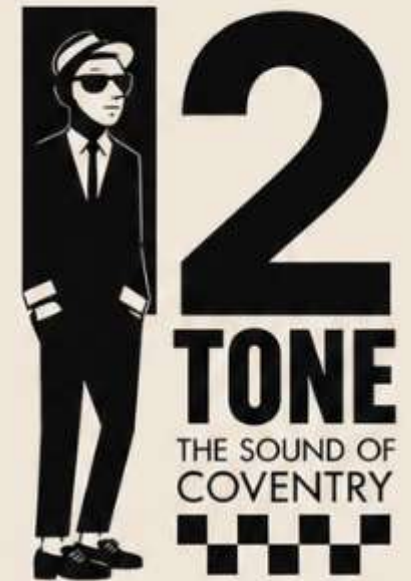


NEWMAN NEWS

KNOWLEDGE THROUGH THE LIGHT OF FAITH

CULTURAL DIVERSITY DAY

SPECIAL EDITION



TWO TONE ICON
PAULINE BLACK VISITS
OUR SCHOOL

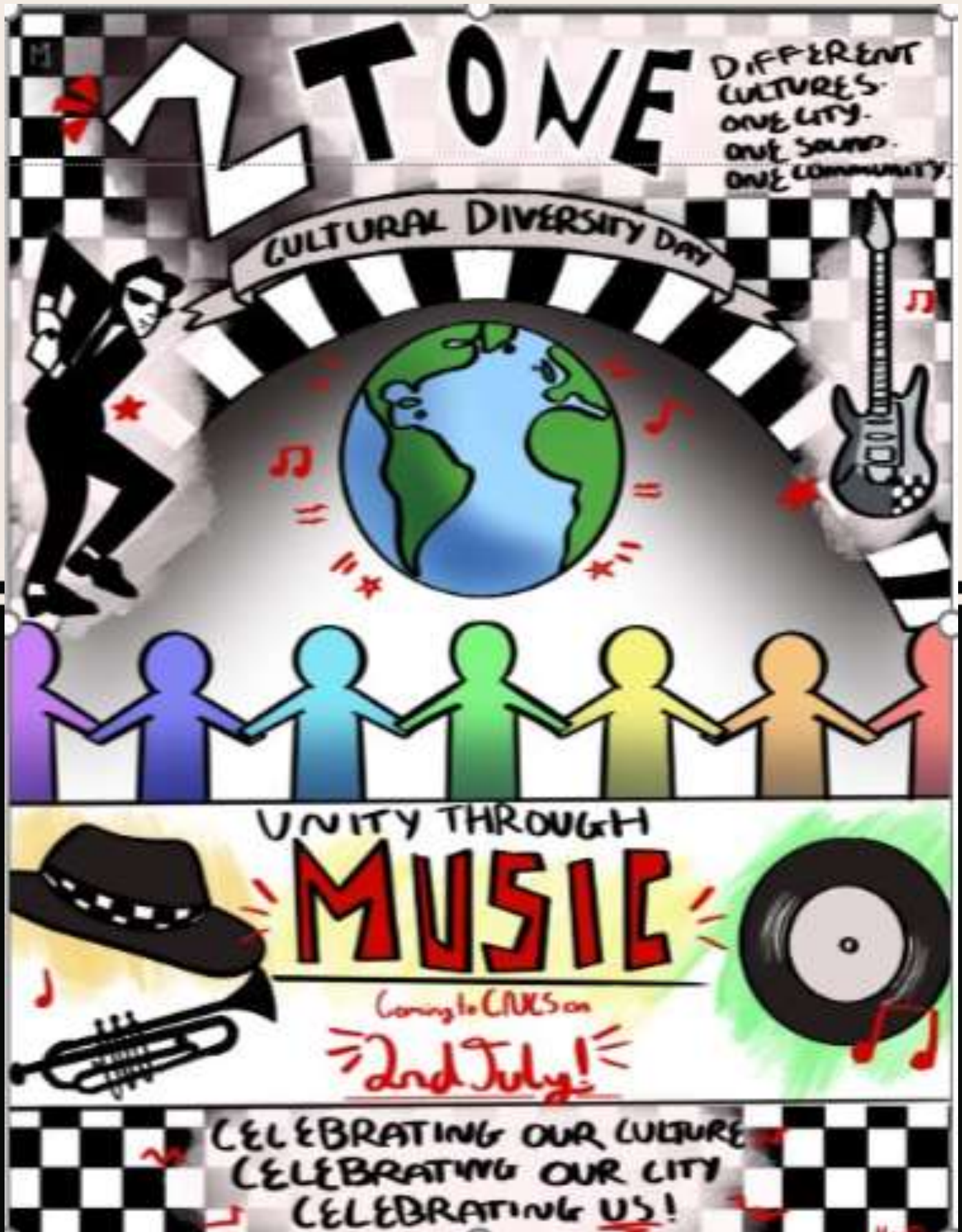
BLACK AND WHITE BRILLIANCE:
TWO TONE ARTWORK BY OUR
STUDENTS

THE COUNTDOWN TO CULTURAL
DIVERSITY DAY! TAKE A LOOK AT
THE EXCITING ACTIVITIES TAKING
PLACE ACROSS CNCS...



POSTER COMPETITION - 1ST PLACE

MAYA J - YEAR 7



COVENTRY MUSIC MUSEUM TRIP

WRITTEN BY NATALIE K (YEAR 12)

WHAT IS TWO TONE?

THE TWO TONE MOVEMENT IS A COLLABORATIVE MUSIC GENRE FROM THE LATE 1970S. THE WINDRUSH GENERATION BOUGHT PEOPLE TO ENGLAND FROM THE CARIBBEAN, WHICH REGRETTABLY, LED TO SOCIAL TENSIONS. IN ORDER TO DIFFUSE SOCIETAL TENSIONS, THE TWO TONE GENRE WAS FORMED, WHICH WAS A COLLABORATION OF BLACK AND WHITE MUSICIANS, IN BANDS LIKE THE SPECIALS. AS THE SENIOR STUDENT LEADERSHIP TEAM, WE HAD THE OPPORTUNITY TO EXPLORE THE HISTORY OF TWO TONE AND SKA (ROCK/REGGAE ORIGINATING IN 1950S JAMAICA, BY VISITING THE COVENTRY MUSIC MUSEUM.

THE COVENTRY MUSIC MUSEUM WAS BEGUN BY PETE CHAMBERS AND HIS WIFE JULIE. IT OPERATES INDEPENDENTLY OF THE CITY COUNCIL, RUN ENTIRELY BY VOLUNTEERS. WHILE THE MUSEUM DOES INCLUDE MANY TWO TONE, SKA-RELATED DISPLAYS, APPROXIMATELY 55% OF THE MUSEUM FOCUSES ON NON-SKA RELATED TOPICS.

