

Cardinal Newman Catholic School

Holy Cross Catholic Multi Academy Company

YEAR 12 into YEAR 13



Assessment Preparation Booklet

Name:



CARDINAL
NEWMAN
CATHOLIC SCHOOL

"Knowledge through the light of faith"

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Homework Booklet Introduction

Dear Parents/Carers and students

Re: Baseline Assessments

In September, students will be sitting baseline assessments in all their subjects. These assessments will be used by teachers to identify strengths and any areas where more support may be needed as they begin Year 13. The assessments will also support the students in embedding and reviewing the learning that has taken place during Year 12.

Students will not be graded on these assessments, instead they will receive a report which details their percentage outcomes for each subject alongside the average percentage outcome of each subject.

Departments have prepared structured homework for over the holidays which will support students with their forthcoming baseline assessments in September 2022.

This booklet will support students in completing their summer homework by :

- Outlining key content to revise ahead of their baseline assessments
- Signposting to revision tools and materials
- Offering extension and challenge activities

Please use this booklet as an overview to complete the homework in preparation for the September assessments. Keep it safe as it will be a useful tool to review at the start of the new term in 2022.

Deadlines for tasks will be set as usual via Class Charts, please do check student and parent accounts to keep on top of the homework set. If you need any support in accessing Class charts, please do contact your Head of Year. We can reissue log in details at any time for students via school email accounts.

If you need any further support, guidance or information please do not hesitate in contacting us. We would also like to take this opportunity to thank you for your continued support and we wish you a very happy Summer holiday.

Yours faithfully



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Assessment Timetable

September assessments

All assessments are taking place in the classroom

Baseline Assessments

When informed, please make a note of your assessment schedule below:

| Date | Period | Assessment | Topic |
|------|--------|------------|-------|
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Assessment Booklet

BTEC Applied Science

What am I being assessed on?

You will be assessed on Unit 3 1 chemistry and 1 Physics practical.
You would have covered 3 practical between Chemistry and Physics.

Chemistry

- Diffusion and concentration
- Diffusion and temperature

Physics

- Resistance of the wire

What revision material should I revise from?

For each practical, ensure you know the following:

- Hypothesis
- Equipment
- Method
- Results table
- Drawing a graph
- Any relevant equations
- Analysis of the practical

Microsoft Teams will have all the PowerPoints from the lessons

How can I revise?

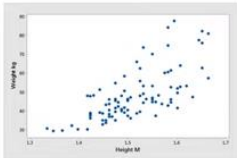
- Use the videos from the next page to remind yourself of the practical.
- Use the PowerPoints to ensure that you know the following the correct instructions.
- Practice drawing tables and graphs using the results from the PowerPoints.
- Practice writing essays based on the bullet points above.

Assessment Booklet

BTEC Applied Science

Additional Revision Tasks & Resources

BTEC Applied Science Unit 3 Skills Graph Plotting and Correlation analysis



BTEC Applied Science Unit 3 Skills Evaluation



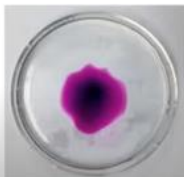
BTEC Applied Science: Unit 3 Skills Graphs and Correlation Analysis

<https://www.youtube.com/watch?v=abQtE03rzqo>

BTEC Applied Science: Skills Evaluating an Investigation

<https://www.youtube.com/watch?v=uwbeEzrF48Q>

BTEC Applied Science Unit 3 Diffusion Experiments



BTEC Applied Science: Unit 3 Diffusion Experiments

<https://www.youtube.com/watch?v=e3t2ZV-qYLc>

BTEC Applied Science Unit 3 Factors affecting the Rate of Diffusion



BTEC Applied Science: Unit 3 Factors Affecting Diffusion

<https://www.youtube.com/watch?v=9yIfBHYUE7U>

BTEC Applied Science Level 3 - Unit 3 Physics.

Investigate how changing the length of
the wire affects its resistance.



BTEC Applied Science Unit 3 Physics - How the length of a wire affects resistance: BioTeach

<https://www.youtube.com/watch?v=ynmZgvAguMQ>

Assessment Booklet

A Level Biology

What am I being assessed on?

You will have one paper that is 45 minutes and you will be assessed on content from all 4 topics covered in Year 12.

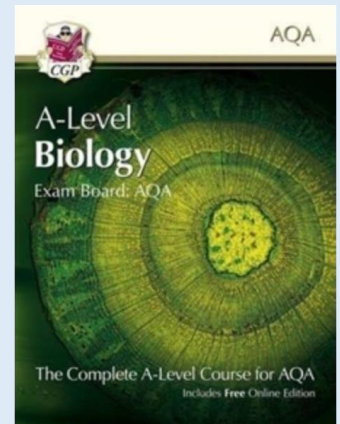
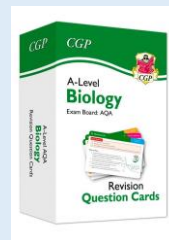
See the list of topics for the September assessments. Use this as a guide for your revision over the Summer.

Topic List:

- Mass transport
- Transport across cell membranes
- Transport in plants
- Biodiversity

What revision material should I revise from?

- Textbook
- Class notes
- Topic checklists
- Lesson PowerPoints
- Practice exam questions
- Revision mind maps/cards
- YouTube videos



How can I revise?

- Create revision cards, mind maps or summary notes
- Complete revision tasks on Seneca
- Test your knowledge using flash cards
- Complete practice exam style questions
- Use topic check lists to assess your knowledge
- Work through PowerPoints on Teams/Class Charts

Assessment Booklet

A Level Biology

Additional Revision Tasks & Resources

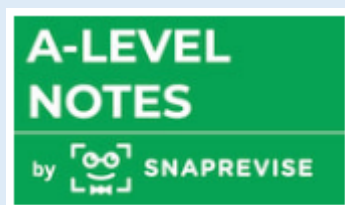
Websites



<https://www.physicsandmathstutor.com/biology-revision/a-level-aqa/>



<http://www.a-levelnotes.co.uk/biology-aqa-as-level-notes-new-spec.html>



<https://app.senecalearning.com/classroom/course/d0ce0c30-6417-11e8-8edc-d9cd1c890408>



<https://www.revisely.co.uk/alevel/biology/aqa/>



<https://www.savemyexams.co.uk/a-level/biology/aqa/17/revision-notes/>

Assessment Booklet

A Level Business

What am I being assessed on?

You will be completing an AS Paper 1 and Paper 2 to help further develop your understanding of these areas as we move onto Theme 3 and Theme 4 for A2.

The areas that will be covered include:

Paper 1: Meeting customer needs; the market; marketing mix and strategy; managing people and entrepreneurs and leaders

Paper 2: raising finance; financial planning; managing finance; resource management and external influences

What revision material should I revise from?

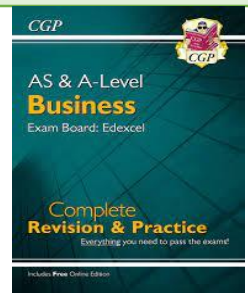
Past exam questions found on TEAMS

Notes / exercise books

PLC's found in your course booklet

Revision guides

Past questions you have completed previously to see common errors



How can I revise?

