henry VII** – Consolidation of Power, **Foreign Policy**, Government, Challenges to Power
- **Henry VIII** – Government & **Ministers**, Foreign Policy, Economic, **Reformation** & Succession
- **Edward VI** – Somerset, Northumberland, Foreign Policy, Religious reforms, Rebellions.

Paper 2 Exam – USA

You will need to revise the following;

- **Truman**
- **Eisenhower**
- **The presidency of Kennedy**

What revision material should I revise from?



Make sure that you complete the Timeline Towers & Throw the Kitchen Sink for both the Tudor & USA unit.

Assessment Booklet

A Level History

Additional Revision Tasks & Resources

Essay technique options

Example essay

'Henry VIII was content to allow his ministers to 'rule' for him.' Assess the validity of this view

Line of argument options

- Henry was content
- Henry was content until he wasn't and this shows he was in control
- Ministers never ruled, they just enacted
- Henry was more content under Wolsey, less under Cromwell & with no clear minister by the end.
- Henry was in total control throughout

What is a Line of Argument?

A line of argument is the reasoning used to support a particular view & is essential for any essay. However a line of argument on its own is just assertion. All of the statements to the left are valid but need to be placed into an analytical structure to become an essay. It is through challenging your own line of argument that it becomes an essay.

Agree/Disagree

Ensuring you have a two sided argument by planning paragraphs that agree/disagree with your line of argument.

Yes/No
Rise/Fall

You/No
Personalities

Policies

Intro: Set argument

Main Body: Yes, No

Conclusion: Overall opinion

Risk: Simple | Reward: Simple

Thematic

Breaking statement into different themes that will help you build up an argument.

Domestic | Foreign policy | Religion

Thematic

Intro: Set argument

Main Body: Foreign Policy, Religion

Conclusion: Overall opinion

Risk: One sided | Reward: Argument driven

Chronological

Breaking the statement up chronologically to demonstrate where this statement is valid.

Wolsey | Cromwell | Pardon

Time

Intro: Set argument

Main Body: Wolsey, Cromwell, Pardon

Conclusion: Overall opinion

Risk: Narrative | Reward: Focus on Change/Continuity

A-level History Extract question planning guide

Planning (3 minutes)

- Highlight the focus of the question
- Identify the overall message
- Identify Arguments
- Evaluate with knowledge

Opening statement

State your focus of the message of the extract

Link to the focus of the question

Extract A argues that _____

Main body (12 minutes)

Argument	Conceding	Conceding	Resolution
What does the extract claim related to the question?	State how conceding this is related to the focus	Support using contextual knowledge	Return to why it is conceding in relation to focus
Extract A clearly shows... Extract A identifies... Extract A states... Extract A is convincing because it...	There is conceding but... This does not convince me when considering... This is clearly conceding... for...	This was clearly... This is a reference to... It exemplifies...	Therefore the claim is conceding... However the aspect of the extract is not conceding... Members can only be considered conceding for...

Sub Argument

Argument	Conceding	Conceding	Resolution
What does the extract claim related to the question?	State how conceding this is related to the focus	Support using contextual knowledge	Return to why it is conceding in relation to focus
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Closing Statement

State your concluding opinion

Be precise with what it is conceding for in relation to focus

Overall Extract A is conceding for...
Extract A is a convincing assessment of...
Extract A is only conceding for...

A-level History essay planning guide

Planning (3 minutes)

- Highlight the key points of the question
- Decide on your answer
- Come up with paragraph themes
- Plan down plan

Introduction

Set the context of the focus of the question

Show understanding of keywords in the focus

The period of ... was... When ... became president they had to ...

Make clear your answer

Take assertion and show how valid you think it is

was actually the main cause of ... was ... but mainly due to ... Without ... there would have been ...

Set out your themes to cover

introduce the paragraphs

When you look at X, Y and Z this is clear. While X was significant, Y and Z also contributed. A combination of X, Y and Z that led to...

Main Body (40 minutes)

Paragraph 1

Point

Make an assertion relevant to the question

The ... was important because... Without ... there would not have been ...

Evidence

Give a range of evidence to support your assertion

For example... This is supported in... When the... This was primarily shown by...

Analysis

Show the significance of the evidence to support your point

which suggests... the impact of this is... which demonstrates that... This explains...

