

# Cardinal Newman Catholic School

Holy Cross Catholic Multi Academy Company

## Year 11 Mock Examinations



*No sumus simpliciter optimum*

Name:



CARDINAL  
NEWMAN  
CATHOLIC SCHOOL

"Knowledge through the light of faith"

# Assessment Booklet Introduction

January 2022

Dear Parent/Carer

**Re: Mock Examinations – Aim High, Reach for the Sky, No Limits!**

We hope that you and your family are well at this time.

To support Year 11 in continuing to prepare for their GCSE examinations in the summer, students will be participating in another mock examination: **Monday 13<sup>th</sup> February to Friday 3<sup>rd</sup> March**. Mock examinations are an important part of Year 11 as they help to identify student progress and understanding, identifying gaps for future learning as well as providing students with further examination experience ahead of their summer examinations.

This booklet will support students in preparing for these mock exams and will outline the following:

- Topics covered in the assessments
- Which sections should be completed in the revision materials and workbooks
- How the books should be used
- What further revision can be completed

Please use this booklet and the revision materials provided on Class Charts and in lessons to prepare for these exams. Keep them safe as this is a valuable resource. It will also be sent electronically to all students.

Following the success of the Positively You Revision Techniques Workshop last half term we have invited them back for an 'Exam Buster' Workshop on **Friday 3<sup>rd</sup> February** which is designed to develop student's exam technique in preparation for their mock exams. We will also be offering Subject Booster Days over February Half term, specific details to follow.

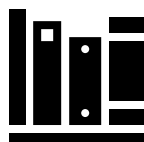
We want mock examinations to be a positive experience that supports and develops the skills and resilience in preparation for future examinations. If students are not successful in their mock examinations they will be selected to resit, after being provided with guidance on how to improve to ensure students have a positive experience. If you need any further support, guidance or information please do not hesitate in contacting us. Please be reminded that our Year 11 Takeaway Evening will take place on **Thursday 23<sup>rd</sup> March**, where parents/carers will be invited to collect mock exam results and revision resources with their child.

We would also like to take this opportunity to thank you for your continued support and a huge well done to all those students who have started so well in Year 11 and have continued to work hard and demonstrate that they are truly made for greatness.

Please do not hesitate to make contact if you have any further queries.

Yours faithfully

Mr R. Poole  
Head of Year 11  
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Mr A. Williams  
Senior Assistant Headteacher  
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# Mock Examination Booklet

## Mock Examination Timetable

Year 11 Mock Examinations WC 13 <sup>th</sup> February 2023				
	Periods 1-2		Period 4	Period 5
<b>Monday</b> 13 <sup>th</sup> February A	Y11 Maths Paper 1 1hr 30	<b>Early Lunch</b>	Y11 French – (Writing) Higher: 1h 15 / Foundation: 1h Y11 Spanish – (Writing) Higher: 1h 15 / Foundation: 1h (A&B Side)	
<b>Tuesday</b> 14 <sup>th</sup> February A	Y11 Resit English Language – 1h 45	<b>Early Lunch</b>	<b>Block B Subjects</b> Y11 GCSE PE – 1h 30 Y11 Music – 1h 20 Y11 Computer Science Paper 1– 1h 30 Y11 Media – 1h 30	
<b>Wednesday</b> 15 <sup>th</sup> February A	Y11 Chemistry – 1h 45	<b>Early Lunch</b>	Y11 History – 1h  Y11 Geography 1h 30	
<b>Thursday</b> 16 <sup>th</sup> February A	Y11 Maths Paper 2– 1h 30	<b>Early Lunch</b>	Y11 Drama – 1h 45	
<b>Friday</b> 17 <sup>th</sup> February A	Y11 Business (A&B side) – 1h 30	<b>Early Lunch</b>		

Year 11 Mock Examinations WC 27 <sup>th</sup> February 2023				
	Periods 1 and 2		Period 4 and 5	
<b>Monday</b> 27 <sup>th</sup> February B	Y11 Physics – 1h 45 min	<b>Early Lunch</b>	Y11 RE – 1h 30	
<b>Tuesday</b> 28 <sup>th</sup> February B	Y11 Maths Paper 3– 1h 30	<b>Early Lunch</b>	Y11 Spanish (Reading) Higher: 1h / Foundation: 45 mins  Y11 French (Reading) Higher: 1h / Foundation: 45 mins  (A&B Side)	
<b>Wednesday</b> 1 <sup>st</sup> March B		<b>Early Lunch</b>		
<b>Thursday</b> 2 <sup>nd</sup> March B	Y11 English Literature – 2h	<b>Early Lunch</b>	Y11 Computer Science Paper 2 – 1h 30	