HERE, WE EXPLORED THE ORIGINS OF THE GENRE, INCLUDING SOME HIGHLIGHTS OF THE ERA. A SIGNATURE BAND OF THE TIME IS THE SPECIALS, WHO'S MOST FAMOUS SONG IS 'GHOST TOWN'. THE SONG WAS RECORDED IN LEAMINGTON SPA, AND THE VIDEO FOR THIS SONG WAS FILMED IN LONDON, WHERE THE BAND MEMBERS WERE DRIVING A 1961 VAUXHALL CRESTA. THIS CAR IS NOW ON DISPLAY AT THE COVENTRY MUSIC MUSEUM, WHERE PEOPLE CAN COME AND SIT IN IT. WE EXPLORED THE 'RUDE BOY' AND 'RUDE GIRL' ICONS OF PRIDE, FREE SPIRIT AND REBELLION, WHILE ALSO HAVING THE CHANCE TO RECREATE AN ICONIC DANCE POSE: 'THE DUCK WALK'.



Pete Chambers (second from the left)



5SL7 attempt at the 'Duck Walk'



'Madness' - their original 'Duck Walk'

TWO TONE IN DRAMA

WRITTEN BY ISLA F (YEAR 7)

IN THE LEAD UP TO CULTURAL DIVERSITY DAY, KS3 DRAMA STUDENTS HAVE BEEN EXPLORING THE HISTORY AND VALUES OF COVENTRY'S FAMOUS 2-TONE MOVEMENT THROUGH PERFORMANCE. INSPIRED BY HOW 2-TONE MUSIC BROUGHT PEOPLE FROM DIFFERENT BACKGROUNDS TOGETHER DURING A DIFFICULT PERIOD IN THE CITY'S HISTORY, STUDENTS HAVE INVESTIGATED THE THEMES OF DIVISION, UNITY AND BELONGING.

USING THE ENERGETIC SOUNDS OF MONKEY MAN BY THE SPECIALS, STUDENTS LEARNED PHYSICAL THEATRE TECHNIQUES INSPIRED BY FRANTIC ASSEMBLY. WORKING IN PAIRS, THEY CREATED CHOREOGRAPHED CHAIR DUETS FEATURING UNISON, CANON AND REPEATED ACTIONS TO SHOW HOW PEOPLE CAN BECOME CONNECTED WITHOUT USING WORDS.

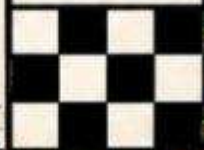
THROUGH MOVEMENT AND COLLABORATION, STUDENTS DISCOVERED HOW MUSIC AND THEATRE CAN COMMUNICATE POWERFUL IDEAS AND CELEBRATE CULTURAL DIVERSITY. THEIR PERFORMANCES REFLECTED THE SPIRIT OF THE 2-TONE MOVEMENT AND HIGHLIGHTED AN IMPORTANT CHAPTER IN COVENTRY'S HISTORY, SHOWING HOW CREATIVITY CAN BRING COMMUNITIES TOGETHER.





TWO TONE, ONE COMMUNITY

2 TONE



CELEBRATING CULTURE AT
**CARDINAL NEWMAN
CATHOLIC SCHOOL**



By Millie E
- Year 7

1. THE HISTORY OF THE 2 TONE MOVEMENT

The 2 Tone movement was born in Coventry in the late 1970s. It mixed ska, reggae, punk and new wave music – but more than that, it united people from different backgrounds during a time of social division.

The black-and-white checkerboard symbol represented equality and showed that diversity should be celebrated, not feared.

Music brought people together.
Culture keeps us together.

**DIVERSITY IS OUR
GREATEST STRENGTH!**



2. A FEATURE ON A FAMOUS 2 TONE BAND

The Specials were formed in Coventry in 1977 and became the face of the 2 Tone movement. Their songs like A Message to You, Rudy and Ghost Town combined catchy rhythms with powerful messages about society, unemployment and community.

**THE SPECIALS PROVED
THAT MUSIC CAN BE
ENTERTAINING AND
MEANINGFUL.**



3. ANALYSIS OF ALBUM COVER ARTWORK



2 Tone album covers often used bold black-and-white designs and the checkerboard pattern.

The simple but striking colours symbolised people of different races standing together as equals.

**THE ARTWORK WAS EASY TO
RECOGNISE AND BECAME A
VISUAL REMINDER OF UNITY,
INCLUSION AND RESPECT.**

4. CULTURE AT CARDINAL NEWMAN CATHOLIC SCHOOL IN COVENTRY

Our school community is made up of students from many different cultures, backgrounds and experiences.



Through Cultural Diversity Day, we celebrate what makes each person unique while recognising the things we all share. Just like the 2 Tone movement, our school encourages respect, friendship and understanding.

ONE SCHOOL. MANY CULTURES. ONE COMMUNITY.

5. CREATIVE WRITING INSPIRED BY THE THEME

Imagine a city where every person's voice becomes a musical note. Some notes are loud, others are soft, but together they create a beautiful song. If one note is missing, the music feels incomplete.

Culture works in the same way. Every tradition, language and story adds something valuable to our community. When we listen to one another and celebrate our differences, we create a stronger and more colourful world.



THE LEGACY LIVES ON...

The legacy of 2 Tone reminds us that diversity is not just something to accept – it is something to celebrate. By learning from the past and embracing the cultures around us, we can help build a future where everyone belongs.

**BE PROUD. BE YOU.
BE PART OF THE SONG!**



RESPECT



KINDNESS



INCLUSION



DIVERSITY



UNITY



TOGETHER

**LET'S CELEBRATE
OUR CULTURES!**

LISTEN. LEARN. CELEBRATE. TOGETHER.



TWO TONE IN RE

WRITTEN BY JOSEPH C (YEAR 8)

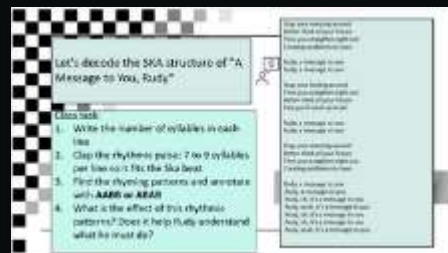
IN THE FIRST RE TWO TONE LESSON, WE EXPLORED THE ORIGINS OF TWO TONE MUSIC AND LEARNED ABOUT ITS CONNECTIONS TO COVENTRY IN THE LATE 1970S AND EARLY 1980S. WE DEVELOPED OUR UNDERSTANDING OF HOW MUSIC CAN RESPOND TO SOCIAL ISSUES SUCH AS RACISM AND UNEMPLOYMENT, AND HOW BANDS LIKE THE SPECIALS PROMOTED UNITY THROUGH THEIR SONGS.



WE LISTENED CAREFULLY, TOOK PART IN DISCUSSIONS, AND IDENTIFIED KEY FEATURES OF THE TWO TONE GENRE. WE WERE ABLE TO EXPLAIN WHY THIS STYLE OF MUSIC IS IMPORTANT AND WHAT IT REPRESENTS. OVERALL, WE STAYED FOCUSED AND CONTRIBUTED POSITIVELY THROUGHOUT AN EXCELLENT LESSON. WE THOROUGHLY ENJOYED LEARNING ABOUT COVENTRY'S UNIQUE MUSICAL HISTORY, THE SOCIAL IMPACT AND HAVING THE OPPORTUNITY TO CREATE OUR OWN LYRICS!