Counter

Address potential challenges to this point

Show how your main thesis/challenge/ supports this point

not only... is... but also... Admittedly... Arguably... If you consider... This could not have...

Resolution

Concluding statement to the point and line to overall argument

Overall... This shows the validity of... It is... This is... This is...

Conclusion

Finish the essay

Finally reaffirm your answer

Use key points from paragraphs

The main cause was... Without ... there would have been ... was because of...

Assessment Booklet

A Level Maths

What am I being assessed on?

As Maths Pure

- Chapter 1: Algebra 1
- Chapter 2: Polynomials
- Chapter 3: Trigonometry
- Chapter 4: Differentiation
- Chapter 5: Exponentials and Logarithms

Applied Maths

- Chapter 6: Vectors
- Chapter 7: Units and Kinematics
- Chapter 8: Forces and Newton's Laws
- Chapter 9: Collecting/Interpreting Data
- Chapter 10: Probability + DRV's
- Chapter 11: Hypothesis Testing 1

What revision material should I revise from?

- Past Papers
- Textbook
- www.aqa.org.uk
- www.kerboodle.com
- www.integralmaths.org
- www.examsolutions.net
- www.drfrostmaths.com



How can I revise?

- Make notes from the summary sections at the end of each chapter.
- Complete a past paper then mark it using the mark scheme.
- Practice questions from the exercises in the book, use the worked solutions on Kerboodle.

- Use the additional notes and exercises on integral maths to consolidate.
- Watch the videos going through exam questions on www.examsolutions.net
- Work through the relevant powerpoints on www.drfrostmaths.com

Assessment Booklet

A Level Maths

Additional Revision Tasks & Resources

Pure mathematics

Binomial series

$$(a + b)^n = a^n + \binom{n}{1}a^{n-1}b + \binom{n}{2}a^{n-2}b^2 + \dots + \binom{n}{r}a^{n-r}b^r + \dots + b^n \quad (n \in \mathbb{N})$$

$$\text{where } \binom{n}{r} = {}^nC_r = \frac{n!}{r!(n-r)!}$$

Discrete distributions

Distribution of X	$P(X = x)$	Mean	Variance
Binomial $B(n, p)$	$\binom{n}{x}p^x(1-p)^{n-x}$	np	$np(1-p)$

Standard deviation

$$\sqrt{\frac{\sum(x - \bar{x})^2}{n}} = \sqrt{\frac{\sum x^2}{n} - \bar{x}^2}$$

Probability and statistics

Probability

$$P(A \cup B) = P(A) + P(B) - P(A \cap B)$$

Differentiation from first principles

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x+h) - f(x)}{h}$$

Mechanics

Constant acceleration

$$s = ut + \frac{1}{2}at^2$$

$$\mathbf{s} = \mathbf{u}t + \frac{1}{2}\mathbf{a}t^2$$

$$s = vt - \frac{1}{2}at^2$$

$$\mathbf{s} = \mathbf{v}t - \frac{1}{2}\mathbf{a}t^2$$

$$v = u + at$$

$$\mathbf{v} = \mathbf{u} + \mathbf{a}t$$

$$s = \frac{1}{2}(u + v)t$$

$$\mathbf{s} = \frac{1}{2}(\mathbf{u} + \mathbf{v})t$$

$$v^2 = u^2 + 2as$$

Assessment Booklet

A Level Media Studies

What am I being assessed on?

You will be sitting a full Component 1 exam – 2hrs 15 minutes and 90 marks.

1. Media Language – Unseen Advert [15]
2. Representation – Seventeen Going Under [30]
3. Industry – Black Panther and I, Daniel Blake [25]
4. Audience – Tide [20]

What revision material should I revise from / how can I revise effectively?

In the Google Classroom, you have the following:

1. Structured revision tasks (these will be set as guided home learning)
2. Knowledge organisers for each set text
3. Model responses for exam questions
4. Revision videos
5. Terminology glossary
6. Links to set texts
7. Theory revision links/videos

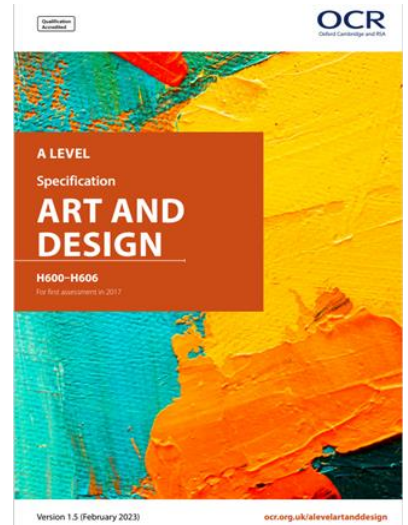


eduqas
Part of WJEC

SCAN THE QR CODE TO ACCESS THE GOOGLE CLASSROOM!