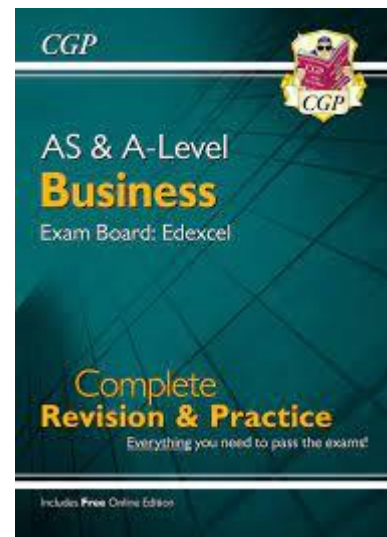
- ❖ Use PLC's from each topic area
- ❖ Use past exam questions available on TEAMS pages
- ❖ Seneca tasks set by your class teachers
- ❖ Past notes / exercise books to help with key term
- ❖ Course guides to support your understanding of key terminology
- ❖ Ask your class teachers to mark any past questions you complete

Assessment Booklet

A Level Business

Additional Revision Tasks & Resources

- ☐ Complete PLC's before your revision and at the end to see how far you have progressed
- ☐ Complete tasks on Seneca for both Paper 1 and Paper 2
- ☐ Practice exam questions and email them to your class teacher
- ☐ Create mind maps seeing how each topic links
- ☐ Learn the formulas for finance
- ☐ Create revision cards for each topic area for each paper
- ☐ Use a revision clock to help organise your ideas – remember write down as much detail as possible



Further resources to access

Revision materials can also be found at:

- ❖ Tutor2 Business A Level (also follow them on Instagram for daily exam question advice)
- ❖ Youtube.com/businessasusual
- ❖ Youtube.com/bizconsesh
- ❖ Youtube.com/takingthebiz

Assessment Booklet

A Level Chemistry

What am I being assessed on?

Paper 1 – 45 minutes

Long and short answer questions and multiple-choice questions on Y12 Physical and Inorganic Chemistry, including:

Physical

- Amount of substance calculations – Masses, moles, concentrations, ideal gas equation
- Equilibria & K_c

Inorganic Chemistry

- Group 7 Chemistry & REDOX

Paper 2 – 45 minutes

Long and short answer questions and multiple choice questions on Y12 Physical and Organic Chemistry, including:

Physical

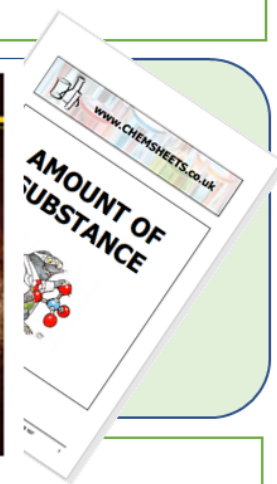
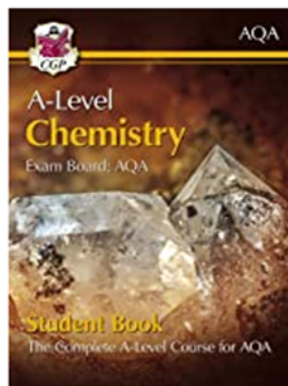
- Bonding, intermolecular forces, molecular shapes.
- Energetics – standard enthalpy changes, Hess' law calculations, calorimetry

Organic Chemistry:

- Halogenoalkanes – production and reactions (mechanisms)
- Organic analysis

What revision material should I revise from?

- Text book
- Class notes
- Work booklets
- Exam questions
- Websites



How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts (e.g. reaction mechanisms).
2. **Test** – Use the flash cards and drill questions in your text book and work books to test your knowledge.
3. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers

Assessment Booklet

A Level Chemistry

Additional Revision Tasks & Resources

Websites



<https://chemrevise.org/revision-guides/>

chemrevise

Resources for A-level and GCSE Chemistry

<https://www.chemguide.co.uk/>

chemguide

Helping you to understand
Chemistry

<https://www.a-levelchemistry.co.uk/aqa-a-level-chemistry.html>

A-Level Chemistry

HOME SPECIFICATIONS VIDEOS BOOKS EXTRA RESOURCES CONTACT REVISION CARDS

<https://kuizical.com/>



<https://app.senecalearning.com/courses?Price=Free&Age+Group=A+Level&Subject=Chemistry>



<https://www.docbrown.info/page13/page13.htm>

Doc Brown's Chemistry

Advanced Level Chemistry Study Revision Notes and Quizzes -
worksheets

Assessment Booklet

A Level Design Technology

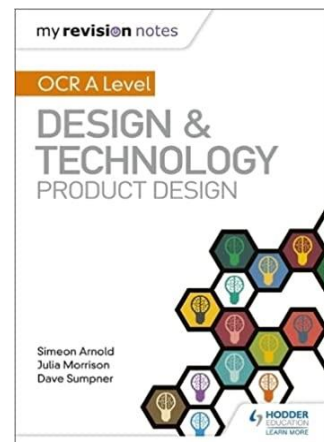
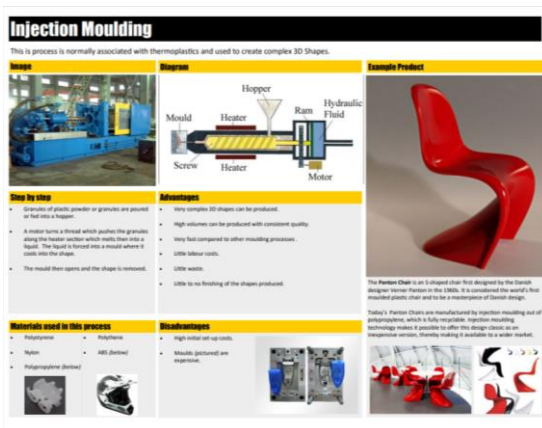
What am I being assessed on?

Your assessment will be based on questions from both paper 1 and paper 2 with a focus on materials and processes including:

- Smart and modern materials
- Timbers, polymers, metals, fabrics, papers & boards and their sub groups
- Properties of materials
- Manufacturing processes and finishes for each material group

What revision material should I revise from?

Notes and information sheets from the theory lessons, and the OCR Design & Technology Product Design revision guide.



How can I revise?

- Practice copying and labelling the drawings from the processes information sheets
- Watch relevant 'How it's made' videos and use bullet point lists to explain the way each product is manufactured.
- Create revision cards for each of the materials and properties, which you can then use to test yourself.
- Look at products around the home and investigate the materials and manufacturing processes used to make them.

Assessment Booklet

A Level Design Technology

Additional Revision Tasks & Resources

Finishes Applied to Metals

Primers and Paints – All metals need at least 3 coats of undercoat also known as primer before a top coat of chosen colour is applied. A one coat paint is known as Hammerite™ (primer and top coat in one tin)



Electroplating – A layer of protective or decorative metal is applied to a base metal to improve its appearance or protect the base material from corrosion. Chromium is often used to plate taps.



