What the Drama Co What the Vocal & F types of Theatre S perform language play perf	onventions. The diffe Vocal & Physical Ski Physical Skills. The dif Theatre Staging. The Staging. How to use a a scripted piece of Co and characters. The ormance text. How to	<i>y</i> : are. How to use the Drama Con rence between Naturalistic and lls are. How to use the Vocal & F ferent types of Theatre Staging. positives and negatives to each Stimulus/Stimuli to create an o ontemporary Theatre and show plot, characters, themes, genres o use costume, sound, lighting, s xt. How to answer exam style qu	Non-Natu Physical Sk How to us of the differiginal piece an underst s and conte set and pro-	ralistic Theatre. ills. Why to use the se the different erent types of ce of Drama. How to tanding of the ext, of a given set ops throughout the	A learner in Year 10 will be able to: Develop their characters and performance by confidently using a wide variety of Vocal & Physical/ Characterisation & Performance Skills. Develop their characters and performance by confidently using a wide variety of Drama Conventions. Confidently perform in front of an audience. Analyse & Evaluate own and peer performances – thinking and discussing WWW & EBI. Work in a group cooperatively to create a performance. Take on a leadership role as a Director and help others in the group with their performance. Use a Stimulus/ Stimuli to create an original piece of Drama. Perform a scripted piece of Contemporary Theatre, showing an understanding of the language and characters. Understand the plot, characters, themes, genres and context, of a given set play performance text. Use costume, sound, lighting, set and props throughout the given set play performance text. Answer exam style questions and get full marks.			
Theatre I	<b>c/Theme</b> – C3 Makers in Practice – Theory Knowledge	<b>1:2: Topic/Theme</b> – C1 Devising Drama – Study of Theatre Practitioners & Exploring Stimuli	Devising	<b>ic/Theme</b> – C1 Drama – Creating eloping & Portfolio	<b>2:2: Topic/Theme</b> – C1 Devising Drama – Refining and Performing & Portfolio	-	c <b>/Theme</b> – C2 nce from Text – ro	<b>3:2: Topic/Theme</b> – C3 Theatre Makers in Practice – 'DNA' Intro
Theory KnowledgePrKnowledge:KrThe uses of costume, set, lighting, sound and props withinHathe plays. What are Vocal & Physical/ Characterisation &raPerformance Skills and How and Why to use them. WhatHathe different types of Theatre Staging are and How andChWhy to use them.usarSkills:An increase in confidence on how a performance is createdfor its intended audience. Working together, building onTeamwork & Cooperation skills. Increasing levels of Vocal &ArPhysical/ Characterisation & Performance Skills. Ability toanalyse and evaluate a performance.&Kormative Assessment:thFormative Assessment Performances. Ongoing Low Stakeskeyword/skills tests. Ability to analyse & evaluation own,peer & recorded performances. Baseline Assessment ofFormative Assessment		Practitioners & Expl Knowledge: How to Devise an o range of given stime How and Why to us Characterisation & use them. What the and How and Why to between Naturalist Skills: An increase in confi Working together, to skills. Increasing lev & Performance Skill through being a Dir Formative Assessme	How to Devise an original piece of Drama based upon a range of given stimuli. What the Drama Conventions are and How and Why to use them. What are Vocal & Physical/ Characterisation & Performance Skills and How and Why to use them. What the different types of Theatre Staging are and How and Why to use them. What the differences are between Naturalistic vs Non-Naturalistic Drama.			Autumn % Assessment Knowledge coverage: The use of costume, set, lighting, sounds and props within the play. Drama Conventions. Vocal & Physical/ Characterisation & Performance Skills. Types of Staging. Naturalistic vs Non- Naturalistic Drama. Skills tested: Confidence in performing to an audience. Teamwork & Cooperation. Characterisation & Performance Skills. Leadership & Directing. Knowledge & Understanding of Drama Conventions. Devising original Drama. Assessment style/questions: Formative & Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests. Ability to analyse & evaluation own and peer performances – thinking and discussing WWW & EBI.		