Assessment Booklet

A Level Art



What Am I Being Assessed On?

For this assessment you need to photograph primary source imagery that relates to a chosen artist in your Personal Investigation, then create a piece of artwork from it using your chosen art materials.

What Skills Do I Need to Show?

You gain marks for the quality of your photographs, think carefully about composition, vantage points, background, cropping and clear links to your chosen artist. Majority of your marks for this assessment come from the artwork you create within the exam time. You will be marked on the quality and accuracy of your outline drawing, the skills you show with your chosen material and the links to your artist.



How Can I Prepare?

Plan an exciting photoshoot that relates to one of your Personal Investigation artists. Complete this in your own time the week / weekend before your assessment. Sketch out your image prior to the assessment, you can also prepare canvases / paper by painting a 'ground' colour on them prior to the exam. Practice using the materials and techniques before the assessment.



Personal Investigation.

A Level Course:

Personal Investigation – 60%

Exam Project – 40%

2b. Content of A Level in Art and Design (H600-H606)

Component 01: Personal Investigation

This component comprises two discrete but linked elements.

Element 1: Practical portfolio

This is a practical portfolio with supporting contextual research in which learners are expected to develop a personal response based on the centre-set or learner-set theme leading to a finished realisation(s) or outcome(s).

This portfolio will consist of a sustained project, theme or course of study. It may be presented in appropriate formats for the specialism and area of study chosen using, for example, sketchbooks, mounted sheets, maquettes, prototypes, digital presentations, animation, scale models or illustrated written work.

There is no restriction on the scale of work produced or the timeframe for undertaking the work but learners should carefully select, organise and present work to ensure that they provide evidence of meeting all four assessment objectives.

Learners must show they have:

- independently developed ideas through sustained and focused investigations in response to a given starting point
- produced material informed by contextual and other sources that informs the development of their practical work

- explored ideas, techniques or processes appropriate to their chosen specialism(s)
- recorded observations from sources relevant to intentions
- critically reviewed and refined their work as it progresses
- used their planning and preparation to produce coherent realisation(s)/outcome(s).

For the purposes of assessment, learners will provide evidence of all the assessment objectives through the careful selection and presentation of their work. The practical portfolio should be viewed as a whole and judgements regarding the extent to which all of the assessment objectives have been met should be made across the submission as a whole.

OCR-produced exemplar material is provided to help centres design and set their own starting points, briefs, scenarios and stimuli but this material must not be used for summative assessment. This is available on the [OCR website](https://www.ocr.org.uk).

Assessment Booklet A Level Photography

OCR

Oxford Cambridge and RSA

What Am I Being Assessed On?

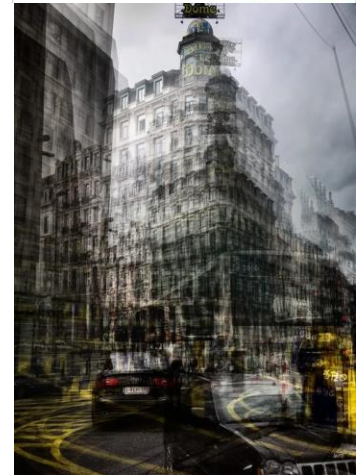
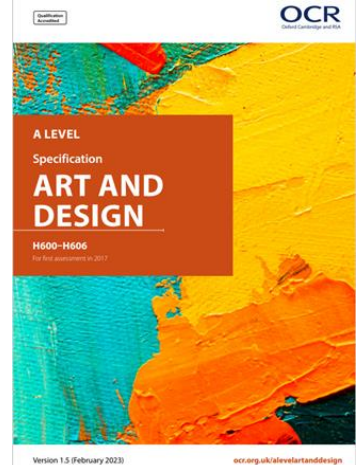
For this assessment you need to photograph primary source imagery that relates to a chosen artist in your Personal Investigation, then create an edit from it using your chosen art materials, this could be a digital or hand-made edit

What Skills Do I Need to Show?