Anodising – is a process applied to aluminium and is similar to electroplating except no additional metal is used. Aluminium develops a thin oxidised coat that forms a protective layer which can be coloured with dye

Polishing – Non ferrous metals such as Gold, Silver and Copper can be polished to show off their natural colour. Depending on the size of the product it can be polished by hand or by using a buffing wheel. A clear lacquer can be applied to avoid tarnishing.



Dip Coating – This process is used to coat metals with polythene – The base metal is heated to 180°C – The hot metal is dipped into fluidised plastic powder (powder which has air blown through it). The object is then returned to the oven to get the shiny plastic finish.



Finishes Applied to Metals

Finishes Applied to Wood

Varnishes – Polyurethane gives a clear, tough and hard wearing finish. Varnish doesn't penetrate the surface of the wood. Available in Gloss, Satin and matt finishes this is widely used in DT projects as drying time is quick and costs are low. Usually good varnished products has 6 layers applied.



Primers and Paints – In exactly the same way that metal is finished with paint wood needs to be prepared and primed. Paints can be either water or oil based and can be quick drying and weatherproofed. Acrylics paints can also be used and these can be applied onto varnished surfaces.



Stains – Stains do not protect the timber, merely show off the grain and make it look like a different or more expensive wood. Bright colours may be used for children's furniture or toys.



Wax and Preservatives – Bees wax is often used and applied to bare wood, preservatives are used especially on exterior applications to prevent attack from weather, parasites and fungus



Polishes – There are numerous different polishes that can be applied to wood. French polish is a mixture of Methylated spirits and shellac and is applied with a cloth rubber. Other polishes include white and button and are usually applied in layers and built up gradually, sanding down each before the next is applied.



Oils – There are number of different oils but teak oil is applied to teak and iroko to replace oils lost as the timber dries out (Teak and Iroko are naturally oily). Olive oil can be applied to kitchen utensils and Danish Oil made from linseed oil is excellent for interior and exterior furniture

Finishes Applied to Wood



Acrylic Sheet – Used extensively in DT project work the surface of acrylic needs no finishing, remember to keep the protective film on until final assembly. If Acrylic sheet is laser cut the edges need no finishing, but if the sheet is cut with traditional tools, the edges will be polished.

Process for finishing the edge of Acrylic

1. Draw file the edge with a steel rule or a scraper this will remove deep scratches.
2. Wrap wet and dry paper around a sanding block and rub the edges until all visible grooves are removed. Medium grit 150
3. Repeat the process using finer grit wet and dry. Finer grit 400
4. Apply an appropriate polishing compound to a calico mop and polish the edges. Be carefully not to damage the surface with excess heat.



Plastics – Self finishing and polishing

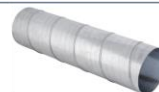
Specific Finishes are applied to:



Insulate from electricity – Pliers can be dip coated



Protect from spillage – Coffee table varnished



Prevent rusting – Galvanising steel ducting



Protect from weather - Wood preservation on a fence



Make a wood appear more expensive – Using teak wood stain on birch



Prevent tarnishing – Lacquered copper jewellery



Provide a base metal protection and a more attractive appearance – Electroplating nickel jewellery with silver

Assessment Booklet

A Level English Language & Literature

What am I being assessed on?

Component 1: Section B

A Streetcar Named Desire

(25 marks)



You will complete an assignment based on one of the following themes: Death, Class, Power, Violence, Desires
(AO1-AO3)

Component 2: Section B

Society & The Individual: The Great Gatsby & Great Expectations
(30 marks)



You will complete a knowledge check focusing on The Great Gatsby, Great Expectations, subject terminology and exam skills.

What revision material should I revise from?

A Streetcar Named Desire

The following materials are available via our Microsoft Teams channel:

- ASND Record Booklet
- ASND Evidence Spreadsheet
- ASND Revision Pack
- ASND How to Structure a Response
- ASND Key Context
- ASND- Plot & Context Summary Grid
- ASND- Extract Planning Grids

Additional Resources include:

- ASND York Notes
- ASND Lit Charts (Available via Teams)

The Great Gatsby & Great Expectations

The following materials are available via our Microsoft Teams channel:

- TGG & GE Context Booklets
- TGG & GE Plot Comprehension Questions
- TGG & GE Plot Lessons
- TGG & GE Excel Analysis Grids
- TGG & GE Extract Booklets

Additional Resources include:

- TGG & GE Revision Guides
- TGG & GE Lit Charts (via Teams)



ENGLISH LANGUAGE AND LITERATURE

How can I revise?

A Streetcar Named Desire

1. Re-read 'A Streetcar Named Desire'
2. Review the ASND Key Context document (mind-map key facts and dates)
3. Complete the ASND Plot & Context Summary Grid
4. Review and annotate the following theme plans in your ASND Revision Pack: Masculinity, Class, Power, Violence
5. Review the ASND 'How to Structure a Response PPT'
6. Complete the four 'Extract planning grids'
7. Write your responses using these grids.

The Great Gatsby & Great Expectations

1. Re-read 'The Great Gatsby' & 'Great Expectations'
2. Review the 'Key Context' PPT and booklet.
3. Review plot lessons for both texts.
4. Review TGG & GE Excel sheets.
5. Create subject terminology revision cards



Additional Revision Tasks & Resources

A Streetcar Named Desire

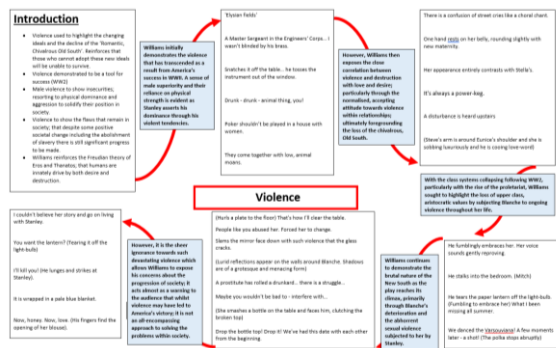
Key Evidence & Analysis Spreadsheet

| Scene | Context | Evidence | Analysis |
|-----------|---|--|---|
| Scene One | Opening stage direction. Introduces name of the street (setting). | Elysian fields' | Elysian fields (proper noun) in Greek Mythology is the location where the deceased/defiant soldiers go to rest. This setting is symbolic of the death of the Old South, foreshadowing Blanche's deterioration and inability to survive from the beginning. |
| Scene One | Opening stage direction referring to the setting. | Raffish charm...gracefully attenuates an atmosphere of decay.' | Raffish charm- oxymoronic as it reveals that despite poor appearances, it's still appreciated due to the changing attitudes and values of the New South. Juxtaposition between 'gracefully' and 'decay' reinforcing that the old southern values (materialistic, based on wealth) do not belong here. |
| Scene One | Opening stage direction referring to the setting. | music of Negro entertainers' | Creates a tone of joy and celebration whilst reinforcing that this society is inclusive and diverse (unlike the old southern values) |
| Scene One | Opening stage direction referring to the setting. | Blue piano expresses the spirit of life' | Blue piano (jazz music) is symbolic of an inclusive and celebratory New South; it is used as a motif throughout the play to demonstrate the progress of society. |




