

INTENT: Curriculum Overview Year 9

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| <p>A learner in Year 9 will develop their knowledge and understanding through a series of bridging projects. These will tackle the building blocks of representation and aesthetic design. They will develop an appreciation of art processes using different materials. Practical exploration of materials will allow students to consider the varying ways art can be created.</p> | | | <p>A learner in Yr9 will be able to draw accurate images from secondary sources. Have a basic knowledge of digital camera skills and be able to use some image editing techniques in Photoshop. Students will know how to transfer images using a range of print making techniques as well as some basic sculpture skills.</p> | | |
| A: Drawing | B: Painting | C: Photography | D: Digital Art | E: Print Making | F: Mixed Media |
| Term 1 | 1:1: Principle of Drawing | | 1:2: Painting Techniques | | Autumn Assessment <i>(ensure differentiated assessment is planned too)</i> |
| | <p>Knowledge The principles drawing from direct observation, secondary source material and in a variety of medias and scales.</p> <p>Skills: Drawing sources accurately from observation and memory. Using observation skills to record images and objects.</p> <p>Formative Assessment: Outcomes of drawings self and peer assessed during half term. Verbal feedback, coaching. Pit stop assessment of progress in sketchpad via assessment sheet.</p> <p>End point: A series of drawn images in black and white and colour showing progression of drawing skills.</p> | | <p>Knowledge: An understanding of the qualities of different paints. Students need to know which paint suits which purpose.</p> <p>Skills: The ability to apply, mix and blend paints accurately. The ability to control brush work and techniques.</p> <p>Formative Assessment: Outcomes of painted studies self and peer assessed during half term. Verbal feedback, coaching. Pit stop assessment of progress in sketchpad via assessment sheet.</p> <p>End point: A final poster/ portrait embracing and interpreting some of the design principles studied.</p> | | <p>Knowledge coverage. Effective application of tone to show form. How to layer mix and apply a range of paints.</p> <p>Skills tested: Observational Drawing Skills. Paint Application.</p> |
| | 2:1 Photography | | 2:2: Digital Art | | Spring Assessment <i>(ensure differentiated assessment is planned too)</i> |
| | <p>Knowledge: How to use digital cameras to capture successful images which link to a theme.</p> <p>Skills: Capturing images with consideration of composition and purpose of photographs. Ability to transfer images and digitally manipulate to a degree using editing software.</p> <p>Formative Assessment: Outcomes of drawings self and peer assessed during half term. Verbal feedback, coaching. Pit stop assessment of progress in sketchpad via assessment sheet.</p> <p>End point: A final picture that expresses a personal response to the idea/ feeling.</p> | | <p>Knowledge: An understanding of how digital drawing and artwork can be used and created.</p> <p>Skills: Ability to use basic photoshop functions including layering of images and drawing over images to creatively edit.</p> <p>Formative Assessment: Outcomes of digital drawings self and peer assessed during half term. Verbal feedback, coaching. Pit stop assessment of progress in sketchpad via assessment sheet.</p> <p>End point: A digitally created image using a variety of tools in Photoshop.</p> | | <p>Knowledge coverage: Use of a digital camera. Uploading and manipulating images. Photoshop skills.</p> <p>Skills tested: Photograph analysis skills. Use of camera and image composition.</p> |
| Term 3 | 3:1: Printmaking | | 3:2: Mixed Media | | Summer % Assessment <i>(ensure differentiated assessment is planned too)</i> |
| | <p>Knowledge: An exploration of a variety of printing techniques. Mono prints, lino cuts, poly prints and stencil making.</p> <p>Skills: Students will be able to create a range of prints following step by step guidance.</p> | | <p>Knowledge: An understanding of some 3D and mixed media techniques. Materials such as clay, wire, collage, fabric and foil to be used to create outcomes inspired by artists who use mixed media.</p> | | <p>Knowledge coverage: Types of prints. Mono, poly, stencils and relief.</p> |

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| | <p>Formative Assessment: Outcomes of prints self and peer assessed during half term. Verbal feedback, coaching. Pit stop assessment of progress in sketchpad via assessment sheet.</p> <p>End point: A selection of prints created in a variety of ways. Students to understand which print methods suits purpose best.</p> | <p>Skills: 3d clay techniques, slabbing, collage techniques, wire sculpture techniques.</p> <p>Formative Assessment: Outcomes of mixed media pieces self and peer assessed during half term. Verbal feedback, coaching. Pit stop assessment of progress in sketchpad via assessment sheet.</p> <p>End point: A selection of 3D outcomes inspired by artists who work in 3D.</p> | <p>Skills tested: Monoprint task. Layering/ clay and 3D skills.</p> |
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