You gain marks for the quality of your photographs, think carefully about composition, vantage points, background, cropping and clear links to your chosen artist. Majority of your marks for this assessment come from the quality of your Photoshop skills and / or hand manipulation control. You will be marked on your links to the artist so look closely at minute details and try to replicate them..

How Can I Prepare?

Plan an exciting photoshoot that relates to one of your Personal Investigation artists. Complete this in your own time the week / weekend before your assessment.



A Level Photography Personal Investigation.

A Level Course:

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- critically reviewed and refined their work as it progresses
- used their planning and preparation to produce coherent realisation(s)/outcome(s).

For the purposes of assessment, learners will provide evidence of all the assessment objectives through the **careful selection and presentation** of their work. The practical portfolio should be viewed as a whole and judgements regarding the extent to which all of the assessment objectives have been met should be made across the submission as a whole.

OCR-produced exemplar material is provided to help centres design and set their own starting points, briefs, scenarios and stimuli but this material must not be used for summative assessment. This is available on the [OCR website](http://ocr.org.uk).



Assessment Booklet

A Level Physics

What am I being assessed on?

Paper – 2 hours (80 marks)

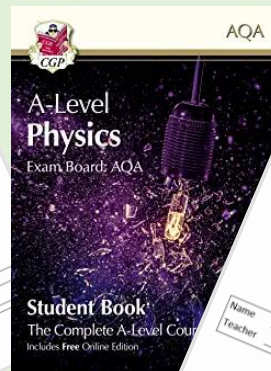
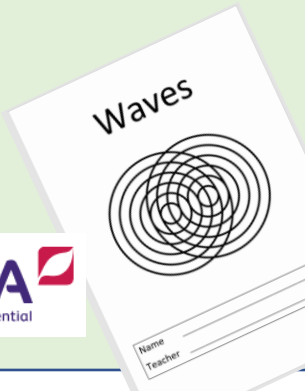
Long and short answer questions and 30 multiple-choice questions based on the following topics:

1. Measurements & Uncertainties
2. Particles & Radiation
3. Waves
4. Mechanics & Materials
5. Electricity
6. Further Mechanics

The assessment will cover some aspects of practical work we have covered in Year 12.

What revision material should I revise from?

- Text book
- Class notes
- Work booklets
- Exam questions
- UpLearn
- Websites



How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts.
2. **Test** – Use the flash cards and drill questions in your textbook and work books to test your knowledge.
3. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers.

Assessment Booklet

A Level Physics

Additional Resources

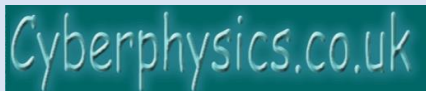
Websites



[AQA | Resources | Past Papers & AQA Mark Schemes](#)



[AQA Physics Revision - Physics & Maths Tutor](#)



[KS5 Physics Revision - AS/A2 Level Standard](#)



[Students | A Level Physics Online](#)



[Seneca - Learn 2x Faster](#)



[Kuizical](#)



Assessment Booklet

A Level Psychology

What am I being assessed on:

Paper 2 – Approaches – 36 marks (45 minutes) - will include a 16 mark essay!!

- 1) Origins of Psychology**
- 2) Behaviourism**
- 3) Social learning theory (including role of mediational processes)**
- 4) Cognitive approach**
- 5) Biological approach**
- 6) Psychodynamic approach**
- 7) Humanistic approach**

Papers 1,2,3 – Research Methods – 48 marks (1 hour)

- 1) Methods of research**
- 2) Scientific processes**
- 3) Data handling & analysis**
- 4) Inferential testing**

What revision material should I revise from?