A Streetcar Named Desire: Structuring a Response

[illegible]

Theme Assignment Plans



Key Texts Context Guides

The Great Gatsby
Context Guide
Year 12: Term 1.1 & 1.2
A Level: English Language and Literature

Phonology

- Sibilance
- Assonance
- Consonance
- Onomatopoeia
- Alliteration
- Bilabial Plosive
- Fricatives

Grammar

- Noun
- Proper Noun
- Collective Noun
- Abstract Noun
- Concrete Noun
- Pronoun
 - First Person Pronoun
 - Second Person Pronoun
 - Third Person Pronoun
- Preposition
- Determiner
- Quantifier
- Verb
 - Modal verb
 - Adverb
 - Mental verb process
 - Dynamic verb
- Adjective
 - Superlative
 - Comparative

Semantics

- Simile
- Metaphor
- Personification
- Semantic Field
- Hyperbole
- Symbolism
- Connotations
- Denotation
- Religious Imagery
- Animalistic Lang
- Pathetic Fallacy
- Imagery
- Oxymoron
- Antithesis
- Juxtaposition

Syntax

- Declarative Sentence
- Imperative Sentence
- Exclamatory Sentence
- Interrogative Sentence
- Rhetorical Question
- Conjunction
- Short Sentence
- Syntactic Parallelism
- Asyndetic Listing
- Syndetic Listing
- Tripling/Triadic List
- Staccato sentence
- Parenthesis

Non-Fiction

- Facts
- Opinion
- Statistics
- Anecdote
- Analogy
- Humour
- Satire
- Authoritative figure
- Reported Speech
- Dialogue
- Tone
- Personal
- Pun
- Heading
- Subheading/byline
- Formal/informal register
- Esoteric (reference)

Spoken Language

- Idiolect
- Adjacency pairs
- Dialect
- Ellipsis
- Elision
- Register
- Expressive Talk
- Deictic word
- Tag Question
- Prosodic Features
- Paralinguistic Features
- Back channeling
- High Frequency lexis
- Low frequency lexis
- Overlapping
- Hedging
- False Start
- Filler
- Sociolect
- Phonetic Spelling
- Accent
- Digression
- RP (Received Pron)
- Colloquial

Cohesion

- Anaphoric Reference
- Cataphoric Reference
- Intertextual Reference
- Foreshadowing
- Repetition
- Juxtaposition
- Discourse Markers

Assessment Booklet

A Level English Literature

What am I being assessed on?

Your Literature examination will assess your skills and knowledge of:

Component 1: Section A Othello (exam response) 30 minutes

Component 2: The Picture of Dorian Gray (exam style response) 60 minutes

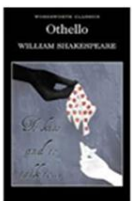
Component 1: Section A Othello (35 marks)

You will complete a knowledge check of your understanding of the entire play.
(AO1-AO3)

Component 2 The Supernatural: The Picture of Dorian Gray and Dracula (40 marks)

You will complete a comparative assignment on one of the following four themes: Death, Women, Transformation or Time
(AO1-AO4)

What revision material should I revise from?



Your own copies
of the texts

Revision Booklets
and Checklists

Revision resources
uploaded to our
Teams page

The Picture of Dorian Gray and Dracula

The following materials
are available via our
Microsoft Teams channel:

- Context document
- Example Assignments
- Essay planning grids
- Key quote analysis grids
- How to Structure a Response PPT

Othello

The following materials are
available via our Microsoft
Teams channel:

- Othello Knowledge organiser
- Othello Plot Organiser

How can I revise?

Othello

1. Re-read 'Othello'
2. Review the Othello notes made in lessons
3. Create revision cards detailing what occurs in each act/ scene.

The Picture of Dorian Gray and Dracula

1. Re-read key 'texts'
2. Review the 'Key Context' documents
3. Write your responses using these planning grids.
4. Create terminology revision cards



Assessment Booklet

BTEC Health and Social Care

What am I being assessed on?

Unit 2 : Working in Health and Social Care

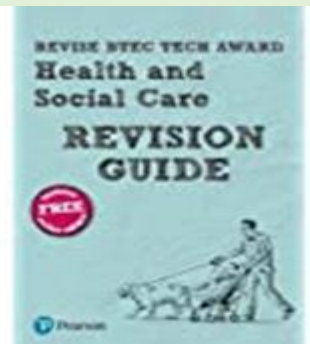
This unit will be assessed through one examination of 80 marks lasting 1 hour and 30 minutes.

Students will be assessed through a number of short- and long-answer questions.

The paper consists of four sections, and each section is based on a different short scenario briefly explaining the situation of a person with health and social care needs. Each scenario is relevant to a different service user group. Each section of the paper is structured with questions of 2, 4, 6 and 8 marks.

What revision material should I revise from?

Class notes and variety of revision resources from the theory lessons, and the BTEC National revision guide, assessment practice papers and practice exam papers.



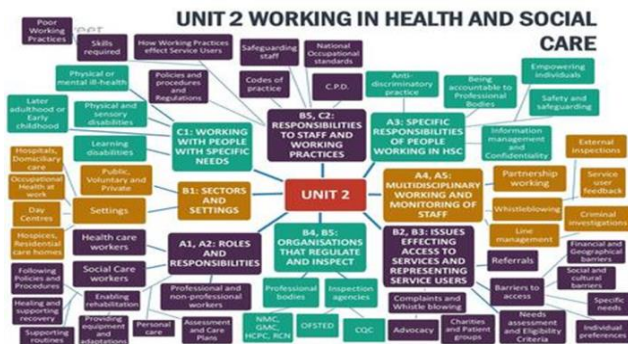
How can I revise?

- Use PLC's from each topic area
- Use past exam questions in revision pack
- Revision tasks set by your teacher
- Course guides to support your understanding of key terminology
- Ask your class teachers to mark any past questions you complete

Assessment Booklet

BTEC Health and Social Care

Additional Revision Tasks & Resources



- ☐ Complete PLC's before your revision and at the end to see how far you have progressed
- ☐ Practice exam questions and refer to mark scheme to check your answers
- ☐ Create mind maps seeing how each topic links
- ☐ Create revision cards for each topic area for each paper
- ☐ Use a revision clock to help organise your ideas – remember write down as much detail as possible

Exam Preparation: Key Exam Details!

What is in Exam:
 4 Sections (A, B, C + D)
 Each section will have scenarios.

Time:
 1 hour 30 minutes
 5 minutes at start to read paper.
 Section A – 30 minutes
 Section B – 30 minutes
 Section C – 20 minutes
 Section D – 30 minutes
 5 minutes at end to check work.

General Information:
 1 hour 30 minutes
 Out of 60 marks
 Write in black pen
 Each section is out 20 mark.
 4 sections 20 marks each
 Each section will have scenario.
 SPAG will be marked.