# Mock Examination Booklet

## Mock Examination Timetable

Using your school timetable and assessment timetable, create your mock schedule below:

Subject	Date & AM/PM	Topics Covered	Equipment Needed	Venue & Seat Number
English Literature				
Maths Paper 1				
Maths Paper 2				
Maths Paper 2				
Chemistry				
Physics				
Religious Education				
Geography/ History				
Option A				
Option B				
English Language (Resit Only)				

# Mock Examinations Booklet

## What to Expect

These examinations are important and will help your teachers to support you through the stages of your final GCSE year.

We want you to feel really prepared for these exams and have organised them so that you have had your baseline assessments first to identify areas for development and review.

**This booklet will provide you with key information about your mock examinations:**

1. What topics will be covered in your examinations and what you should revise
2. Useful revision tools—websites/apps etc
3. Where you can find relevant information (revision materials and sessions)
4. Top Tips on how you can be successful
5. Please use this booklet to prepare for your examinations. There is a revision template included for the weeks running up to the exams.

**WHAT TO BRING WITH YOU DURING THE EXAMINATIONS:**

- 1) Uniform must be perfect! Go and see Helenea or your Head of Year if you have any issues before the examination.
- 2) Make sure that you are seated in the correct position in your exam location – seating plans will be shared in advance.
- 3) Do not speak when you enter the examination location and follow all the rules that are outlined to you.
- 4) You will need 2 black biros, a pencil and a spare or sharpener, eraser, ruler, protractor, compass, scientific calculator and a clear pencil case. **YOU MUST BE PROACTIVE**, and make sure you gather this equipment before you go into the examinations. If you need anything, please see your tutor or HOY. We will distribute an exam kit to you with all this equipment prior to the examinations.

### **Revision Sessions**

Attend as many as possible, they will be shared with you, and you can record them in your Mock Examination Booklet.

### Results collection

Results will be issued to you, in the same way that you will receive your results in August 2023.

You will collect them in the PFH from your tutor in the brown envelope.

## English Literature: Assessment Information

**For your mock examination, students will complete a section on Macbeth and a section on Unseen Poetry.**

**Exam Duration: 2 hours      Exam Weighting: 40%**

### **Section A: Macbeth – 40 marks**

Students will respond to two questions. In the first question, you will only need to write about the extract. In the second question, you will need to write about the whole play.

Total time: 1 hour (20%).  
AO1, AO2, AO4

### **Section B: Unseen Poetry – 40 marks**

Students will respond to an unseen poem (20 mins) and then will write a comparative essay using another unseen poem. (40 mins)

Total Time: 1 hour (20%).  
AO1, AO2

## What revision material should I use?

### **Section A**

Students will be provided with a 'Macbeth' revision guide and a task booklet to support their revision of plot, character, theme and context.

Students can also use Educake, SENECA and resources on Classcharts for additional preparation.

### **Section B**

Students will be provided with an Unseen Poetry revision guide and a task booklet to support their revision of analysing an unseen poem.

Students can also use Educake, SENECA and resources on Classcharts for additional preparation.



## Structured Revision Tasks

Your teacher will provide you with a Macbeth and an Unseen Poetry Revision Guide.

They will direct you on which tasks to complete.

