

## Curriculum Overview Year 12 Religious Studies Component I Philosophy of Religion

A learner in Year 12 will know: All Year 1 content of the OCR specification as detailed below			pecification as detailed below	A learner in Year 12 will be able to: write academically and evaluatively using scholarly evidence		
		C: Topic/Theme Argumen based on observation	ts D: Topic/Theme Arguments based on reason	E: Topic/Theme Religious Experience	F: Topic/Theme The problem of evil	
	Rnowledge: Whate Plato's reliance senses the nature details of the theory Aristotle's material, the nature connections Skills: Interpretation vocab development, of perspectives, recall k analysing perspective highlight analysis, del accuracy and precision spell key words/term Formative Asses Transition unit — bas Pitstop — 10 knowled Essay planning x2 HW knowledge book Final Topic Essay 40 End point: what can and respond to an es Students can identify perspective and anal	sment: eline assessment bridging task dge AOI questions klet – short questions	Ally?  Knowledge: Plato's vie immaterial with the bo on to Aristotle's body; the wasomething of the idea the substances of the idea the fully explain interactions of the rejection of Skills: Interpression of the rejection of Skills of the rejection of t	view of the soul as the form of the ay the body behaves and lives; which cannot be separated from that mind and body are distinct. If proposal of material and spiritual as a solution to the mind/soul and at mind and consciousness can be ed by physical or material. If a soul as a spiritual substance tation, comprehension, essay writing ent, critical analysis, Understanding call key theologians, planning essay sing perspectives, apply contextual or highlight analysis, demonstrate flustical accuracy and precision in academic of spell key words/terminology consessment:  Swledge AOI questions  2  booklet — short questions	Mowledge of Ancient Philosof Soul, mind and Skills tested:  AOI (/16) (40%) Demonstrate k religion and belenge of Approaches to AO2 (/24) (60%) Analyse and evito, religion and influence and sof Assessment of Students will be questions to constant the statement evaluations and the statement evaluations.	poverage: ophical Influences body  6) nowledge and understanding of ief, including: osophical and/or ethical thought o the study of religion and belief 6) aluate aspects of, and approache belief, including their significance

		End point: Students can understand and respond to an essay style question based on topics covered. Students can identify strengths and limitations of each perspective and analyse and apply evidence/evaluation. Students can construct an academic essay in response to the question	
Term 2	2:1 Topics/Themes Arguments based on observation	2:2: Topics/Themes Arguments based on reason	Spring % Assessment (ensure differentiated
	Knowledge:     details of this argument including reference to:     o Aquinas' Fifth Way     o Paley     • details of this argument including reference to:     o Aquinas' first three ways     • details of Hume's criticisms of these arguments     for the existence of God from natural religion     • the challenge of evolution  Skills: Interpretation, comprehension, essay writing and key vocab development, critical analysis, Understanding of perspectives, recall key theologians, planning essay responses, analysing perspectives, apply contextual understanding to highlight analysis, demonstrate fluency with AO1/A02 skills, accuracy and precision in academic writing and know how to spell key words/terminology correctly.  Formative Assessment: Pitstop – 10 knowledge AO1 questions Essay planning x2 HW knowledge booklet – short questions Final Topic Essay 40 marks	Knowledge: The Ontological Argument - details of this argument including reference to:  Anselm Gaunilo's criticisms Kant's criticisms Kant's criticisms Kant's criticisms  Kant's critic	Arguments based on observation Arguments based on reason Ancient Philosophical Influences Soul, mind and body  Skills tested: AOI (/16) (40%) Demonstrate knowledge and understanding of religion and belief, including: • Religious, philosophical and/or ethical thought and teaching • Approaches to the study of religion and belief AO2 (/24) (60%) Analyse and evaluate aspects of, and approaches to, religion and belief, including their significance, influence and study Assessment style/questions: Students will be given 4 exam style essay questions to complete 3. These are in a statement evaluative style and are worth 40 marks each. Equivalent of a full A level paper in 2 hours. Students will have to revisit at east one of the other topics if not both
	<b>End point</b> : Students can understand and respond to an essay style question based on topics covered. Students can identify strengths and limitations of each perspective and	identify strengths and limitations of each perspective and analyse and apply evidence/evaluation. Students can construct an academic essay in response to the question	

	analyse and apply evidence/evaluation. Students can construct an academic essay in response to the question		
Term 3	3:1: Topics/Themes Religious Experience  Knowledge:  examples of mystical and conversion experiences and views about these, including: views and main conclusions of William James as union with a greater power psychological effect such as illusion the product of a physiological effect  Skills: Interpretation, comprehension, essay writing and key vocab development, critical analysis, Understanding of perspectives, recall key theologians, planning essay responses, analysing perspectives, apply contextual understanding to highlight analysis, demonstrate fluency with AO I/AO2 skills, accuracy and precision in academic writing and know how to spell key words/terminology correctly.  Formative Assessment: Pitstop — 10 knowledge AO I questions Essay planning x2 HW knowledge booklet — short questions Final Topic Essay 40 marks End point: Students can understand and respond to an essay style question based on topics covered. Students can identify strengths and limitations of each perspective and analyse and apply evidence/evaluation. Students can construct an academic essay in response to the question	3:2: Topics/Themes The problem of evil  Knowledge:  including its logical (the inconsistency between divine attributes and the presence of evil) and evidential (the evidence of so much terrible evil in the world) aspects  Augustine's use of original perfection and  Hick's reworking of the Irenaean theodicy which  gives some purpose to natural evil in enabling human beings to reach divine likeness  Skills: Interpretation, comprehension, essay writing and key vocab development, critical analysis, Understanding of perspectives, recall key theologians, planning essay responses, analysing perspectives, apply contextual understanding to highlight analysis, demonstrate fluency with AO I/A02 skills, accuracy and precision in academic writing and know how to spell key words/terminology correctly. Formative Assessment: Pitstop – 10 knowledge AO I questions Essay planning ×2 HW knowledge booklet – short questions Final Topic Essay 40 marks End point: Students can understand and respond to an essay style question based on topics covered. Students can identify strengths and limitations of each perspective and	Summer % Assessment (ensure differentiated assessment is planned too)  Knowledge coverage: All Year I Content Skills tested: AOI (/16) (40%) Demonstrate knowledge and understanding of religion and belief, including: • Religious, philosophical and/or ethical thought and teaching • Approaches to the study of religion and belief AO2 (/24) (60%) Analyse and evaluate aspects of, and approaches to, religion and belief, including their significance, influence and study Assessment style/questions: Students will be given 4 exam style essay questions to complete 3. These are in a statement evaluative style and are worth 40 marks each. Equivalent of a full A level paper in 2 hours. Students will have to revisit all 6 topics  Grade in Mock exam to assess appropriate intervention for year 13 content
		analyse and apply evidence/evaluation. Students can construct an academic essay in response to the question	