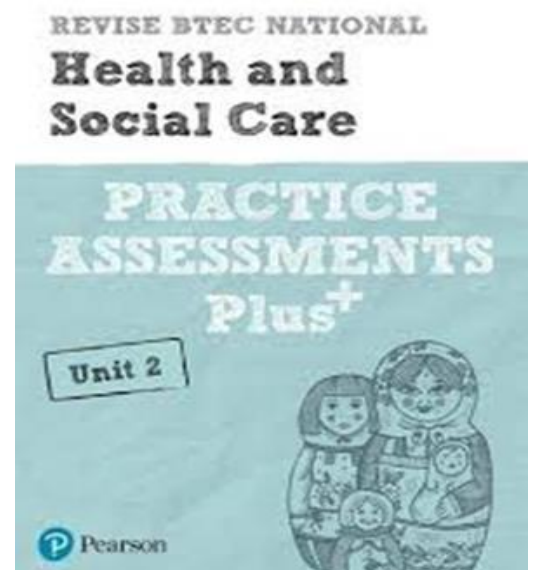
Key scenario words are:
 Identify
 Diagram
 Describe
 Explain

Scenarios will be about:
 Learning Disability
 Physical + Sensory Disabilities
 Age related needs
 IT Needs

What you need to do:
 Write in black ink.
 Have booklet beforehand.
 REVISE (Securing the knowledge)
 Be organised
 Be prepared for exam.
 Have an early night beforehand.

Are you ready for exams?

Marks:
 Paper is out of 60 marks
 Each section is out of 20 marks.
 Highest mark is out of section D (8 marks)
 SPAG will be marked.



Assessment Booklet

A Level History

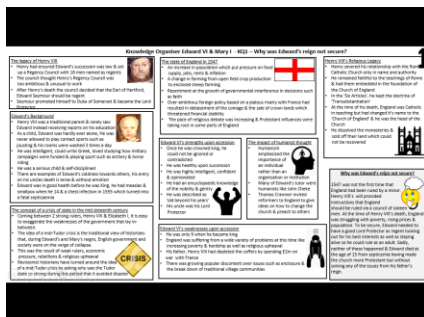
What am I being assessed on?

Your History assessment will assess your skills and knowledge of:
Component 1: Edward VI's reign Section B exam response 45 mins
Component 2: Presidency of John F Kennedy Section A Sources Q

Component 1: Section B
You will complete a essay
question on the reign of
Edward VI (25 marks) (45 mins)

Component 2: Section A
You will complete a source
question based on the
Presidency of Kennedy

What revision material should I revise from?



Component 2: Section A
Source Planning Grid
Throw the Kitchen Sink sheet
Knowledge organisers
Sentence starter sheet
All on Teams

Knowledge
organizers

How can I revise?

Edward VI:
Review Edward VI Notes: Somerset
and Northumberland's Regency
Create revision resources for the
following: Economy, religion,
rebellions and reform

NEA:
Expectation is that AO1 (Knowledge) is
complete. This should be between
2500 and 3000 words. This needs to
be typed and emailed by the first
lesson back

File Home Insert Design Layout References Mailings Review View Help Tell me what you want to do Find & Replace Select & Edit

Calibri (Body) 11 A A- B U L M X W Y Z Font Paragraph Styles

Clipboard

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

How many votes had secured his position in Europe by 1987? How far do you agree? (20 marks)

| | |
|------------|--|
| Question | |
| Answer | |
| Question 1 | |
| Answer 1 | |
| Question 2 | |
| Answer 2 | |

Page 1 of 6, 1504 words English (United Kingdom)

Assessment Booklet

A Level Maths

What am I being assessed on?

A2 Maths Pure

- Chapter 13.1 Binomial Series
- Chapter 13.2 Introduction to Sequences

As Maths Mechanics

- Chapter 6 Vectors
- Chapter 7 Units + Kinematics
- Chapter 8 Forces and Newtons Laws

What revision material should I revise from?

- Past Papers
- Textbook
- www.aqa.org.uk
- www.kerboodle.com
- www.integralmaths.org
- www.examsolutions.net
- www.drfrostmaths.com



How can I revise?

- Make notes from the summary sections at the end of each chapter.
- Complete a past paper then mark it using the mark scheme.
- Practice questions from the exercises in the book, use the worked solutions on Kerboodle.

- Use the additional notes and exercises on integral maths to consolidate.
- Watch the videos going through exam questions on www.examsolutions.net
- Work through the relevant powerpoints on www.drfrostmaths.com

Assessment Booklet

A Level Maths

Additional Revision Tasks & Resources

Binomial series

$$(a + b)^n = a^n + \binom{n}{1}a^{n-1}b + \binom{n}{2}a^{n-2}b^2 + \dots + \binom{n}{r}a^{n-r}b^r + \dots + b^n \quad (n \in \mathbb{N})$$

$$\text{where } \binom{n}{r} = {}^nC_r = \frac{n!}{r!(n-r)!}$$

$$(1 + x)^n = 1 + nx + \frac{n(n-1)}{1.2}x^2 + \dots + \frac{n(n-1)\dots(n-r+1)}{1.2\dots r}x^r + \dots \quad (|x| < 1, n \in \mathbb{Q})$$

Mechanics

Constant acceleration

$$s = ut + \frac{1}{2}at^2$$

$$\mathbf{s} = \mathbf{u}t + \frac{1}{2}\mathbf{a}t^2$$

$$s = vt - \frac{1}{2}at^2$$

$$\mathbf{s} = \mathbf{v}t - \frac{1}{2}\mathbf{a}t^2$$

$$v = u + at$$

$$\mathbf{v} = \mathbf{u} + \mathbf{a}t$$

$$s = \frac{1}{2}(u + v)t$$

$$\mathbf{s} = \frac{1}{2}(\mathbf{u} + \mathbf{v})t$$

$$v^2 = u^2 + 2as$$

Assessment Booklet

A Level Media Studies

What am I being assessed on?

Component 1: Media Products, Industries and Audiences

This will be in the form of a knowledge check

You will be tested on the following:

Theory Knowledge Check = 16 marks

Media Language and Representation = all texts of study = 105 marks

Media Audience and Industry = all texts of study = 121 marks

What revision material should I revise from?

Your own copies
of the texts

YouTube

Revision booklets
and Knowledge
Organisers

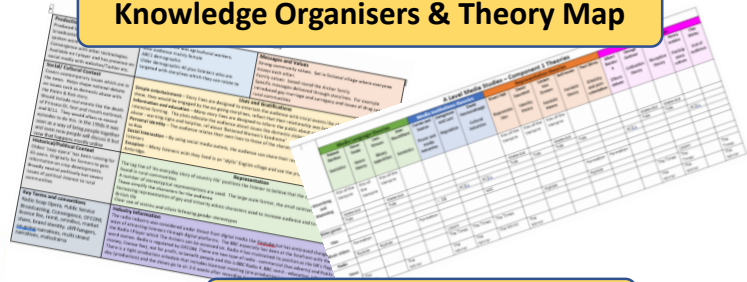
Revision resources
uploaded onto our
Teams page and
ClassCharts



MRS FISHER'S
**MEDIA STUDIES
REVISION CHANNEL**



Knowledge Organisers & Theory Map



Eduqas Fact Sheets



How can I revise?