Macbeth Revision Guide

Component 1: Section A  
Shakespeare - 20%



One extract question and one essay question based on the read Shakespeare's Macbeth

Candidates are not permitted to take copies of the set texts into examination

Name: \_\_\_\_\_

Class: \_\_\_\_\_

Tutor group: \_\_\_\_\_

**Year 11**  
**English Literature Paper**  
**2**  
**Section C: Unseen Poetry**  
**Revision**



Name \_\_\_\_\_  
Class \_\_\_\_\_  
Teacher \_\_\_\_\_

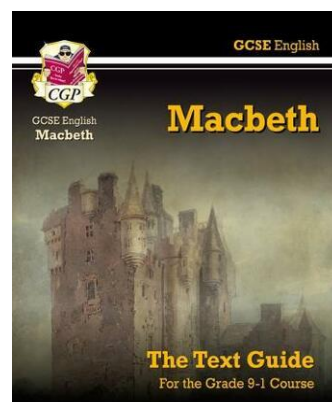
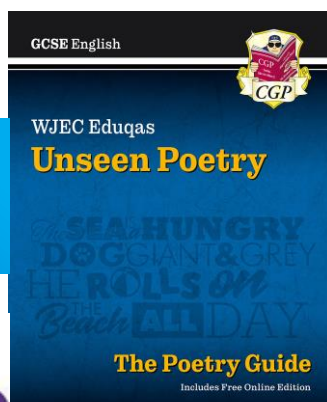
## Challenge/Extension task:

Choose from the selection of practice essay questions in the revision guides and complete at least 3 of them.

## Additional Resources:



\*sparknotes



# Maths

## Dates of mock exams

Monday 13<sup>th</sup> February AM – Paper 1 (Non-Calculator)

Thursday 16<sup>th</sup> February AM – Paper 2 (Calculator)

Tuesday 28<sup>th</sup> February – Paper 3 (Calculator)

Each paper will be 1 hour and 30 mins. Mr Heyes', Mr Davis', Ms Shiri's and Mr Rojek's group will sit higher. Mr Owen's, Mr Kemp's and Mr Mistry's group will sit foundation.

## Key Websites and Resources

Your teacher will provide you with a topic list that gives you an indication of which topics will come up in which paper. (It is also provided in this booklet) Direct your revision at these topics.

Your teacher will also give you 3 papers with solutions. The topics on these papers are similar to the topics that will appear in your mocks so it is important you practise them. Try the paper and check the solutions. When practising papers ensure you don't use a calculator if it's a paper 1 and make sure you do use a calculator if it is paper 2 or 3.

All of the above will also be on classcharts.

On the next page you will find QR codes that link to key websites that will support you with your revision.





AQA papers with mark schemes and worked solutions. This page has lots of AQA past papers with mark schemes and written solutions that show individual steps. Have a go at the paper and mark your work. Use Mr Tompkins Youtube channel below to watch explanations of questions you did not understand.



Mr Tompkins EdTech Youtube channel. This QR code will take you to a walkthrough of the November 2021 papers. The teacher goes through the paper and explains all of the questions. The best thing to do is try the paper yourself first (QR code for all papers above), mark it and watch the questions you got wrong. This QR code takes you to Nov 2021 but he has produced videos for all of the papers.



Mathsgenie topics page. On this page you can find nearly every topic in the GCSE listed. It is a good place to practise some of your weaker topics. There is a video explaining the topic, an exams question booklet and worked solutions to the booklet. The best thing to do is watch the video, try the questions and then check the worked solutions.

# Maths – Foundation topic list

## February Mock exams - Foundation topic list

Paper 1 - Foundation	Paper 2 - Foundation	Paper 3 - Foundation
Topic	Topic	Topic
Confidence (1-5)	Confidence (1-5)	Confidence (1-5)
Multiplying decimals	Fractions - four operations	Negative numbers
Fractions - four operations	Highest common factor	Fraction of a number
Fraction of a number	Multiples	Types of number: odd, even, prime, square, cube etc.
Converting between fractions, decimals and percent	Place value	Multiples
Types of number: odd, even, prime, square, cube etc.	Calculating in standard form	Rounding inc decimal places and sig fig
Laws of indices	Money questions	Inequalities
Money questions	Use of a calculator	Solving linear equations
Solve linear equations	Solving linear equations	Number machines
Simplify expressions	Setting up and solving equations	Set up and solve equations
Inequalities	Changing the subject of a formula	Straight line graphs
Time and length conversions	Simplifying expressions	Coordinates
Percentage of an amount	Substitution	Fibonacci sequences
Share into a ratio	Coordinate problem	Linear sequences
Simplifying ratio	Distance-time graphs	Currency conversions
Parts of a circle	Increasing by a percentage	Speed problems
Trigonometry	Percentage of an amount	Capacity problems
Area of parallelogram and rectangle	Ratio problems	Conversion problems
Column Vectors	Parts of a circle	Density problems
Frequency tables	Symmetry	Ratio problems
Two-way tables	Pythagoras	Relative frequency
Venn Diagrams	Types of triangle	Arc length
Finding averages and range	Volume and surface area of cube and cuboids	Congruent shapes
Probability	Perimeter	Enlargements
	Angles on a straight line and around a point	Area of trapezium and triangles
	Composite bar chart	Angles - name, in on straight line and around point
	Pictogram	Opposite angles and angles in a triangle
	Pie charts	Scatter diagrams
	Rates of change and graphs	Mean and mode problem
	Probability	Two way table
		Frequency trees
		Probability