TEXTBOOKS AND CLASSBOOKS:

- 1) AQA Psychology for A level textbooks – Year 1**
- 2) Revision guides – AQA Psychology for A level – Year 1**
- 3) Class Booklets and notes**
- 4) Tutor2U revision guides for each topic**
- 5) Past paper questions and mark schemes - [AQA | Psychology | AS Level | AS Psychology](#)**

WEBSITES:

- 1) Online textbook – AQA Psychology for A level – Year 1 and Year 2 (use usernames and passwords I've given you) .
<https://www.illuminatepublishing.com/psychapp>**
- 2) [https://www.tutor2u.net/live/aqa-a-level-psychology-revision-blast biopsychology](https://www.tutor2u.net/live/aqa-a-level-psychology-revision-blast-biopsychology)**
- 3) <https://senecalearning.com/en-GB/blog/psychology-a-level-podcasts-by-seneca/>**
- 4) <https://www.aqa.org.uk/subjects/psychology/as-and-a-level/psychology-7181-7182>**

How can I revise?

Assessment Booklet

A Level Psychology

Additional Revision Tasks & Resources

There are plenty of revision activities for you to use in the following websites;

Approaches:

[AQA Psychology A-level: Approaches in Psychology Revision - PMT](#)
[Psychology Approaches Revision for A-level](#)
[Comparison of Approaches - A Level Psychology Revision Notes](#)
[Approaches in Psychology - Psychology A Level](#)
[Approaches in Psychology | Collections | Psychology | tutor2u](#)

Research Methods:

[AQA Psychology A-level: Research Methods Revision- PMT](#)
[Research Methods | AQA A Level Psychology](#)
[Research Methods - Psychology A Level](#)
[A-level Psychology AQA Revision Notes](#)
[Revision Help: Research Methods for A-Level Psychology | Collections | Psychology | tutor2u](#)

Assessment Booklet

A Level Sociology

What am I being assessed on;

You will be completing a hybrid Paper 1, consisting of the following topics;

Education – 4 marks (Outline two ways / reasons / factors..)

6 marks - (Outline three ways / reasons / factors..)

10 marks (Apply and analyse two ways / reasons.. - 2 paragraphs; use the words in the question to start each paragraph and include a **HOWEVER for A03!**

30 marks – Essay with item

Theory & Methods: 10 marks (Outline and explain 2 reasons / ways / factors.. 2 paragraphs – use the words in the question – A01 only)

20 marks – Essay with item

What revision material should I revise from?

All the PowerPoints and workbooks are in the files section of teams

Class textbook

Revision guides

Practice exam questions

Completing revision fill-ins

Flash cards of key concepts and name drops

How can I revise?

Complete flash cards on all key studies

Plan out T&M 20 mark essays for each of the first six topics

Complete Napier Press workbook on Education

Assessment Booklet

A Level Sociology

Additional Revision Tasks & Resources

There are plenty of revision activities for you to use in the following websites;

[Sociology | tutor2u](#)

[Education | Topics | Sociology | tutor2u](#)

[Theory and Methods | Collections | Sociology | tutor2u](#)

[Theory and Methods / SOCIOLOGY SUPPORT | Hectic Teacher Resources](#)

Additionally you can watch these revision videos from Tutor2U which are separated out into the different topic areas;

[Theory and Methods Online Lessons | Collections | Sociology | tutor2u](#)

[AQA A Level Sociology | Live Revision | Education | Livestreams | tutor2u](#)

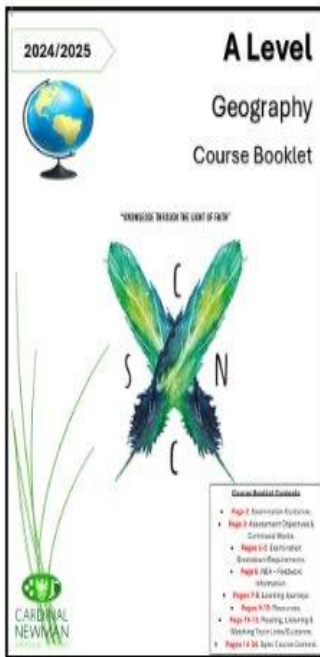
Assessment Booklet

A Level Geography

A Level Geography – Mock Exam Details (**Estimations**)

- **Term 1.1:** Topic 1 – Tectonic Processes & Hazards (/16).
 - **Term 1.2:** Topic 4A – Regenerating Places (/35).
 - **Term 2.1:** Topic 3 – Globalisation (/16).
 - **Terms 2.2 & 3.1:** Topic 2B – Coastal Landscapes & Change (/40)
- Exam Questions:** 107. **Math's:** 13. **Base Knowledge:** 20-30.
- **Marks/Timings Estimation:** 140-150 Marks (2hrs 45 minutes)

