

KS4 Curriculum Overview: Year 11 GCSE Media Studies

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| <p>1.Rationale: to include: In Year 11 learners will study Component 2: Understanding Media Forms and Products. Students may be given opportunities to make final changes to Component 3: Non-Examined Assessment. Students will revise the set texts in preparation for the examinations.</p> | | <p>2.A learner in Year 11 will be able to: analyse how meanings are created and how reality is constructed within a media text. Learners will be able to address theoretical perspectives, make judgements and conclusions and identify the different functions of the media.</p> | | | |
| <p>1:1: TV Crime Drama. <i>Texts: Luther Series 1, Episode 1 (2010)</i> Media Language, Representation, Audience and Industry AO1/AO2</p> | <p>1:2: TV Crime Drama and Music video <i>Texts: The Sweeney Series 1, Episode 1 (1975) and TLC, Waterfalls (1995)</i> Media Language, Representation, Audience and Industry AO1/AO2</p> | <p>2:1: Music Video/Online: <i>Text: Bruno Mars: Uptown Funk.</i> Media Language, Representation, Audience and Industry AO1/AO2</p> | <p>2:2: Revision of Component 1/2; exam skills Media Language, Representation, Audience and Industry AO1/AO2</p> | <p>3:1: Revision of Component 1/2; exam skills Media Language, Representation, Audience and Industry AO1/AO2 Component 1 Component 1 Exam TBC</p> | <p>3:2: Revision of Component 2 exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 2 Exam TBC</p> |
| <p>Term 1</p> <p>Topic Coverage</p> | <p>1:1 TV Crime Drama. <i>Texts: Luther Series 1, Episode 1 (2010)</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p> | <p>1:2: TV Crime Drama and Music video <i>Texts: The Sweeney Series 1, Episode 1 (1975) and TLC, Waterfalls (1995)</i> Media Language, Representation, Audience and Industry AO1/AO2Component 2</p> | | <p>Autumn % Assessment (Theoretical framework = media language, representation, industry and audience)</p> | |
| | <p><u>Knowledge:</u> The TV industry, how it is run, funded and regulated, how they attract audiences and the ways listeners/viewers infer meanings from the set episode. Know the BBC's remit. <u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions Assessment: Summative assessment on the TV industry. Formative assessment: analysis of media language and representation</p> | <p><u>Knowledge:</u> The TV and music industry, how they are run, funded and regulated, how they attract audiences and the ways listeners/viewers infer meanings from the set texts. <u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions Assessment: Summative. analysis of media language and representation Formative assessment: assessment on media industries</p> | | <p>Knowledge coverage: Complete Component 1 mock and partial Component 2 mock that covers all areas studied across the course. AO1 – Knowledge of industry and audiences AO2 – analysis of media language and representation</p> | |
| | <p><u>Reading/Literacy/Oracy:</u> Allowing students to share ideas regarding aspects of the music industry. Investigating the websites and social media platforms, applying relevant theory.</p> | <p><u>Reading/Literacy/Oracy:</u> Allowing students to share ideas regarding aspects of the music industry. Investigating the websites and social media platforms, applying relevant theory.</p> | | <p>Skills tested: Knowledge, understanding, analysis, application of theory and making judgments and conclusions</p> | |
| | <p><u>Home Learning:</u> Tasks set fortnightly based on crime drama and terminology</p> | <p><u>Home Learning:</u> Tasks set fortnightly based on crime dramas, music videos and terminology</p> | | | |
| <p>Term 2</p> <p>Topic Coverage</p> | <p>2:1: Music Video/Online: <i>Text: Bruno Mars: Uptown Funk.</i> Media Language, Representation, Audience and Industry AO1/AO2Component 2</p> | <p>2:2 Revision of Component 1/2; exam skills Media Language, Representation, Audience and Industry AO1/AO2 Component 1/2</p> | | <p>Spring % Assessment</p> | |
| | <p><u>Knowledge:</u> The music industry, how it is run, funded and regulated, how an audience is attracted and impacted; the ways listeners/viewers infer meanings from music videos and online content. <u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions Assessment: Summative. analysis of media language and representation Formative assessment: assessment on the music industry</p> | <p><u>Knowledge:</u> recall the key information, contexts, theoretical framework and theoretical perspectives of each examined component. <u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions Assessment: Summative assessment on knowledge of Component 1 and 2. Formative assessment: in class mocks – Component 1 and Component 2</p> | | <p>Knowledge coverage: Complete Component 2 mock that covers all areas studied across the course. AO1 – Knowledge of the video games industry and audiences AO2 – analysis of media language and representation in music videos</p> | |
| | <p><u>Reading/Literacy/Oracy:</u></p> | <p><u>Reading/Literacy/Oracy:</u></p> | | | |
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| | <p>Allowing students to share ideas regarding aspects of the music industry. Investigating the websites and social media platforms, applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set fortnightly based on music videos and terminology</p> | <p>Students to share ideas regarding aspects of the course as a class or in groups. Investigating the websites, social media platforms, unseen texts and applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set fortnightly based on revision and examination skills</p> | <p>Skills tests: Knowledge, application, analysis, judgements and conclusions and application of theory</p> |
| Term 3 | <p>3:1: Revision of Component 1/2 exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 1 Exam TBC</p> | <p>3:2: Revision of Component 2 exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 2 Exam TBC</p> | <p>Summer % Assessment</p> |
| Topic Coverage | <p><u>Knowledge:</u> recall the key information, contexts, theoretical framework and theoretical perspectives of each examination component.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions</p> <p>Assessment: Summative assessment on knowledge of Component 1 and some Component 2. Formative assessment: in class mocks – Component 1</p> | <p><u>Knowledge:</u> recall the key information, contexts, theoretical framework and theoretical perspectives of each examination component.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions</p> <p>Assessment: Summative assessment on knowledge of Component 2. Formative assessment: in class mocks – Component 2</p> | <p>Knowledge coverage: Complete Component 1 mock that covers all areas studied across the year AO1 – Knowledge of industry and audiences AO2 – analysis of media language and representation</p> |
| | <p><u>Reading/Literacy/Oracy:</u> Students to share ideas regarding aspects of the course as a class or in groups. Investigating the websites, social media platforms, unseen texts and applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set fortnightly based on revision and examination skills</p> | <p><u>Reading/Literacy/Oracy:</u> Students to share ideas regarding aspects of the course as a class or in groups. Investigating the websites, social media platforms, unseen texts and applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set fortnightly based on revision and examination skills</p> | <p>Skills tested: Knowledge, understanding, analysis, and application of theory</p> |