# Maths - Higher topic list

February Mock exams - Higher topic list		
Paper 1 - Higher	Paper 2 - Higher	Paper 3 - Higher
Topic	Topic	Topic
Confidence (1-5)	Confidence (1-5)	Confidence (1-5)
Negative numbers	HCF and LCM	Fraction of an amount
Fractions - add/subtract/multiply/divide	Product rule for counting	Bounds
Convert between fractions and decimals	Use of calculator	Inequalities
Square roots and powers	Solving linear equations	Significant figures
Recurring decimals and converting them to fractions	Solving quadratic equations	Standard form
Negative and fractional indices	Set up and solve equations	Equation of a circle
Laws of indices	Changing the subject	Set up and solve equations
Simplifying and rationalising surds	Factorising	Changing the subject
Solve linear equations	Speed-time graphs	Expanding brackets
Solve quadratic inequality	Functions - composite and inverse	Algebraic fractions
Expand and simplify brackets	Linear sequences	Fibonacci sequences
Solving linear inequalities and number lines	$y=mx+c$	Speed/distance/time
Share in a ratio	Area conversions	Density/mass/volume
Combining ratio and ratio to fraction problems	Iterative processes	Direct and inverse proportion
Circle theorems	Vectors	Probability - relative frequency
Invariant points	Triangular numbers	Repeated percentage change
Transformations of shapes	Percentages of amount	Area of trapezium
Exact trig values	Reverse percentages	Ratio
Column vectors	Volume + Surface area of cube and cuboids	Gradient
Reading grouped frequency tables	Sine/cosine rule	Transformations
Cumulative frequency	Pythagoras	Probability trees
Venn Diagrams	Similar triangles	Circle theorems
Equation of tangent to circle	Bearings	Volume of cones and spheres
	Composite bar charts	Area of triangle
	Box plots	Graph transformations
	Averages from tables	Arc length
	Histogram	
	Probability trees	

# Chemistry

## Assessment Information

### Paper 1 content:

- C1 Atomic structure and the periodic table
- C2 Bonding, Structure and Properties of matter
- C3 Quantitative Chemistry
- C4 Chemical changes
- C5 Energy changes

**Duration: 1 hour 45 mins**

### **CGP Textbook (pages 16-116)**

Use your textbook to take notes, answer questions and complete practice questions relevant to each topic being assessed.

**Triple Chemistry Paper 1 booklet** was set as homework – use this to guide your revision and test your knowledge. Answers are on classcharts

### What should I revise?

- Key words and definitions
- Equations: how to rearrange, units and use
- For all required practical: variables, method, equipment and risks
- Explain and describe questions

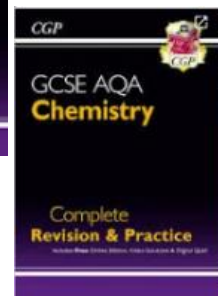
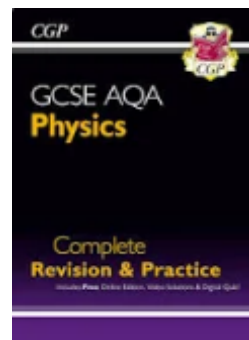
### What revision material should I use?

Use the address below to find banks of questions and mark schemes for each of the topics that will be assessed.