TWO TONE IN ENGLISH



IN ENGLISH, WE HAVE BEEN LEARNING ABOUT COVENTRY'S FAMOUS TWO TONE MOVEMENT AND HOW MUSIC WAS USED TO SPREAD MESSAGES OF UNITY AND HOPE. WE EXPLORED THE CONTEXT BEHIND THE MOVEMENT AND DISCOVERED HOW BANDS SUCH AS THE SPECIALS AND THE SELECTER RESPONDED TO ISSUES INCLUDING RACISM, UNEMPLOYMENT AND DIVISION IN SOCIETY.

WE ANALYSED THE LYRICS OF A MESSAGE TO YOU, RUDY, IDENTIFYING KEY LANGUAGE TECHNIQUES AND DISCUSSING THE SONG'S MESSAGE. WE THEN STEPPED INTO THE SHOES OF THE CHARACTER OF RUDY AND WROTE OUR OWN VERSES, CONSIDERING THE CHALLENGES FACED BY YOUNG PEOPLE AND EXPERIMENTING WITH RHYME AND RHYTHM TO MATCH THE SKA BEAT.

LATER, WE LISTENED TO DOESN'T MAKE IT ALRIGHT AND THREE MINUTE HERO AND DEBATED WHICH SONG BEST REPRESENTS THE VALUES OF THE TWO TONE MOVEMENT. WORKING IN TEAMS, WE USED EVIDENCE FROM THE LYRICS TO SUPPORT OUR ARGUMENTS AND DEVELOPED OUR SPEAKING AND LISTENING SKILLS.

THROUGH THESE LESSONS, WE HAVE GAINED A DEEPER UNDERSTANDING OF COVENTRY'S MUSICAL HERITAGE WHILE DEVELOPING OUR CREATIVITY, ANALYTICAL SKILLS AND CONFIDENCE IN EXPRESSING OUR IDEAS.





ARTWORK BY FLORENCE P - YEAR 9

WHAT IS TWO TONE? BY JAMES M IN YEAR 7

TWO TONE IS A STYLE OF BRITISH POPULAR MUSIC. IT COMBINES REGGAE AND POP MUSIC, AND MILLIONS OF PEOPLE LISTENED TO IT. THE MUSIC WAS ORIGINALLY BASED ON SKA MUSIC. TWO TONE WAS CREATED BY BOTH BLACK AND WHITE MUSICIANS, AND THE IDEA BEHIND TWO TONE WAS TO BRING PEOPLE TOGETHER AND PROMOTE UNITY.

HERE ARE SOME OF THE MOST POPULAR TWO TONE ARTISTS:

- AKRYLYKZ
- RICO RODRIGUEZ
- THE HIGSONS
- THE SPECIAL AKA
- THE BODYSNATCHERS
- THE MERTON PARKAS
- THE SELECTER
- THE BEAT
- MADNESS
- THE SPECIALS



TWO TONE MUSIC BECAME POPULAR IN THE LATE 1970S. THE MUSIC WAS NOT RACIST, AND PEOPLE FROM DIFFERENT BACKGROUNDS ENJOYED IT. IT HAD A FAST, UPBEAT RHYTHM AND A UNIQUE SOUND.

SOME OF THE BEST-KNOWN SONGS INCLUDE GHOST TOWN BY THE SPECIALS, GANGSTERS BY THE SPECIALS, THE PRINCE BY MADNESS AND A MESSAGE TO YOU, RUDY BY THE SPECIALS.

IN MY OPINION, THERE WAS NO BETTER BAND IN THE LATE 1970S THAN THE SPECIALS. THEY WERE SO GOOD THAT I DON'T THINK ANY OTHER BAND WAS BETTER THAN THEM.

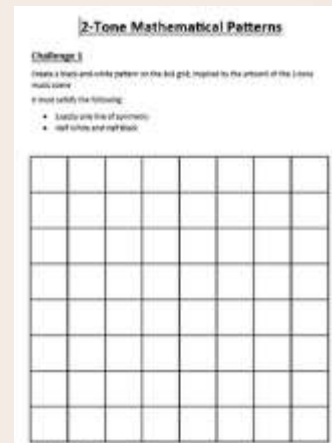
TWO TONE IN MATHS

IN MATHS, WE HAVE BEEN DISCOVERING HOW MATHEMATICAL PATTERNS CAN BE FOUND IN COVENTRY'S ICONIC TWO TONE MOVEMENT. WE BEGAN BY REVISITING OUR KNOWLEDGE OF LINE SYMMETRY AND ROTATIONAL SYMMETRY, USING A RANGE OF SHAPES TO IDENTIFY LINES OF SYMMETRY AND CALCULATE THE ORDER OF ROTATION.

WE THEN EXPLORED HOW BANDS SUCH AS THE SPECIALS USED REPEATING BLACK AND WHITE PATTERNS IN THEIR ARTWORK AND BRANDING. INSPIRED BY THESE DESIGNS, WE CREATED OUR OWN TWO TONE PATTERNS USING GRIDS AND APPLIED MATHEMATICAL RULES TO ENSURE THAT OUR CREATIONS HAD SPECIFIC LINES OF SYMMETRY AND ROTATIONAL SYMMETRY.

THROUGHOUT THE LESSON, WE USED WHITEBOARDS AND CLASS DISCUSSIONS TO TEST OUR UNDERSTANDING AND EXPLAIN OUR REASONING. THIS HELPED US TO DEVELOP OUR PROBLEM-SOLVING SKILLS AND RECOGNISE HOW MATHEMATICS CAN BE APPLIED IN CREATIVE AND REAL-WORLD CONTEXTS.

BY COMBINING GEOMETRY WITH COVENTRY'S MUSICAL HERITAGE, WE HAVE SEEN HOW MATHS CAN BE USED TO CREATE STRIKING DESIGNS AND HAVE GAINED A GREATER APPRECIATION OF THE LINKS BETWEEN MATHEMATICS, ART AND CULTURE.