	End point: Know how to use a wide range of Vocal and Physical Skills to create a convincing and sustainable character(s). Be able to describe the different types of theatre stages and set and understand the advantages and disadvantages of using them. Increased knowledge of the Theatre Design elements – staging, set, costume, lighting, sound, props & stage furniture.	<ul> <li>peer performances. Written Self-Evaluation and response to Teacher Feedback Question. Devising Portfolio.</li> <li>End point:</li> <li>Use a range of the Drama Conventions confidently, to produce a well-developed and structured performance. Use a wide range of Vocal and Physical Skills to create a convincing and sustainable character(s). Devise and create an original Drama performance piece from a given stimuli/stimulus. Perform confidently in front of an audience and self-evaluate their performance. Summative Assessment Performance.</li> </ul>	Name a Drama Convention. What is it? How is it used? Why is it used? How could you use Drama Conventions to develop your performance piece further? What is a Stimulus? How can a Stimulus be used? What is an example of a Stimulus? How can you use Vocal & Physical Skills to develop your character further? Performance Intentions: What role(s) are you playing? What is happening to your character(s) in your piece? What are your characters objectives/motivations/feelings? How are you interpreting this character(s) in performance?
Term 2	2:1: Topic/Theme – C1 Devising Drama – Creating and Developing & Portfolio	2:2: Topic/Theme – C1 Devising Drama – Refining and Performing & Portfolio	Spring % Assessment
	Knowledge: How to Devise an original piece of Drama based upon a range of given stimuli. What the Drama Conventions are and How and Why to use them. What are Vocal & Physical/ Characterisation & Performance Skills and How and Why to use them. What the different types of Theatre Staging are and How and Why to use them. What the differences are between Naturalistic vs Non-Naturalistic Drama. Skills: An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of Vocal & Physical/ Characterisation & Performance Skills. Improved ability to show Leadership through being a Director. Devising original Drama. Formative Assessment: Formative Assessment Performances. Ongoing Low Stakes keyword/skills tests. Ability to analyse & evaluation own and peer performances. Written Self-Evaluation and response to Teacher Feedback Question. Devising Portfolio End point: Use a range of the Drama Conventions confidently, to produce a well-developed and structured performance. Use a wide range of Vocal and Physical Skills to create a convincing and sustainable character(s). Devise and create	Knowledge: How to Devise an original piece of Drama based upon a range of given stimuli. What the Drama Conventions are and How and Why to use them. What are Vocal & Physical/ Characterisation & Performance Skills and How and Why to use them. What the different types of Theatre Staging are and How and Why to use them. What the differences are between Naturalistic vs Non-Naturalistic Drama. Skills: An increase in confidence when performing to an audience. Working together, building on Teamwork & Cooperation skills. Increasing levels of Vocal & Physical/ Characterisation & Performance Skills. Improved ability to show Leadership through being a Director. Devising original Drama. Formative Assessment: Formative Assessment: Formative Assessment Performances. Ongoing Low Stakes keyword/skills tests. Ability to analyse & evaluation own and peer performances. Written Self-Evaluation and response to Teacher Feedback Question. Devising Portfolio. End point: Use a range of the Drama Conventions confidently, to produce a well-developed and structured performance. Use a wide range of Vocal and Physical Skills to create a convincing and sustainable character(s). Devise and create	Knowledge coverage: Devising Drama. Stimuli & Stimulus. Drama Conventions. Vocal & Physical/ Characterisation & Performance Skills. Types of Staging. Naturalistic vs Non-Naturalistic Drama. Skills tested: Confidence in performing to an audience. Teamwork & Cooperation. Characterisation & Performance Skills. Leadership & Directing. Knowledge & Understanding of Drama Conventions. Devising original Drama. Assessment style/questions: Formative & Summative Assessment Performances. Ongoing Low Stakes keyword/skills tests. Ability to analyse & evaluation own and peer performances – thinking and discussing WWW & EBI. Name a Drama Convention. What is it? How is it used? Why is it used? How could you use Drama Conventions to develop your performance piece further? What is a Stimulus? How can a Stimulus be used? What is an example of a Stimulus? How can you use Vocal & Physical Skills to develop your character further?

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performance. Write Performance Intentions: What role(s) Context of 'DNA' in detail to gain full marks. Able to discuss the actor(s) playing a given characteria	
are you playing? What is happening to your character(s) in and write how to direct/design scene(s) from 'DNA' in scene? How would you design a given character	
the key extract? What are your characters details, using subject specific terminology. Summative	ven stene:
objectives/motivations/feelings? How are you interpreting Assessment – Mock Exam.	
this character(s) in performance?	