<https://www.physicsandmathstutor.com/>

Use the address below to find student friendly notes with examples on how to answer question

<https://www.savemyexams.co.uk/gcse/chemistry/aqa/18/revision-notes/>



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# Chemistry

## Structured Revision Tasks

- Focus on past paper questions and reviewing the mark scheme to see if you are right.
- If you are struggling to answer a questions, go back and create some notes / flash cards on the content and then return to the question
- Summarize Paper 1 content on a mind map. Stick to one topic per page. Example: 1 page C1 Atomic structure and the periodic table
- Converting units (pg. 11-12)
- Common names and formula of acids/ alkali
  
- There are 8 equations in this paper, go through the revision guide – ensure you know the equations and their relevant units.
  
- PiXL knowledge question packs for each unit

## Challenge/Extension task:

## Additional Resources:

Use the address below to find plenty of past papers and mark schemes:

<https://www.savemyexams.co.uk/gcse/chemistry/aqa/-/pages/past-papers/>

- ***Download one paper, time yourself and complete it in 1 hour 45 minutes***
- ***Make sure you have a periodic table, a calculator and a glass of water before you start your paper.***
- ***Mark your answers using the mark schemes, be very harsh when marking and go back to the topics you struggled with.***
- ***Repeat the process with different papers as much as you can***

# Physics

## Assessment Information

### Paper 1 content:

- Energy
- Electricity
- Particle Model of matter
- Atomic Structure

The paper will be **1hr 45mins** long

### **CGP Textbook**

Use your textbook to take notes, answer questions and complete practice questions relevant to each topic being assessed.

### What should I revise?

- Key words and definitions
- Equations, how to rearrange and use
- Dependent, Independent and Control Variables
- Lab equipment and how to use
- Explain and describe questions

## What revision material should I use?

Review your homework booklets. You can find blank copies and answers on class charts.

Use the address below to find banks of questions and mark schemes for each of the topics that will be assessed.

<https://www.physicsandmathstutor.com/>

Use the address below to find student friendly notes with examples on how to answer questions

<https://www.savemyexams.co.uk/gcse/physics/qa/18/revision-notes/>





# Physics

## Structured Revision Tasks

- Focus on past paper questions and reviewing the mark scheme to see if you are right.
- If you are struggling to answer a questions, go back and create some notes / flash cards on the content and then return to the question
- Summarise Paper 1 content on a mind map. Stick to one topic per page. E.g 1 page for energy.
- PiXL knowledge question packs for each unit

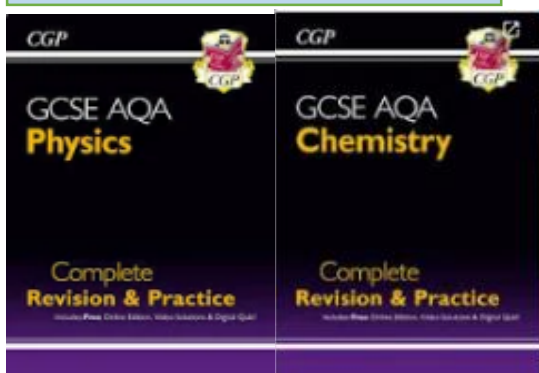
## Challenge/Extension task:

Use the address below to challenge yourself and complete past papers both Higher and Foundation papers. You can also find mark schemes to green pen it.

<https://www.physicsandmathstutor.com/past-papers/gcse-physics/aqa-paper-1/>



## Additional Resources:



# Religious Education

## Assessment Information



### Component 2. Applied Catholic Theology

#### Topics to revise:

##### **Life and death**

- Death and the afterlife
- Quality & Sanctity of life
- Catholic beliefs about LAD
- Eschatology
- Magisterium,
- Vatican II
- Artefacts
- Music & Funeral rites
- Prayer

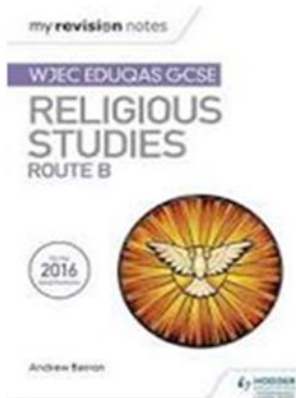
##### **Sin and Forgiveness**

- Forgiveness
- Crime and sin
- Capital punishment
- Salvation
- Redemption
- Paschal mystery
- Absolute and relative morality

### Exam style Questions for this paper:

- Life and death - 1 X a, 1 X b, 1x c, 2xd + SPAG
- Sin and Forgiveness -2 X a, 2 X b, 2 x c, 1xd
- Total /90 + SPAG /6 (90 minutes)