PAULINE BLACK VISIT



WE WERE THRILLED TO WELCOME THE INCREDIBLE PAULINE BLACK FROM THE SELECTOR TO OFFICIALLY OPEN OUR CULTURAL DIVERSITY FORTNIGHT! THE EXCITEMENT WAS ELECTRIC AS PAULINE CUT OUR TWO TONE RIBBON, MARKING THE START OF THIS SPECIAL CELEBRATION IN TRUE ICONIC STYLE. STUDENTS HAD THE AMAZING OPPORTUNITY TO TAKE PART IN A Q&A SESSION, WHERE THEY GAINED FASCINATING INSIGHTS INTO PAULINE'S JOURNEY AS PART OF A WORLD-CLASS BAND. TO TOP IT ALL OFF, SHE WORKED CLOSELY WITH A GROUP OF OUR TALENTED STUDENTS WHO HAD CREATED THEIR VERY OWN TWO TONE SONG, INSPIRED BY THE CLASSIC TOO MUCH PRESSURE. IT WAS AN UNFORGETTABLE EXPERIENCE, AND OUR STUDENTS ABSOLUTELY LOVED MEETING PAULINE AND LEARNING MORE ABOUT THE POWERFUL LEGACY OF TWO TONE MUSIC! 🎵

TOO MUCH PRESSURE REMIX

CNCS TOO MUCH PRESSURE REMIX

(CHORUS 1)

WE DON'T REALLY KNOW WHICH WAY IT'S GONNA GO
BUT THEY SAY THAT WE'RE THE FUTURE SO WE GOTTA TAKE CONTROL X2

(ADLIBS)

THAT'S PRESSURE,
TOO MUCH PRESSURE
WEVE GOT TO STICK TOGETHER
'CAUSE THERE'S TOO MUCH PRESSURE

(VERSE 1)

THEY SAY WE'RE THE FUTURE AND WE'VE GOT TO GET IT RIGHT
CARRYING THE WEIGHT OF THE WORLD EVERY DAY AND NIGHT
GROWING UP IN SHADOWS WE'RE JUST TRYNA FIND THE LIGHT
CAUSE THEY SAY WE'RE THE FUTURE GOTTA KEEP OUR FUTURE BRIGHT

(ADLIBS)

THAT'S PRESSURE
THERES'S TOO MUCH PRESSURE

(VERSE 2)

VIOLENCE ON THE TV ALWAYS FIGHTING ON OUR SCREENS
ALL THIS NEGATIVITY IS ALL WE SEEM TO SEE
TRYNA KEEP THE PEACE SOME PEOPLE DON'T KNOW WHAT IT MEANS
BUT, WE JUST KEEP ON MOVING BUSY CHASING ALL OUR DREAMS

(ADLIBS)

THAT'S PRESSURE
TOO MUCH PRESSURE
WE GOTTA STICK TOGETHER
CAUSE THERE'S TOO MUCH PRESSURE

(VERSE 3)

1000 FRIENDS INSIDE THE PHONE BUT STILL WE'RE FEELING ALL ALONE
WE DON'T WANNA LOOK OVER OUR SHOULDER WHEN WE'RE WALKING HOME
COVENTRY CITY WE WANT UNITY AND PEACE
SO TELL ME WHAT'S THE POINT IN GETTING YOU AND ME TO BEEF

(ADLIBS)

THAT'S PRESSURE
TOO MUCH PRESSURE
TOO MUCH PRESSURE

(CHORUS 2)

PRESSURE FROM SOCIETY AND PRESSURE FROM OUR FRIENDS
PRESSURE FROM THE MEDIA WHEN WILL THE PRESSURE END X2

(ADLIBS)

THAT'S PRESSURE
THERE'S TOO MUCH PRESSURE
WE GOTTA STICK TOGETHER
'CAUSE THERE'S TOO MUCH PRESSURE

(VERSE 4)

THEY SAY THAT WE'RE THE FUTURE AND THE FUTURES IN OUR
HANDS

TAKE CARE OF THE ENVIRONMENT OR SAY BYE TO YOUR PLANS
BUT THAT'S A TYPE OF PRESSURE THEY JUST CANNOT UNDERSTAND
WHEN THERE THE ONES DEFORESTING DESTROYING ALL OUR LAND

(ADLIBS)

THAT'S PRESSURE,
TOO MUCH PRESSURE

(VERSE 5)

TIMES CHANGE, PRESSURE BUILDS
EVERYDAY TRYNA BE BETTER STILL
THEY SAY WE HAVE TO BE THE CHANGE
IF WE DON'T DO I NOW WE NEVER WILL
BUT WE JUST WANNA BE FREE TO LIVE OUR LIFE HOW WE DECIDE
GET AWAY WITH YOUR EVIL EYE

WE JUST WANNA DO US BE FREE TO VIBE WITH AN EASY LIFE

(CHORUS 1)

PRESSURE FROM SOCIETY AND PRESSURE FROM OUR FRIENDS
PRESSURE FROM THE MEDIA WHEN WILL THE PRESSURE END X2

(ADLIBS) THATS PRESSURE!

(ADLIBS)

THATS PRESSURE!

SCAN THE QR CODE TO
WATCH THE VIDEO!





ARTWORK/HISTORY BY MADISON M - YEAR 7



2 tone culture facts

- Born in Coventry in the late 1970s
- 2 Tone culture was a groundbreaking musical and subcultural movement. It fused upbeat Jamaican ska with the raw energy of British Punk, while its multiracial bands and iconic black-and-white checkerboard branding served as a powerful symbol to racial unity and anti-racism.

SOUND AND PHILOSOPHY

- **Musical Roots:** The name refers to the iconic independent label 2 tone Records, founded in 1979 by Jerry Dammers of the Specials. The sound combined elements of ska, rocksteady, and reggae with the aggressive, fast-paced rhythm of punk rock and new wave.
- **Multiracial unity:** In a time marked by high unemployment and racial

tension in Thatcher-era Britain, 2 tone actively promoted a message of peace, love and respect. It was one of the first major music scenes to feature black and white musicians playing together on stage, consciously aiming to desecure prejudice among working class youth.

- **Socially conscious Lyrics:** Despite the fast, danceable beats, the lyrics were heavily political and socio-economic. Iconic tracks like the special "Ghost town" addressed urban decay, inner-city violence and unemployment.

FASHION AND ICONIC IMAGERY

- **The "Rude boy" Look:** the bands and fans blended the sharp aesthetics of 1960s Jamaican rude boys with British mod fashion. The signature look featured tonic suits, thin pencil ties, Fred Perry polo shirts, and class pork pie hats.
- **Walt Jabsco:** Designed by Dammers and chrysalis Records artist John





"Teflon" Sims, the iconic logo depicted a running man in a black suit, white shirt, black tie and pork pie hat. It was based on an early album-cover photograph of reggae Peter Tosh.

THE CHECKERBOARD PATTERN: symbolizing the coming together of black and white people, the black-and-white check became the universal emblem of the subculture. It decorated everything from record sleeves to Harrington jackets and dresses.

WHAT SONG CAME OUT FIRST

a. The first 2 tone song was "GANGS OF TERS" by the Specials. Released in July 1979, it was the debut single that launched the iconic 2 Tone Records label founded by the Specials' keyboardist Jerry Dammers.

the record was released as a double A side, with "the selector" by the band of the same name on the flip side. "Gangsters" is widely celebrated as the track that kicked off the UK ska revival, fusing traditional Jamaican ska with the high energy of British punk.

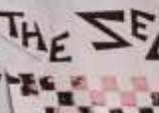
THE SPECIALS

formed in Coventry, they were the architects of the movement, blending punk with Jamaican ska.