Media Language & Representation

1. Re-read/recap each text of study
2. Review the notes made in lessons
3. Create revision cards detailing what occurs in each text focusing on:
 1. Use of sound
 2. Use of editing
 3. Use of camerawork
 4. Use of mise-en-scene
 5. Representations
 6. Connotations/meanings and effects
 7. Relevant theory

Media Audiences & Industry

1. Re-read/recap each text of study
2. Review the notes made in lessons
3. Create revision cards detailing what occurs in each text focusing on:
 1. Facts/stats
 2. Contexts – social/historical/economic etc.
 3. Distribution/circulation/exhibition etc.
 4. Relevant theory
 5. Impact on an audience
 6. Ownership

Assessment Booklet

A Level Media Studies

Additional Revision Tasks & Resources

Available via email, Class Charts and Teams

Blank Knowledge Organisers to work from

Black Panther – Component 1, Section B – Industry and Context only
Knowledge Organiser

| Key Vocabulary | Definition |
|----------------------|------------|
| Subsidiary | |
| Social-Realism | |
| Afrofuturism | |
| Streaming | |
| Demographic | |
| Crowd-funding | |
| Vertical Integration | |

15 key product, political/economic and cultural context points

Afrofuturism: identify and record 15 key facts include films, photos

Kiss of the Vampire – Component 1, Section A
Knowledge Organiser

| Key Vocabulary | Definition |
|-----------------------|------------|
| Iconography | |
| Enigma code | |
| Connotations | |
| Dominant ideology | |
| Codes and conventions | |
| Dress codes | |
| Visual codes | |
| Stereotypes | |

5 basic facts surrounding the film poster (year of release, ethos of film company, director etc.)

10 points about social, historical and cultural context

A range of tasks for each area of the Theoretical Framework

| Area of framework | Task – tick when completed! | Duration | Resources |
|-------------------|---|---------------------------------|---|
| Representation | Create a mind-map for contextual factors surrounding each set text. Aim for 5 key points for Formation AND Rupture. | 20 minutes | Available on Teams: - Lessons - Fact sheets - YouTube - Revision videos (link on Teams) - Copies of the set texts (all on Teams) |
| | Find 3-5 examples of how WOMEN are represented in each set text. Analyse the connotations and link to dominant ideologies. | 10 minutes | |
| | Find 3-5 examples of how ETHNICITY is represented in each set text. Analyse the connotations and link to dominant ideologies. | 10 minutes | |
| | Find 3-5 ISSUES AND EVENTS that are represented in Formation AND Rupture. | 10 minutes | |
| | Find 3-5 examples of IDEOLOGIES that are represented in Formation AND Rupture. | 10 minutes | |
| | Find 2 examples of how Roland Barthes' theory can be applied to Rupture and Formation. | 10 minutes | |
| | Find 2 examples of how Steve Neale's theory can be applied to Rupture. | 10 minutes | |
| | Find 2 examples of how Jean Baudrillard's theory can be applied to Formation. | 10 minutes | |
| | Find 2 examples of how David Gauntlett's theory can be applied to Rupture. | 10 minutes | |
| | Find 2 examples of how bell hooks' theory can be applied to Rupture and Formation. | 10 minutes | |
| Media Language | For the following unseen film posters, pick out 4-5 codes and conventions and how they create meaning. This could be: - Colours - Images - Layout - Language used - Conventions of a film poster | 15-20 minutes per unseen poster | |

| Area of framework | Task – tick when completed! | Duration | Resources |
|-------------------|---|------------|---|
| Industry | Create a mind-map for contextual factors surrounding each set text. Aim for 5-10 key points for The Times, The Daily Mirror, L. Daniel Blake AND Black Panther. | 20 minutes | Available on Teams: - Lessons - Fact sheets - YouTube - Revision videos (link on Teams) - Copies of the set texts (all on Teams) |
| | Explain who regulates the NEWSPAPER industry. For EACH newspaper, find 5 examples of how regulation might be used – you should use the set text and their website and social media pages. | 10 minutes | |
| | Explain who regulates the FILM industry. For EACH newspaper, find 5 examples of how regulation might be used – you should use the set text and their website and social media pages. | 10 minutes | |
| | Create a factfile for the following areas of industry for each NEWSPAPER : a) Ownership/distribution (including globally) b) Circulation – print and online c) Marketing/merchandise d) Technology used (including websites, social media etc) e) IP/SO f) Controversies | 20 minutes | |
| | Create a factfile for the following areas of industry for each NEWSPAPER : a) Ownership/distribution (including globally) b) Circulation c) Marketing/merchandise d) Technology used (including websites, social media etc) e) BBFC f) Controversies | 20 minutes | |
| | Find 2 examples of how Curran and Seaton's theory can be applied to The Times, The Daily Mirror, DB and Black Panther. | 10 minutes | |
| | Find 2 examples of how Livingstone and Lunt's theory can be applied to The Times, The Daily Mirror, DB and Black Panther. | 10 minutes | |
| | Find 2 examples of how Hesmondhalgh's theory can be applied to The Times, The Daily Mirror, DB and Black Panther. | 10 minutes | |
| | Create a mind-map for contextual factors surrounding each set text. Aim for 5-10 key points for WaterAid, Tide AND UNWH. | 20 minutes | |
| | Find 5 ways each of the set texts appeals to audiences. Include specific examples from each text – WaterAid, Tide AND UNWH. | 10 minutes | |
| Audience | Create a detailed mind-map of the demographics and psychographics from each text – WaterAid, Tide AND UNWH. | 10 minutes | |
| | Create a mind-map/list of key areas of audience with 10 key examples analysed for meaning and effect for the following texts of study: - Late Night Woman's Hour - Tide - WaterAid | 10 minutes | |
| | Find 2 examples of how Gerbner's theory can be applied to WaterAid, Tide. | 10 minutes | |
| | Find 2 examples of how Gerbner's theory can be applied to WaterAid, Tide AND UNWH. | 10 minutes | |

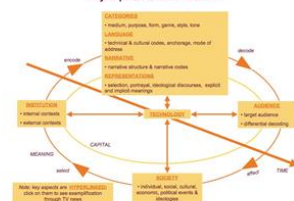
Support with terminology and Theory

MEDIA STUDIES TERMS AND THEORIES

Use this booklet to help you revise all the key terminology and theories you could use in both the exam and in the course



Key Aspects of Media Studies



Assessment Booklet

A Level Photography

What am I being assessed on?

You will be assessed on your Personal Investigation
This is worth 60% of your A.Level

Title Page
 Mind map – Full A3
 Inspiring photos page
 Inspiring photographers page
 Shoot 1 Plan
 Inspiring Photographer Page
 Contact Sheets
 Photo Edits
 Best Photos
 Shoot 2 Plan
 Inspiring Photographer Page
 Contact Sheets
 Photo Edits
 Best Photos



You will be assessed against the OCR assessment criteria:
You need to meet all four assessment objectives equally

| | Assessment Objective |
|-----|---|
| AO1 | Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. |
| AO2 | Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. |
| AO3 | Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. |
| AO4 | Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements. |

Links for photographers for inspiration

- <https://www.vam.ac.uk/collections/photographs>
- <https://theartyteacher.com/photographers-themes/>
- <https://expertphotography.com/most-famous-photographers/>
- <https://thephotographersgallery.org.uk/viewpoints>

Photographers on the student area, photography 2022/23 Y13

Assessment Booklet

A Level Physics

What am I being assessed on?