## What revision material should I use?



Resources uploaded to Teams by your teacher

EDUQAS  
Sin and forgiveness  
Revision Guide



## How can I use these resources effectively?

**All resources will be uploaded to Teams by your class teacher. You should use them to:**

- ✓ Complete the PLC
- ✓ Test yourself on each topic
- ✓ Write definitions for all topic key words
- ✓ Complete practice B, C and D questions

# Religious Education

## Structured Revision Tasks



- PLCs** – Complete this at the start of your revision to see what you already know and then at the end to see the progress that you have made.
- Revision guide** – Test yourself questions for each topic
- Seneca** – Complete both topics online for more interactive revision
- A3 mindmaps** – use the mindmap to help you with areas that you are struggling with (remember not all areas are on this assessment though)
- Knowledge organisers** – use these to help structure your revision more clearly.
- Practice timed exam questions using the revision guide example questions for B, C and D style questions .

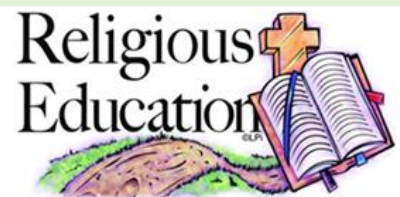
**Top Tip – best way to practice is having a go at timed questions.**

**Remember to aim for ‘a mark - a minute’**

A D style question which is worth 15 marks should therefore take you around 15 minutes

- Don't forget to send any questions you complete to your class teacher either in person/via email for them to check and mark for you

## Challenge/Extension tasks:



- B) Describe how the Sarcophagus reflects Catholic belief on life and death (5 marks)
- B) Describe Catholic teaching on forgiveness (5 marks)
- C) Explain Catholic teachings on Judgement (8 marks)
- C) Explain what Catholics learn about redemption from the Paschal Mystery (8 marks)
- D) "Euthanasia should be legalised". Discuss (15 marks)
- D) "Murder is always wrong". Discuss (15 marks)

### Exam Technique:

- B) 2 x PEE    C) 4 x PEE    D) 4 x PEE + conclusion



# Geography

## Assessment Information

**Mock Examination Title: Paper 3 – People & Environmental Issues: Making Geographical Decisions (64 Marks) (1 Hour 30 Minutes)**

**Exam Date: Wednesday 15th March**

**Revision Topics: Paper Three**



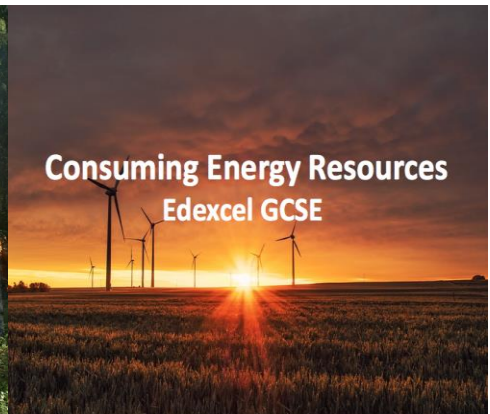
**People and the Biosphere**  
Edexcel GCSE

**Topic Seven: People & The Biosphere**  
Revision Guide Pages: P87-94



**Forests Under Threat**  
Edexcel GCSE

**Topic Eight: Forests Under Threat**  
Revision Guide Pages: P95-105



**Consuming Energy Resources**  
Edexcel GCSE

**Topic Nine: Consuming Energy Resources**  
Revision Guide Pages: P106-115

## Revision Material & Support – GCSE Geog Edexcel B: Paper Three

**Page 3 – Topic 7 – People and the Biosphere**

**Enquiry question:** Why is the biosphere so important to human wellbeing and how do humans use and modify it to obtain resources?

1. Define the term 'ecosystem'.
2. Define the term 'biome'.
3. Look at the map on the right. Describe what it shows.
4. Describe the distribution of the tropical rainforest.
5. Describe the distribution of the temperate forests.
6. Describe the distribution of the boreal forest.
7. Compare and contrast the distribution of the tropical and temperate grasslands.
8. Compare and contrast the distribution of the tundra and the desert.
9. Define the term 'biotope'.