- Terry Hall (lead vocals)
- Neville Staple (toasting/vocals)
- Lynval Golding (guitar/vocals)
- Jerry Dammers (keyboards/songwriter)
- Roddy Radiation (lead guitar)
- Horace Panter (bass/guitar)
- John Bradbury (drums)

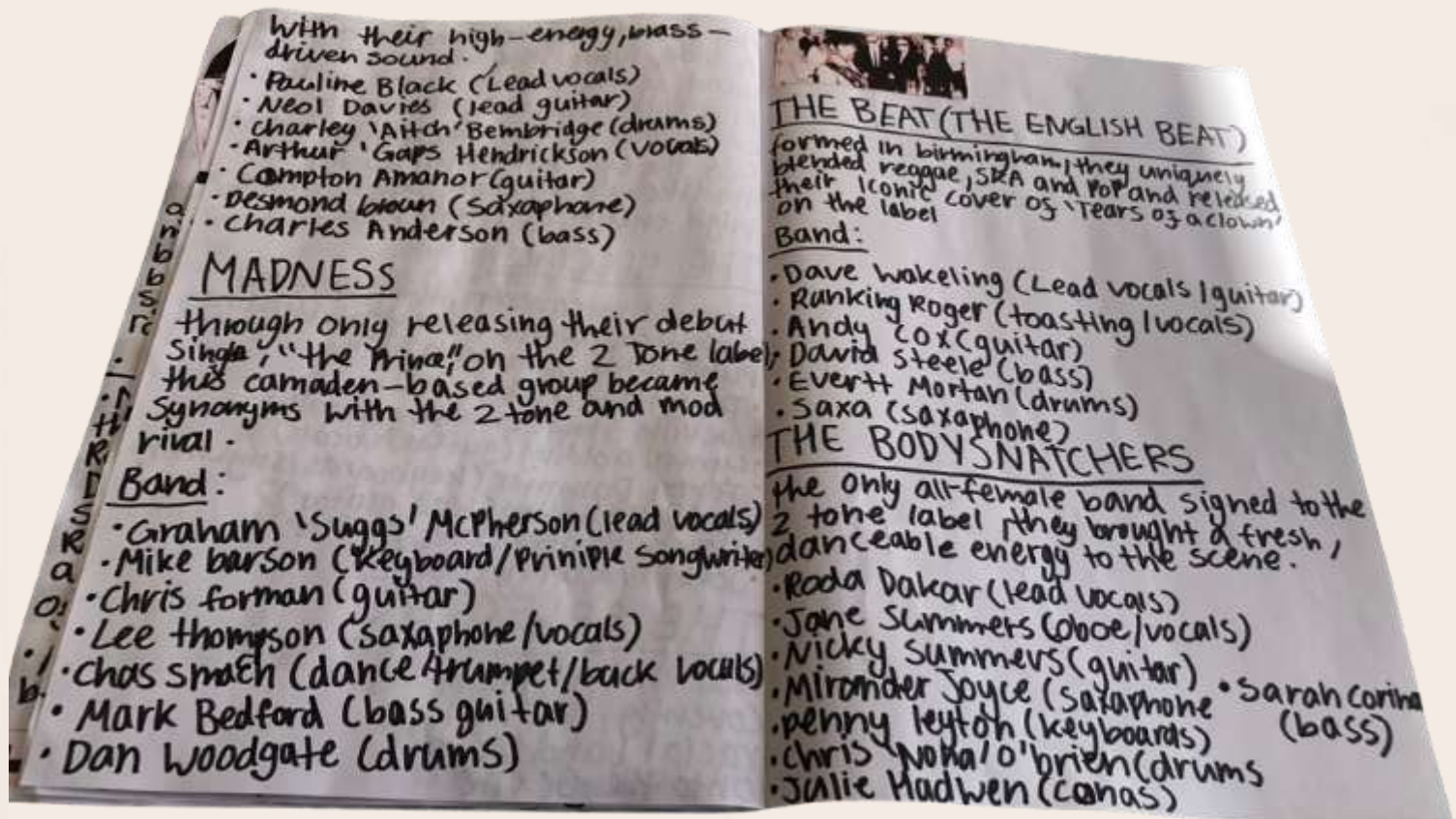
THE SELECTER

Also emerging from Coventry, this multi-racial band burst onto the scene





ARTWORK/HISTORY BY MADISON M - YEAR 7

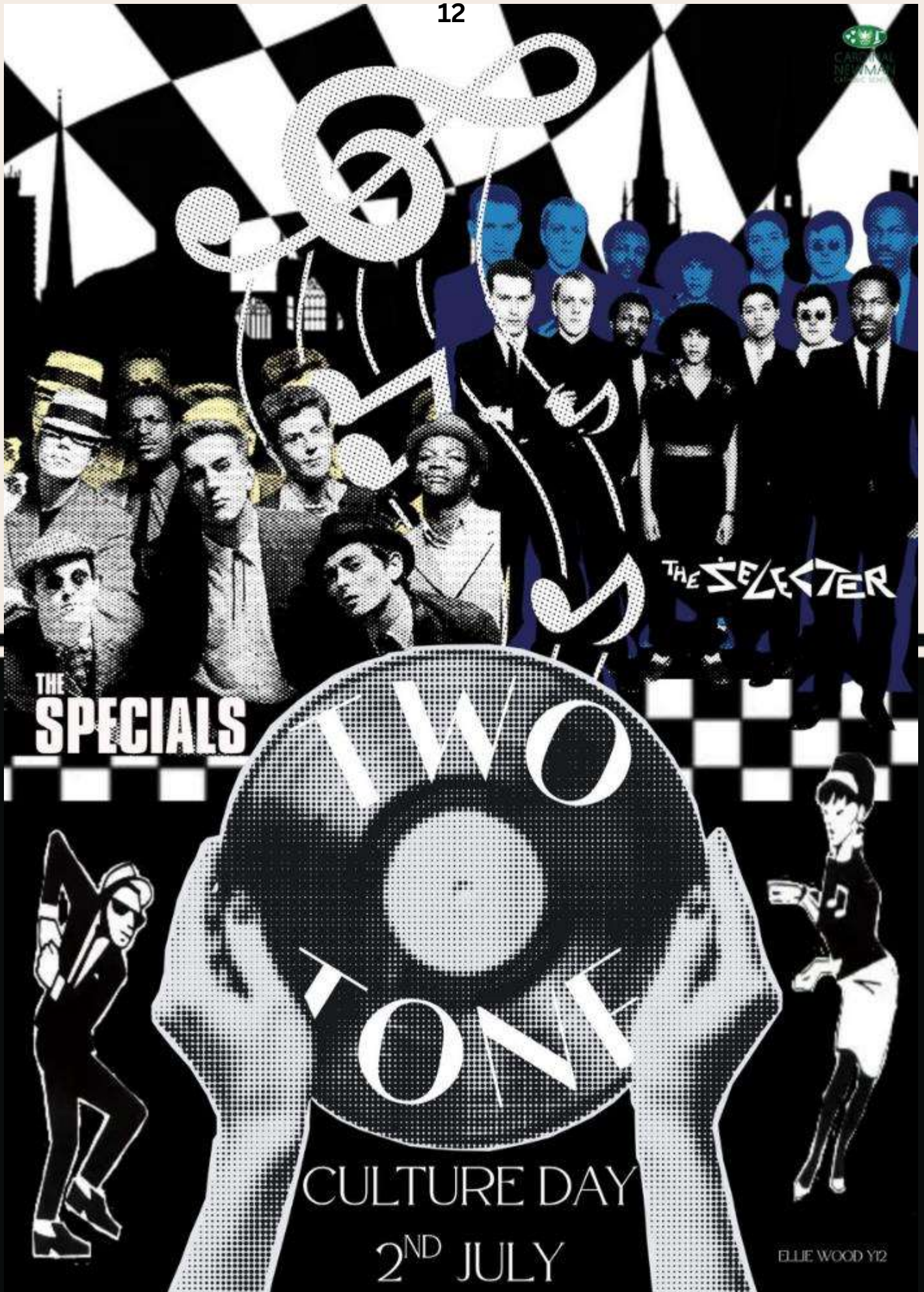


TWO TONE IN ART

WRITTEN BY OLIVIA N (YEAR 8)

WE ARE DOING CULTURAL DIVERSITY PROJECTS IN THIS SUBJECT TO CELEBRATE OUR TWO-TONED HISTORY THAT ORIGINATED IN COVENTRY. THIS ALSO CREATED THE TWO-TONED MUSIC STYLE THAT EMERGED IN THE LATE 1970S. THE TWO-TONED COLOURS (BLACK AND WHITE) BECAME POPULAR AND SHOWS THE CULTURAL DIVERSITY IN COVENTRY AND AROUND THE WORLD. A BIG SYMBOL OF CULTURAL DIVERSITY IS THE BLACK AND WHITE CHECKERS AND A PERSON IN TWO TONED CLOTHING. THIS REPRESENTS THE RACIAL UNITY THAT TWO TONED HAD AMONG THE YEARS. FOR THE ART DEPARTMENT'S LESSON ON CULTURAL DIVERSITY, THEY HAVE DECIDED TO DO A COLLAGE OF A TWO-TONED FIGURE CALLED THE RUDE BOY. HERE ARE SOME IMAGES:





TWO TONE IN HISTORY

IN HISTORY, WE HAVE BEEN EXPLORING HOW COVENTRY BECAME THE BIRTHPLACE OF THE TWO TONE MOVEMENT AND HOW MUSIC HELPED TO BRING COMMUNITIES TOGETHER DURING A DIFFICULT PERIOD. WE INVESTIGATED LIFE IN THE LATE 1970S, LEARNING ABOUT UNEMPLOYMENT, FACTORY CLOSURES AND THE SOCIAL DIVISIONS THAT AFFECTED THE CITY. USING TIMELINES AND SOURCE MATERIAL, WE TRACED THE ORIGINS OF TWO TONE FROM LOCAL VENUES AND YOUTH CLUBS TO THE FORMATION OF BANDS SUCH AS THE SPECIALS AND THE SELECTER. WE ALSO EXAMINED HOW JAMAICAN SKA AND BRITISH PUNK COMBINED TO CREATE A NEW SOUND AND HOW THE MOVEMENT ACTIVELY