Paper 1 – 45 minutes

Long and short answer questions, covering the whole of the Y12 Physics course, including:

- **Waves** – progressive & stationary waves, interference, diffraction, refraction.
- **Mechanics** – Motion in a straight line, moments, momentum

Paper 2 – 45 minutes

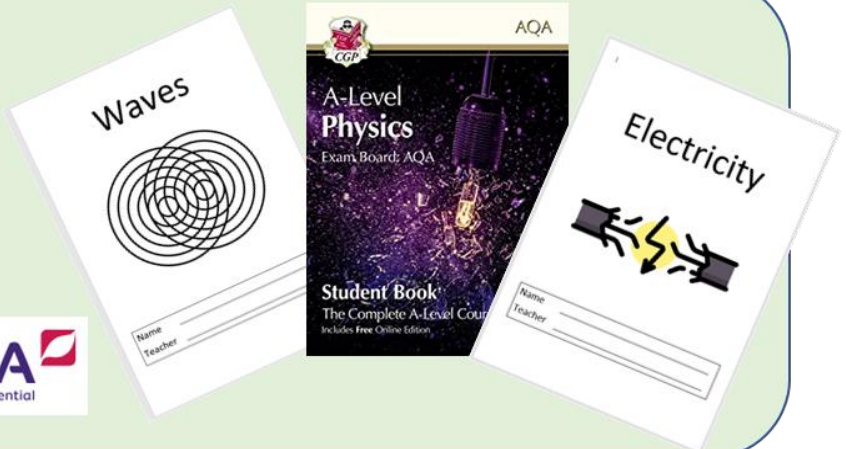
Long and short answer questions and multiple-choice questions covering the whole of Y12 Physics course, including:

- **Particles & Quantum** – Particle decays, specific charge, quark structure, photon energy, wave-particle duality
- **Electricity**– EMF & internal resistance, resistivity

Paper 2 will also assess some practical skills that have been encountered on the course, such as graph plotting, lines of best fit, gradients, uncertainties

What revision material should I revise from?

- Text book
- Class notes
- Work booklets
- Exam questions
- Websites



How can I revise?

1. **Revise** – make revision flash cards, mind maps and summary notes to revise the key concepts.
2. **Test** – Use the flash cards and drill questions in your text book and work books to test your knowledge.
3. **Apply** – Use past questions to help you to practice applying your knowledge. Use the mark schemes to help you check and improve your answers

Assessment Booklet

A Level Physics

Additional Revision Tasks & Resources

Websites



<https://www.physicsandmathstutor.com/physics-revision/a-level-aqa/>



https://www.cyberphysics.co.uk/key_stage/KS5.htm



<https://www.alevelphysicsonline.com/students>



<https://kuizical.com/>



<https://app.senecalearning.com/courses?Price=Free&Age+Group=A+Level&Subject=Physics>



Assessment Booklet

A Level Psychology

What am I being assessed on?

CONTENT

Paper 1 – 1 hour 30 mins (72 marks)

Section 1: Memory

Section 2: Social Influence

Section 3: Attachment

Paper 2: 1 hour 30 mins (72 marks)

Section 1: Approaches + Biopsychology

Section 2: Psychopathology

Section 3: Research Methods

SKILLS

All sections will include assessment on all skills:

A01 – Description

A02 – Application

A03 - Evaluation

What revision material should I revise from?

TEXTBOOKS AND CLASS BOOKLETS:

- 1) AQA Psychology for A level – Year 1 and AS
- 2) Revision Guide - AQA Psychology for A level – Year 1 and AS
- 3) Class Booklets and your notes
- 4) Printed revision note packs
- 5) Tutor2U Perfecting Exam Technique booklet – student guide (see QR code on reverse which takes you to the Tutor2U website which contains extensive resources)
- 7) Past paper questions and mark scheme booklets

WEBSITES:

- 1) Online textbook: AQA Psychology for A level – Year 1 and AS (2nd Ed) (Use log in and password given to you).
- 2) Revision apps – go to the website below
For links to the app store
www.illuminatepublishing.com/psychapp
- 3) <https://www.tutor2u.net/psychology>
- 4) <https://senecalearning.com>
- 5) <https://www.aqa.org.uk>

How can I revise?

STEPS FOR SUCCESS:

STEP 1 – Using the checklists provided ensure that you have made detailed revision cards/notes on each section of the assessment. Try making the revision process 'active' by writing a question relating to the content on one side, with a detailed answer on the other. Ensure that you understand everything, if not, clarify the content using your textbook, a website, ask a classmate or ask me.

STEP 2 - Create a mind map of each of the specification's bullet points (in the green box at the top left corner of each double spread of the textbook) - ensure key terminology is included. This will enable you to see the key components of the topic, and how it fits together.

STEP 3 – Learn the detail for each sub- section of the topic area by reading and answering the questions on the revision cards, writing out the content, verbally explaining it to a classmate and then test yourself by writing out the content. Check your accuracy and detail. Put those revision cards where your knowledge is less secure, on the top of the pile, and review them again. Repeat this process until you know everything!

STEP 4 – Once you believe you know a subsection, complete the relevant exam questions section, using past exam papers and exam question booklets. Then check your answers against the mark scheme. Ensure that you have included the appropriate detailed content, answered the question fully and have used the skills required.

STEP 5 – Review your revision cards regularly. Always start with the least secure topics/parts.

Assessment Booklet A Level Psychology

Additional Revision Tasks & Resources

REVISION TIP EXTRA: Make a timetable

REVISION TIMETABLE

| WEEK | Subject | Subject | Subject | Subject | Subject | Subject | TOTAL |
|-----------|----------------|----------------|----------------|----------------|----------------|----------------|----------|
| Monday | Topic (1 hour) | | | | Topic (1 hour) | | 2 hours |
| Tuesday | | Topic (1 hour) | Topic (1 hour) | | | Topic (1 hour) | 3 hours |
| Wednesday | | | | Topic (1 hour) | Topic (1 hour) | | 2 hours |
| Thursday | | Topic (1 hour) | | | | Topic (1 hour) | 2 hours |
| Friday | | | Topic (1 hour) | | | | 1 hour |
| Saturday | | | Topic (1 hour) | | | Topic (1 hour) | 2 hours |
| Sunday | | Topic (1 hour) | | Topic (1 hour) | | | 2 hours |
| TOTAL | 1 hour | 3 hours | 3 hours | 2 hours | 2 hours | 3 hours | 14 hours |

REVISION TIP EXTRA: Practice your skills.


WHAT AM I BEING ASSESSED ON?

