

KS5 Curriculum Overview: Year 13 A-Level Media Studies

<p>1.Rationale: to include: In Year 13 learners will develop their knowledge and understanding of the aspects of the theoretical framework, theories and theoretical perspectives through the study of Component 2 texts. Students may be given opportunities to make final changes to Component 3 (NEA). Students will revise the set texts in preparation for the examinations.</p>		<p>2.A learner in Year 13 will be able to: critically analyse and evaluate how meanings are created and how reality is constructed within a media text. Learners will be able to address theoretical perspectives, make judgements and conclusions and identify the different functions of the media.</p>			
<p>1:1 Magazines: Mainstream and Alternative Media <i>Texts: Woman and Adbusters</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p>	<p>1:2 Television in the Global Age <i>Texts: Humans (Series 1, Episode 1) and The Returned (Series 1 Camille)</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p>	<p>2:1 Media in the Online Age <i>Texts: Attitude and Zoella/Zoe Sugg</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p>	<p>2:2 Revision of Component 1; exam skills Media Language, Representation, Audience and Industry AO1/AO2 Component 1</p>	<p>3:1 Revision of Component 1/2; exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 1 and Component 2 Component 1 exam TBC</p>	<p>3:2 Revision of Component 1/2; exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 2 Component 2 exam TBC</p>
<p>Term 1</p>	<p>1:1 Magazines: Mainstream and Alternative Media <i>Texts: Woman and Adbusters</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p>		<p>1:2 Television in the Global Age <i>Texts: Humans (Series 1, Episode 1) and The Returned (Series 1 Camille)</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p>		<p>Autumn % Assessment (Theoretical framework = media language, representation, industry and audience)</p>
<p>Topic Coverage</p>	<p><u>Knowledge:</u> investigate the contexts, critically analyse media language and representations and the ways in which the magazine industry is run, funded and regulated; to explore the ways audiences are targeted and appealed to. Use knowledge of the radio and film industry within own creative products.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions, critical analysis</p> <p>Assessment: Summative assessment on the magazine industry. Formative assessment: analysis of media language and representation</p> <p><u>Reading/Literacy/Oracy:</u> Allowing students to share ideas regarding aspects of the magazine industry. Investigating the use of websites and social media platforms, in depth reading and analysis of media language and representation, applying relevant theory. Group analysis of a close reading of a text. Group presentations.</p> <p><u>Home Learning:</u> Tasks set after every lesson based on magazines</p>		<p><u>Knowledge:</u> investigate the contexts, critically analyse media language and representations and the ways in which the television industry is run, funded and regulated; to explore the ways audiences are targeted and appealed to.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions, critical analysis</p> <p>Assessment: Summative assessment on the television industry. Formative assessment: analysis of media language and representation</p> <p><u>Reading/Literacy/Oracy:</u> Allowing students to share ideas regarding aspects of the television industry. Investigating the use of websites and social media platforms, in depth reading and analysis of media language and representation, applying relevant theory. Group analysis of a close reading of a text. Group presentations</p> <p><u>Home Learning:</u> Tasks set after every lesson based on television</p>		<p>Knowledge coverage: Complete Component 1 mock and partial Component 2 mock that covers all areas studied across the course.</p> <p>AO1 – Knowledge of industry and audiences AO2 – analysis of media language and representation</p> <p>Skills tested: Knowledge, understanding, application of theory, making judgements and conclusions, critical analysis</p>
<p>Term 2</p>	<p>2:1 Media in the Online Age <i>Texts: Attitude and Zoella/Zoe Sugg</i> Media Language, Representation, Audience and Industry AO1/AO2 Component 2</p>		<p>2:2 Revision of Component 1; exam skills Media Language, Representation, Audience and Industry AO1/AO2 Component 1</p>		<p>Spring % Assessment</p>
<p>Topic Coverage</p>	<p><u>Knowledge:</u> investigate the contexts, critically analyse media language and representations and the ways in which the online industry is run, funded and regulated; to explore the ways audiences are targeted and appealed to.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions, critical analysis</p>		<p><u>Knowledge:</u> recall the key information, contexts, theoretical framework and theoretical perspectives of each examined component.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions, critical analysis</p> <p>Assessment: Summative assessment on knowledge of Component 1 and 2.</p>		<p>Knowledge coverage: Complete Component 2 mock that covers all areas studied across the course. AO1 – Knowledge of industry and audiences</p>

	<p>Assessment: Summative assessment on the online industry. Formative assessment: analysis of media language and representation</p> <p><u>Reading/Literacy/Oracy:</u> Allowing students to share ideas regarding aspects of the online industry. Investigating the use of websites and social media platforms, in depth reading and analysis of media language and representation, applying relevant theory. Group analysis of a close reading of a text. Group presentations</p> <p><u>Home Learning:</u> Tasks set after every lesson based on the online industry</p>	<p>Formative assessment: in class mocks – Component 1 and Component 2</p> <p><u>Reading/Literacy/Oracy:</u> Students to share ideas regarding aspects of the course as a class or in groups. Group presentations. Investigating the websites, social media platforms, unseen texts and applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set after every lesson, based on revision and examination skills.</p>	<p>AO2 – analysis of media language and representation</p> <p>Skills tested: Knowledge, understanding, application of theory, making judgements and conclusions, critical analysis</p>
Term 3	<p>3:1 Revision of Component 1/2; exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 1 and Component 2 Component 1 exam TBC</p>	<p>3:2 Revision of Component 1/2; exam skills. Media Language, Representation, Audience and Industry AO1/AO2 Component 2 Component 2 exam TBC</p>	<p>Summer % Assessment</p>
Topic Coverage	<p><u>Knowledge:</u> recall the key information, contexts, theoretical framework and theoretical perspectives of each examined component.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions, critical analysis</p> <p>Assessment: Summative assessment on knowledge of Component 1 and 2. Formative assessment: in class mocks – Component 1 and Component 2</p> <p><u>Reading/Literacy/Oracy:</u> Students to share ideas regarding aspects of the course as a class or in groups. Group presentations. Investigating the websites, social media platforms, unseen texts and applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set after every lesson, based on revision and examination skills.</p>	<p><u>Knowledge:</u> recall the key information, contexts, theoretical framework and theoretical perspectives of each examined component.</p> <p><u>Skills:</u> Knowledge, understanding, analysis, application of theory, making judgments and conclusions, critical analysis</p> <p>Assessment: Summative assessment on knowledge of Component 2. Formative assessment: in class mocks – Component 2</p> <p><u>Reading/Literacy/Oracy:</u> Students to share ideas regarding aspects of the course as a class or in groups. Group presentations. Investigating the websites, social media platforms, unseen texts and applying relevant theory.</p> <p><u>Home Learning:</u> Tasks set after every lesson, based on revision and examination skills.</p>	<p>Knowledge coverage: Complete in class Component 1 and Component 2 mocks that covers all areas studied across the year</p> <p>AO1 – Knowledge of industry and audiences AO2 – analysis of media language and representation</p> <p>Skills tested: Knowledge, understanding, application of theory, making judgements and conclusions, critical analysis</p>