CHALLENGED RACISM AND PROMOTED UNITY. THROUGHOUT THE LESSON, WE COLOUR-CODED CAUSES, EVENTS AND IMPACTS BEFORE MATCHING THEM TOGETHER TO UNDERSTAND HOW DIFFERENT FACTORS CONTRIBUTED TO THE SUCCESS OF TWO TONE. WE ALSO EXPLORED THE SIGNIFICANCE OF THE ICONIC WALT JABSCO LOGO AND EVEN DESIGNED OUR OWN MODERN VERSIONS TO REPRESENT COVENTRY TODAY. BY STUDYING THE HISTORY OF TWO TONE, WE HAVE DEVELOPED OUR UNDERSTANDING OF LOCAL HISTORY AND DISCOVERED HOW CULTURE AND MUSIC CAN BRING ABOUT POSITIVE SOCIAL CHANGE.



TWO TONE IN MUSIC

WRITTEN BY VANYA C (YEAR 8)

IN MUSIC, WE HAVE BEEN RECEIVING SOME PARTICULARLY INTERESTING, EXCITING, AND ENGAGING LESSONS THAT TARGET HOW ENCHANTING THE MUSIC OF TWO TONE WAS - AND STILL IS! OUR TEACHERS HAVE BEEN DOING A FANTASTIC JOB, ALLOWING US TO VIEW THE MESMERISING SONGS - AND TALENTED PEOPLE - THAT BROUGHT COVENTRY TOGETHER, UNITING EVERYONE AND BRINGING HARMONY AT A TIME WHERE THERE WAS NONE, ALL THROUGH THE POWER OF THEIR SIMPLE YET MEANINGFUL LYRICS.

IN YEAR 7, THEY HAVE BEEN SPECIFICALLY FOCUSING ON THE SONG, 'A MESSAGE TO YOU, RUDY'. THEY PLAYED ALONG TO THE SONG WITH OFF-BEAT CHORDS - HOW EXCITING! IN YEAR 8, QUITE A LOT HAS BEEN GOING ON. THEY HAVE LEARNT TO IDENTIFY THE RELATIONSHIPS BETWEEN REGGAE AND SKA, AND ALSO THE DIFFERENCE BETWEEN THE 3 DIFFERENT WAVES OF SKA MUSIC. THEY ALSO WORKED ON 'A MESSAGE TO YOU, RUDY', BUT HAVE TAKEN ON THE CHALLENGE AND ADDED A BEAUTIFUL BASELINE! AND FINALLY YEAR 9, WHERE OUR AMAZING STUDENTS HAVE BEEN PAIRING UP TO PLAY SOME EXCITING RIFFS FOR 'THE GANGSTERS' BY THE SPECIALS!

AS YOU CAN SEE, WE'VE ALL BEEN HARD AT WORK, ENJOYING THE WONDERFUL MUSIC THAT RESHAPED OUR CITY FOR THE BETTER, AND I HOPE YOU ENJOYED THESE LESSONS AS MUCH AS WE DID!