Revision Material & Focus (LMR Will Be Setting Targeted Revision)



A Level: Geography Overview

2 Year A Level Course
Exam Board: Edexcel (Pearson) Pearson Edexcel

<p>Topic 1:1 Tectonic Processes, Plate Tectonics & Subduction 16(16)</p> <p>16(16) Marks</p> <p>Examination: 16(16) Marks</p> <p>Skills: 16</p> <p>16(16) Grade Boundaries: A* (10-12), A (13-14), B (15-16), C (17-18), D (19-20)</p> <p>Module 1 Topics</p> <ul style="list-style-type: none"> • Topic 1.1.1: Tectonic Processes & Hazards (16) • Topic 1.1.2: Coastal Landscapes & Change (16) <p>• Topic 1.1.1: The Water Cycle & Water Availability & Topic 1.1.2: The Carbon Cycle & Climate Change (16)</p>	<p>Topic 2:2 Dynamic Forces, Human Systems & Responses 35(35)</p> <p>35(35) Marks</p> <p>Examination: 35(35) Marks</p> <p>Skills: 35</p> <p>35(35) Grade Boundaries: A* (24-26), A (27-28), B (29-30), C (31-32), D (33-34), E (35-36)</p> <p>Module 2 Topics</p> <ul style="list-style-type: none"> • Topic 2.2.1: Urbanisation & Topic 2.2.2: Supercities (35) • Topic 2.2.3: Regenerating Places (35) • Topic 2.2.4: World, Human Rights & Governance (35)
<p>Topic 3:3 Systems, Interactions of a Geographical System 16(16)</p> <p>16(16) Marks</p> <p>Examination: 16(16) Marks</p> <p>Skills: 16</p> <p>16(16) Grade Boundaries: A* (10-12), A (13-14), B (15-16), C (17-18), D (19-20)</p> <p>Global Geosystems - Physical Science Papers (16)</p> <ul style="list-style-type: none"> • Physics • Chemistry & Biology • Fieldwork & Case Studies 	<p>Topic 4:4 Sustainable Development, International Development 16(16)</p> <p>16(16) Marks</p> <p>Examination: 16(16) Marks</p> <p>Skills: 16</p> <p>16(16) Grade Boundaries: A* (10-12), A (13-14), B (15-16), C (17-18), D (19-20)</p> <p>Global Geosystems - Human Science Papers (16)</p> <ul style="list-style-type: none"> • International Development & Environmental Sustainability • 3000 Word Global Studies Report • Individual Investigation

- Course Booklet (**Links**).
- Weekly/Fortnightly Assignments Sent By LMR.
- Educake Knowledge Quizzes.
- Additional Case Study Reading Around Topic 1.
- Past Papers – Edexcel Pearson A Level (LMR can send links and past papers to practice).
- Folder resources for case studies. Prepare 6-8 per topic for AO2/AO3 marks.



A LEVEL GEOGRAPHY - EDEXCEL



Assessment Booklet

A Level Religious Studies

What am I being assessed on?

Component 1 (Philosophy) Ancient philosophical influence, Soul, mind and body, Arguments based on reason and observation, Religious Experience and Problem of Evil

Component 2 (Ethics) Religious and non-religious ethics, Euthanasia and Business Ethics

Component 3 (DCT) Person of Jesus, Christian Moral Principles and Actions, Liberation Theology and Marxism, Gender and Society

Skills:

AO1 (/16) (40%)

Demonstrate knowledge and understanding of religion and belief, including:

- Religious, philosophical and/or ethical thought and teaching
- Approaches to the study of religion and belief

AO2 (/24) (60%)

Analyse and evaluate aspects of, and approaches to, religion and belief, including their significance, influence and study

What revision material should I revise from?

To maximise your revision you need to use the following:

- ✓ Component 1-3 Summary booklets
- ✓ Topic workbooks
- ✓ Seneca
- ✓ PLCs
- ✓ Past Paper Qs
- ✓ Revision mats (A3)

Philosophical Views of Plato and Aristotle & Soul, Mind and Body



Name: _____
Teacher: _____



How can I revise?