- Assessment Objectives (AO)

| Assessment Objective | Formal specification language | Student friendly language |
|----------------------|---|--|
| AO1 | Demonstrate knowledge and understanding of scientific ideas, processes, techniques and procedures. | <i>Basic descriptions</i> of studies and theories. This includes figures and facts. (Aim, procedure, findings and conclusion) |
| AO2 | Apply knowledge and understanding of scientific ideas, processes, techniques and procedures: • in a theoretical context • in a practical context • when handling qualitative data • when handling quantitative data. | Essentially, <i>you're becoming a psychologist</i> and explaining how a situation works with your knowledge. These can be single questions or several linking questions. |
| AO3 | Analyse, interpret and evaluate scientific information, ideas and evidence, including in relation to issues, to: • make judgements and reach conclusions • develop and refine practical design and procedures. | The evaluation of your essay. The positive/negative aspects of the theory, supporting or opposing evidence, links to any psychological debates. |

REVISION TIPS EXTRA: What does the AQA say?

Dos and Don'ts for AS/A-level Psychology
AQA



Elaborate on evaluation points as much as possible.

Engage with the material in the scenario in application questions – it's important to make the links between the theory or concept and the actual context of the scenario.

Assessment Booklet

A Level Religious Studies

What am I being assessed on? Philosophy and Ethics

AO1 (/16) (40%)

Demonstrate knowledge and understanding of religion and belief, including:

- Religious, philosophical and/or ethical thought and teaching
- Approaches to the study of religion and belief

AO2 (/24) (60%)

Analyse and evaluate aspects of, and approaches to, religion and belief, including their significance, influence and study

Exam Board:

OCR



1 paper

90 mins

Answer **two** exam questions
(45 mins each)

Topic Revision Checklist

| Topic Revision Checklist | | | |
|--------------------------|--|-----------------------|--|
| Ethics | | Philosophy | |
| Normative Ethics | | Cosmological Argument | |
| Religious Ethics | | Teleological Argument | |
| Applied Ethics | | Ontological argument | |

What revision material should I revise from?

The following resources will be uploaded to Teams:

- ✓ PLC for both topics to be assessed
- ✓ Exam questions for independent revision
- ✓ Key terms and definitions glossary
- ✓ Empty keywords/concept A3 sheet
- ✓ Revision clock
- ✓ Revision checklist for topics
- ✓ Workbooks for each component
- ✓ Seneca revision tasks



Assessment Booklet

A Level Religious Studies

Additional Revision Tasks & Resources

- ✓ Organise revision notes
- ✓ Complete PLCs
- ✓ Complete topics on Seneca
- ✓ Create flash cards with key terms/scholars on
- ✓ Create mind maps of topic areas
- ✓ Complete a revision clock for each topic timing yourself 5 minutes per section
- ✓ Complete the workbooks for each topic

I think therefore I teach

[Natural Law OCR Religious Studies Lockdown Special! - Bing video](#)

[Writing an Essay for the Arguments for the Existence of God \(OCR Religious Studies\) - Bing video](#)

Ben Wardle: A-level revision playlist:

<https://www.youtube.com/watch?v=R76GvsIQFNA>

<https://www.youtube.com/watch?v=ryX0M5DEGYw>

Challenge tasks:

Use the question bank uploaded to Teams and complete an essay question for Ethics and Philosophy.

Assessment Booklet

A Level Sociology

What am I being assessed on?

Topics to revise:

- ✓ Marketisation policies
- ✓ Social class and achievement
- ✓ Gender and achievement
- ✓ Marxism and achievement
- ✓ Functionalist perspective of society

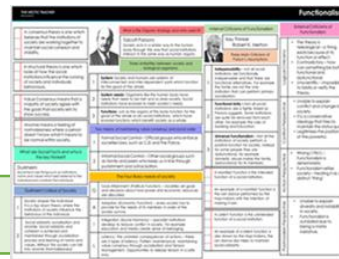
You will be doing a 1.5 hour paper on Education and Theory and Methods

- ✓ 1 x 4 mark question
- ✓ 1 x 6 mark question
- ✓ 1 x 10 mark question
- ✓ 1 x 30 mark question
- ✓ 1 x 10 mark question - Theory

What revision material should I revise from?

You will have been given a revision pack which contains:

- ☐ PLC
- ☐ Exam questions for independent revision
- ☐ Key terms and definitions/ glossary
- ☐ Empty keywords/concept A3 sheet
- ☐ Revision checklist for topics
- ☐ Workbooks
- ☐ Hectic Teacher Knowledge organisers



How can I revise?

- ☐ Ensure revision is organised and you have notes for all topics.
- ☐ Create a revision timetable to manage time effectively – get revising is great for this & Create revision resources on topics you are struggling with.
- ☐ Reread content and check understanding through testing yourself e.g. key terms
- ☐ Ensure you understand how to apply content to exam questions – have a go at annotating essay items and 10 mark items.
- ☐ Create mindmaps/flash cards which include key points and sociologists and then learn key sociologists and their theories for topics mentioned.
- ☐ Complete Seneca tasks for more interactive learning
- ☐ Hectic teacher Knowledge organisers - use these to help structure your revision more clearly.
- ☐ Practice timed exam questions using the practice questions given

Top Tip – best way to practice is having a go at timed questions. Remember to aim for ‘a mark - a minute’

- ☐ Finally – any revision resources you have previously made, make sure you then use them to learn/test yourself.

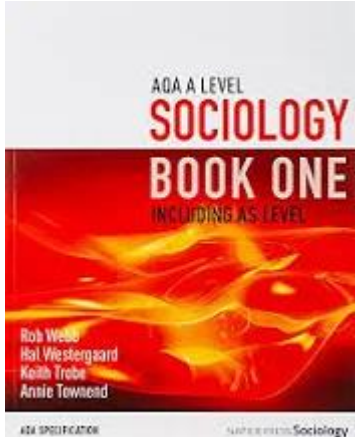
Assessment Booklet

A Level Sociology

Additional Revision Tasks & Resources

All lessons have been covered for you to access both assessments. On our Sociology teams page in 'class files' you can access all lessons, as well as a number of revision resources uploaded in the folder 'Paper

1. Revision' in 'class files'.



You can also use the Textbook and workbooklet to complete any areas that you are struggling with

Useful Revision website links:

Napier Press Workbooks www.napierpress.com/book-one-workbooks

Workbooks for all topics which can be used alongside the Napier textbook which majority of you have.

- **S-Cool** <http://www.s-cool.co.uk/a-level/sociology>

Excellent for revision. Lots of essay-style questions to practice and chapter summaries which are helpful for recapping.

- **Sociology Revise** www.sociology.org.uk/drevise.htm

Another great revision site that provides lots of helpful resources for students, such as revision cards, maps and diagrams.

- **Sociology Stuff** www.sociologystuff.com

A website of resources written and created by Steve Chapman (one of the authors from the textbook used in lessons)

- **Rachael's Sociology** www.rachelsociology.synthasite.com

A home-made site, but still contains a lot of useful resources (mostly in Word format). Concentrates mainly on crime and education.

- **Sociology.org** www.sociology.org.uk

A site that provides a very useful collection of links, which are helpfully organised by topic.

- **Sociology Online** www.sociologyonline.co.uk

A site that is less formal and contains lots of facts, quizzes and crosswords to aid sociology revision

- **Get Revising** <http://getrevising.co.uk/>

Although not sociological-specific, and it takes a minute to subscribe, this site is really good if you want to create your own revision resources