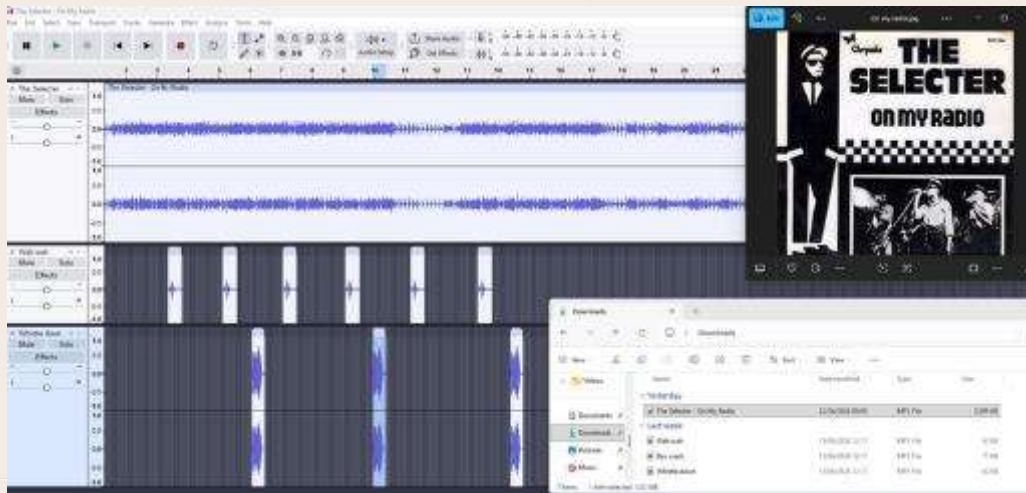


TWO TONE POSTER BY SCARLETT J - YEAR 8



TWO TONE IN COMPUTER SCIENCE

THIS WEEK IN COMPUTER SCIENCE, WE EXPLORED COVENTRY'S FAMOUS TWO TONE MUSIC SCENE BY CREATING OUR OWN DIGITAL MUSIC PROJECTS. WE STARTED BY LISTENING TO A RANGE OF TRACKS AND CHOOSING OUR FAVOURITES BEFORE DOWNLOADING THEM AND IMPORTING THEM INTO AUDACITY, A PROFESSIONAL AUDIO EDITING PROGRAM. WE THEN SEARCHED FOR DIFFERENT SOUND EFFECTS, INCLUDING DRUM BEATS, WHISTLES AND CRASHES, AND EXPERIMENTED WITH ADDING THEM TO OUR SONGS. USING AUDACITY, WE LEARNED HOW TO MOVE CLIPS, REPEAT SOUNDS AND EDIT OUR TRACKS TO CREATE OUR OWN UNIQUE MIXES. AS WELL AS DEVELOPING OUR COMPUTING SKILLS, WE WERE ABLE TO BE CREATIVE BY DESIGNING ALBUM COVERS INSPIRED BY OUR CHOSEN SONGS AND BANDS. THIS ALLOWED US TO COMBINE DIGITAL DESIGN WITH MUSIC PRODUCTION AND GAVE US AN INSIGHT INTO HOW TECHNOLOGY IS USED WITHIN THE MUSIC INDUSTRY. OVERALL, WE REALLY ENJOYED CELEBRATING COVENTRY'S TWO TONE HERITAGE WHILE DEVELOPING NEW TECHNICAL SKILLS AND EXPRESSING OUR CREATIVITY THROUGH MUSIC AND DESIGN.



TWO TONE IN GEOGRAPHY

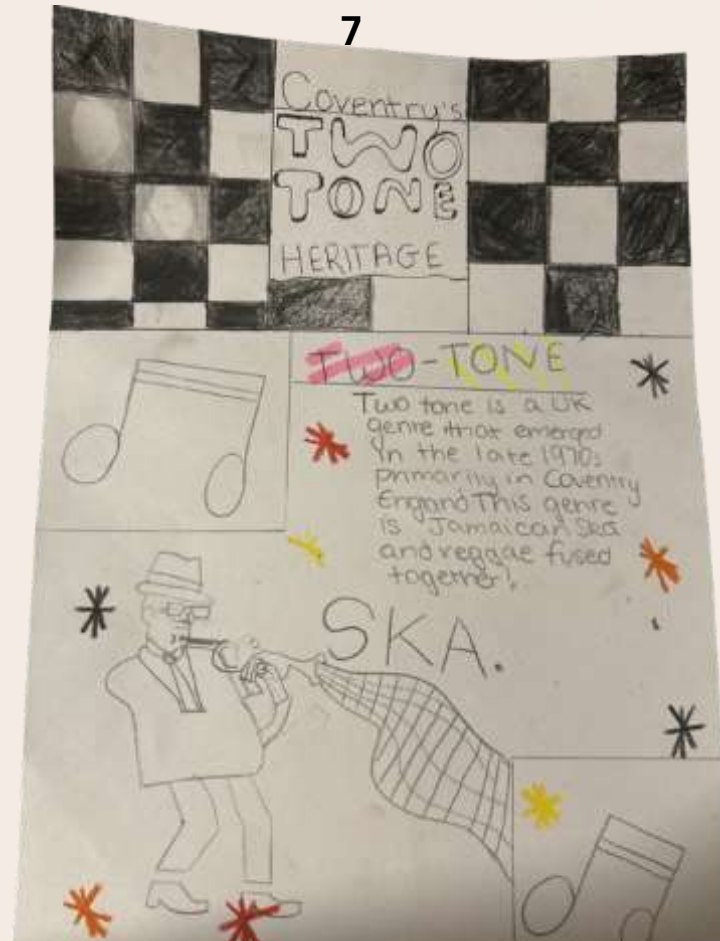
WRITTEN BY TILLY O'K (YEAR 8)



IN GEOGRAPHY, WE EXPLORED THE HISTORY BEHIND TWO TONE MUSIC AND DISCOVERED HOW IT BROUGHT TOGETHER TWO DIFFERENT MUSICAL STYLES: JAMAICAN SKA AND BRITISH PUNK. WE LEARNED HOW COVENTRY'S MOTOR BOOM IN THE 1950S AND 1960S ATTRACTED WORKERS FROM JAMAICA. BY INVESTIGATING THE PUSH AND PULL FACTORS BEHIND MIGRATION, WE DISCOVERED WHY SO MANY PEOPLE MADE THE LONG AND CHALLENGING JOURNEY TO COVENTRY IN SEARCH OF A BETTER LIFE. WE ALSO CONSIDERED THE RISKS AND SACRIFICES THAT MIGRANTS FACED AND EXPLORED THE SOCIAL, ECONOMIC, ENVIRONMENTAL AND POLITICAL IMPACTS THAT MIGRATION HAD ON BOTH COVENTRY AND THE PEOPLE WHO SETTLED HERE. AS PART OF OUR LEARNING, WE LISTENED TO GHOST TOWN BY THE SPECIALS AND ANALYSED HOW BOTH THE LYRICS AND THE MUSIC REFLECTED COVENTRY DURING A TIME OF UNEMPLOYMENT, BUSINESS CLOSURES AND GROWING SOCIAL TENSIONS. WE DISCUSSED WHAT THE SONG TELLS US ABOUT THE CITY'S PAST AND FORMED OUR OWN OPINIONS ON THE MAIN CAUSES OF ITS DECLINE. FINALLY, WE COMPARED COVENTRY THEN AND NOW, EXPLORING HOW THE CITY HAS CHANGED OVER TIME. WE ALSO RECOGNISED HOW MIGRATION AND CULTURAL DIVERSITY HAVE HELPED SHAPE THE VIBRANT AND UNIQUE COVENTRY WE KNOW TODAY.