**Page 3 – Topic 8: Forests under threat.**

**Enquiry question:** What are the threats to forest biomes and how can they be reduced?

**The Tropical Rainforest:**

1. Draw a diagram of the structure of the tropical rainforest and add labels and annotations to show how plants and animals have adapted.
2. Define 'biotic' and give examples.
3. Define 'abiotic' and give examples.
4. Explain how biotic and abiotic components of the rainforest interact.
5. Describe and explain the main function of buttress roots. Use a sketch in your answer.
6. Describe and explain the main function of drip tip leaves. Use a sketch in your answer.
7. Describe and explain how fauna has adapted to life in the tropical rainforest.
8. Define the term 'biodiversity'.
9. Study Figure 2. Describe what it shows and explain why levels of biodiversity are high in the tropical rainforest.
10. Study Figure 7. Describe and explain why food webs in the tropical rainforest are complex.

**Page 3 – Topic 9: Consuming energy resources**

**Enquiry question:** How can the growing demand for energy be met without serious environmental consequences?

1. Explain the differences between 'fossil resources' and 'flow resources'.
2. Define 'renewable' and give examples.
3. Define 'non-renewable' and give examples.
4. Define 'total fuel' and give examples.
5. Define 'variable' and give examples.
6. What does 'base' and 'interim' mean?
7. Energy resources are not evenly distributed around the world. What does this mean?
8. How is access to energy resources affected by access to technology?
9. How is access to energy resources affected by geography?
10. How can the climate and relief of an area affect access to energy resources?
11. How can accessibility (transport networks) and development influence ability to access energy resources?
12. What causes variations in energy use?
13. Study Figure 3. What impact does extracting energy have on the environment?
14. Study Figure 5. Describe the distribution of oil producing areas.
15. Does everyone have equal access to oil?
16. Study Figure 6 and describe what it shows.

**CGP**

**GCSE Geography**  
Edexcel B: Investigating Geographical Issues

**The Revision Guide**  
For the Grade 9-1 Course

### Edexcel B GCSE Specification – Examiner Essential Knowledge Question Sheets

Edexcel B GCSE Specification – Examiner Essential Knowledge Question Sheets

Person Edexcel Level 1/Level 2 GCSE (9-1)

Time: 1 hour 30 minutes

Page reference: 1GB0/03

Geography B PAPER 3: People and Environment Issues – Making Geographical Decisions

**Past Exam Papers**  
Revision World



**Educake Weekly Topic**  
Knowledge Quizzes

1. Key Terms – 16/1/23.
2. People & The Biosphere – 23/1/23.
3. Forests Under Threat – 30/1/23.
4. Consuming Energy Resources – 6/2/23.
5. Overview – 13/2/23.

**Edexcel B GCSE Revision Guide**  
Pages 87-116

# Geography

## Specification Revision Focuses & Key Examiners Advice - LMR

**Mock Examination Title: Paper 3 – People & Environmental Issues: Making Geographical Decisions (64 Marks) (1 Hour 30 Minutes)**

### Specification Links: Paper Three Revision Focuses

Topic 7 – People & The Biosphere	Topic 8 – Forests Under Threat	Topic 9 – Consuming Energy Resources
<ul style="list-style-type: none"> <li>• <b>Biomes:</b> Examples, global distribution and reasons for location, adaptations, climate.</li> <li>• <b>Local Factors Affecting Biomes:</b> ARSD – Altitude, Rock Type, Soil &amp; Drainage.</li> <li>• <b>Biotic &amp; Abiotic Species:</b> Photosynthesis, The Nutrient Cycle &amp; Regulating The Hydrological Cycle.</li> <li>• <b>The Importance Of The Biosphere:</b> Resources, Commercial Exploitation &amp; Threats.</li> <li>• <b>The Malthus &amp; Boserup Theories:</b> Pessimistic vs. Optimistic.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Tropical Rainforest Features:</b> Climate, Distribution, Nutrient Cycle, Adaptations &amp; Food Webs/Chains</li> <li>• <b>Taiga (Boreal Forest) Features:</b> Climate, Distribution, Nutrient Cycle, Adaptations &amp; Food Webs/Chains.</li> <li>• <b>Tropical Rainforest &amp; Taiga Threats:</b> Direct (Human Causes) &amp; Indirect (Natural Causes).</li> <li>• <b>Tropical Rainforest Conservation Schemes:</b> CITES, REDD, Sustainable Management &amp; Ecotourism.</li> <li>• <b>Taiga Conservation Schemes:</b> National Parks &amp; Sustainable Forestry Schemes.</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Renewable, Non-Renewable &amp; Recyclable Energy Resources:</b> Examples, costs &amp; benefits of consumption.</li> <li>• <b>Reasons For Energy Distribution:</b> Geology, Relief, Climate &amp; Development.</li> <li>• <b>Factors Affecting Oil Supply &amp; Price:</b> Gulf Wars, BP Oil Spill Recessions, Industrialisation.</li> <li>• <b>Unconventional Oil &amp; Gas Supplies:</b> Athabasca Tar Sands Extraction.</li> <li>• <b>Energy Efficiency:</b> Sustainable homes &amp; transport schemes.</li> <li>• <b>Energy Stakeholders:</b> TNC's, Climatologists, Consumers, Environmental Groups etc.</li> <li>• <b>Ecological &amp; Carbon Footprint:</b> Methods To Reduce.</li> </ul>