- Create a revision timetable to manage time effectively – getting revising is great for this & Create revision resources on topics you are struggling with based on your PLCs
- Reread content and check understanding through testing yourself e.g. keyterms and practising exam questions given using PEEEL technique (Point, evidence, explanation, evaluation, link to Q)
- Ensure you are completing timed essays – This is then more realistic of your ability in exam settings
- Create essay plans for all Yr 12 Philosophy, Ethics and DCT topics
- Flashcards with key thinkers / sources
- Grids for evaluation – strengths and weaknesses of theories for example
- Learn key scholars and their theories to apply as evidence

Assessment Booklet

A Level Religious Studies

How can I revise? Specific tasks to complete

1. Create essay plans for each issue presented by the exam specification for the topics you will be assessed on.
2. Use the grids in your topic workbooks and the 'Lines of Argument' resource to support you with this.
3. Reduce the essay plans into flashcards.
4. With a study buddy check your recall of sources/ scholars/arguments and conclusion

Additional Revision Tasks & Resources:

Student shared area on TEAMS with revision resources from Chris Eyre (OCR) , Beckfoot and Chase Academies

https://hccmac.sharepoint.com/:f:/s/CN-StudentShared/IgDQ_M1aqMt2Qp1aPWgYn34bAQgUn4AfjUi4FbSTpVqVI8o?email=Rachel.Clancy%40hccmac.co.uk&e=3jLmuW

YouTube: I think therefore I teach [I Think Therefore I Teach - YouTube](#)

Ben Wardle OCR

playlist: https://www.youtube.com/playlist?list=PLKt35O75wlr1cEddmP_OViFwELDXoytdi

Revision: <https://alevelphilosophyandreligion.com/ocr-religious-studies/>

**Challenge tasks: Create essay plans using the essay booklet
Complete timed essays and submit to your teacher for feedback**

Assessment Booklet

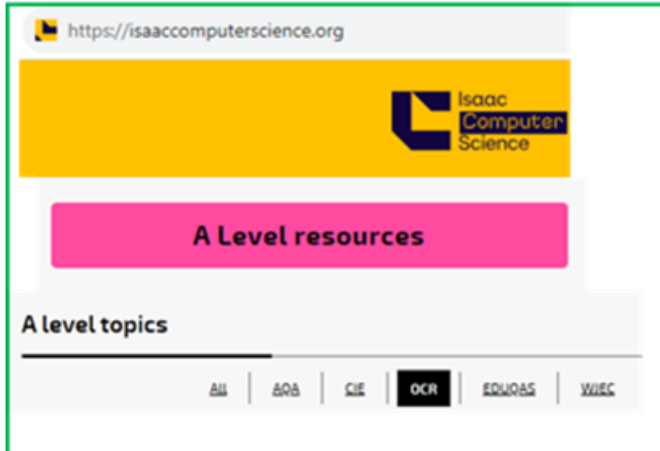
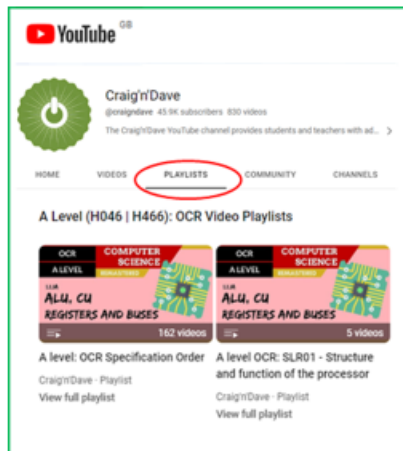
A Level Computer Science

What am I being assessed on?

- 1.1.1 Structure and function of the processor
- 1.1.2 Types of processor
- 1.1.3 Input, output and storage
- 1.2.1 Systems software (a, e, f and g only)
- 1.2.2 Applications generation
- 1.2.3 Software development
- 1.3.1 Compression, Encryption & Hashing
- 1.3.2 Databases
- 1.3.3. Networks
- 1.4.1 Data types
- 1.4.3 Boolean algebra
- 1.4.2 Data structures

What revision material should I revise from?

Use your books and our online resources



How can I revise?

Use the resources available to you to create revision documents such as; mind-maps, spider-diagrams etc. You could use the 'Read, Cover, Write' method to check knowledge recall. The types of questions you will see will be in the same format as your pitstop assessments.