TWO TONE POSTER BY VIKTORIA W - YEAR

7



TWO TONE IN TECHNOLOGY



THIS HALF TERM IN DESIGN & TECHNOLOGY, WE EXPLORED THE ICONIC FASHION OF THE TWO TONE MOVEMENT AND DISCOVERED HOW CLOTHING BECAME A SYMBOL OF STYLE, IDENTITY AND UNITY. WE INVESTIGATED THE KEY FEATURES OF TWO TONE FASHION, INCLUDING MONOCHROME COLOURS, CHECKERBOARD PATTERNS, TAILORED SUITS, PORK PIE HATS AND DR. MARTENS BOOTS, BEFORE CREATING OUR OWN OUTFIT DESIGNS INSPIRED BY THE MOVEMENT. WE THEN TOOK OUR LEARNING ONE STEP FURTHER BY COMBINING CLASSIC TWO TONE STYLE WITH MODERN TECHNOLOGY. AFTER DISCUSSING SOME OF THE BIGGEST CHALLENGES FACING FASHION TODAY, INCLUDING SUSTAINABILITY, SAFETY, ACCESSIBILITY AND CLIMATE CHANGE, WE DESIGNED GARMENTS AND ACCESSORIES THAT SOLVED REAL-WORLD PROBLEMS. OUR IDEAS INCLUDED REFLECTIVE JACKETS TO IMPROVE VISIBILITY AT NIGHT, CLIMATE-ADAPTIVE SUITS FOR CHANGING WEATHER, AND SMART BAGS WITH ANTI-THEFT TECHNOLOGY. THIS PROJECT CHALLENGED US TO THINK CREATIVELY WHILE RESPECTING THE HERITAGE OF TWO TONE. IT SHOWED US THAT GREAT DESIGN ISN'T JUST ABOUT LOOKING GOOD – IT'S ABOUT SOLVING PROBLEMS, EMBRACING INNOVATION AND CREATING PRODUCTS THAT MAKE A POSITIVE DIFFERENCE TO PEOPLE'S LIVES.



We're **LOOKING FORWARD** **TO IT!**

CULTURAL DIVERSITY DAY
THURSDAY 2ND JULY

A day to celebrate our differences,
our heritage and what brings us
together as one CNCS community. 

**LOTS OF ACTIVITIES
THROUGHOUT THE DAY!**

TWO TONE BAND - SKA TRAIN
ICE CREAM VAN
ARTS & CRAFT STALLS



**DELICIOUS
CULTURAL FOOD
IN THE CANTEEN!**

**TRY
JOLLOF
RICE
& MORE!**



**WEAR IT
WITH PRIDE!**



**WEAR YOUR
CULTURAL DRESS**



**ROCK YOUR
TWO TONE
SUNGLASSES**



**WEAR YOUR
TWO TONE
WRISTBAND**

ONE SCHOOL. MANY CULTURES.
TOGETHER WE CELEBRATE.

**CAN'T WAIT
TO SEE YOU THERE!** 



LYNVAL GOLDING VISIT

WE WERE ABSOLUTELY THRILLED TO WELCOME LYNVAL GOLDING FROM THE SPECIALS TO CARDINAL NEWMAN TODAY AS PART OF OUR TWO TONE TAKEOVER. LYNVAL SPENT TIME MEETING OUR STUDENTS, TAKING PART IN AN ENGAGING Q&A SESSION, WHERE HE SHARED HIS EXPERIENCES OF BEING PART OF THE SPECIALS AND THE POWERFUL IMPACT OF THE 2 TONE MOVEMENT. HE ALSO SIGNED OUR SPECIAL TWO TONE T-SHIRTS, CREATING MEMORIES THEY'LL NEVER FORGET! STUDENTS WERE INSPIRED AS LYNVAL SPOKE ABOUT THE STORIES AND MESSAGES BEHIND SOME OF THE BAND'S BIGGEST HITS, BRINGING THE MUSIC AND ITS MEANING TO LIFE. TO TOP IT ALL OFF, THEY HAD THE INCREDIBLE OPPORTUNITY TO HEAR HIM SING AND PLAY HIS HARMONICA LIVE, A TRULY UNFORGETTABLE EXPERIENCE! WE ARE INCREDIBLY GRATEFUL FOR TAKING THE TIME TO VISIT AND INSPIRE OUR SCHOOL COMMUNITY. HIS MESSAGE OF UNITY, DIVERSITY, AND INCLUSION PERFECTLY REFLECTS WHAT OUR CULTURAL DIVERSITY DAY IS

ALL ABOUT 💚



PETE CHAMBERS VISIT

SOME OF OUR STUDENTS HAD A FANTASTIC OPPORTUNITY TO MEET PETE CHAMBERS FROM THE COVENTRY MUSIC MUSEUM. HE SHARED FASCINATING INSIGHTS INTO HIS WORK, BRINGING MUSIC HISTORY TO LIFE AND INSPIRING OUR STUDENTS WITH STORIES FROM COVENTRY'S RICH MUSICAL HERITAGE. IT WAS A WONDERFUL EXPERIENCE AND A PERFECT WAY TO KICK-START OUR CELEBRATIONS!



CULTURAL DIVERSITY DAY - THURSDAY 2ND JULY

WHAT A FANTASTIC DAY WE HAD CELEBRATING THE RICH CULTURES, TRADITIONS AND EXPERIENCES THAT MAKE OUR COMMUNITY SO SPECIAL. OUR CULTURAL DIVERSITY DAY GAVE EVERYONE THE OPPORTUNITY TO APPRECIATE THE UNIQUE BACKGROUNDS THAT WE ALL BRING. A PARTICULAR HIGHLIGHT WAS OUR CULTURAL LUNCH, WHERE WE ENJOYED A WONDERFUL VARIETY OF FOODS FROM AROUND THE WORLD, BRINGING PEOPLE TOGETHER THROUGH THE UNIVERSAL LANGUAGE OF FOOD. IT WAS LOVELY TO SEE STUDENTS DRESSED IN THEIR CULTURAL DRESS AND INCORPORATING THE 2 TONE BLACK AND WHITE COLOURS AS PART OF THEIR OUTFITS. THE CELEBRATIONS CONTINUED WITH PLENTY OF MUSIC AND DANCING, INCLUDING EVERYONE GETTING INVOLVED WITH THE ICONIC BAND "SKA TRAIN" – A PERFECT NOD TO COVENTRY'S WORLD-FAMOUS 2 TONE AND SKA HERITAGE. COVENTRY HAS A PROUD HISTORY OF CULTURAL DIVERSITY AND CREATIVITY, FROM ITS CITY OF CULTURE LEGACY TO BEING THE BIRTHPLACE OF THE 2 TONE MOVEMENT, WHICH PROMOTED UNITY AND INCLUSION THROUGH MUSIC. STUDENTS HAVE THOROUGHLY ENJOYED LEARNING ABOUT THE HISTORY OF TWO TONE AND HOW IT SHAPED COVENTRY CULTURE.