#### Key Examiners Advice & Guidance: Paper Three

- Students must have a strong understanding of Paper Three **geographical terms**.
- Students must consistently refer to the **Resource Booklet** provided in the examination. For 8 and 12-mark accessibility, 50% of the marks can be acquired by articulating key pieces of evidence from the selected figures.
- **8 Mark Advice:** Aim for 2-3 PEEL paragraphs. Marks are banded into 3 Levels. Level 1: 1-3 marks for basic responses; Level 2: 4-6 marks for moderate responses; Level 3: 7-8 marks for consistently developed responses. Marks are divided into AO3 (Judgement) and AO4 (Geographical Skills – Figure). A even balance must be acquired.
- **12 Mark Advice – Decision-Making:** Students must complete x3 PEEL paragraphs in deep detail, one for each option. The first paragraph should be discussing the chosen options, with a more intense focus on benefits, as opposed to challenges. The second and third paragraphs must be discussing the positives and negatives of the options not selected, and why their chosen option was better. Lastly all students must finish with a conclusion to justify their decision.
- **8 & 12-Mark Question Importance:** The 2 8-mark questions (16 marks) and the 12-mark response (+4 marks for Spelling, Punctuation & Grammar – 16 marks), equates to 32 marks out of a possible 64, which is 50% of your grade. These need to be answered in good details, as else **students cannot acquire a Level 4 grade in this exam**.

## Assessment Information

### How you will be examined.

Q1 – Interpretation Q – explain using the Interpretation & your own knowledge

Q2 – Explain Q- use your own knowledge on the topic

Q3 – Write an account Q – use your own knowledge to explain the events in a chronological order

Q4 – Environmental study on Sheffield Manor Lodge

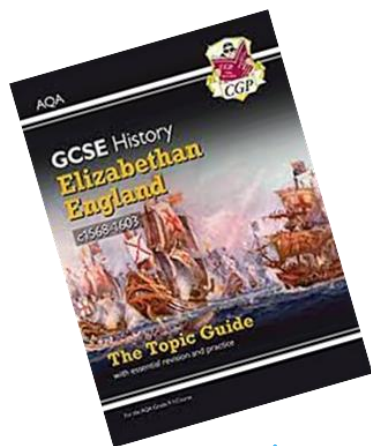
Total Marks will be out of 40

### What you need to know.

Your Exam will be a full Elizabethan England paper – **1 hour**

Make sure that you revise all topics, from her early years and problems, court and religious issues through to the Golden age and importantly Sheffield Manor Lodge.

## What revision material should I use?



 SENECA

 Educake

- Review your class work, go through your and condense onto revision cards.
- Review your CGP Elizabethan England book
- Use Seneca Learning & Educake to extend your knowledge.



# History

## Structured Revision Tasks

### ▼ **INTERPRETATION A** *Adapted from Elizabeth in Danger by S. M. Harrison, 1984:*

Mary's presence in England created grave problems, and Elizabeth's worst fears about Mary soon proved to be real. Francis Walsingham wanted to end the danger posed by Mary once and for all. However, he realised that Elizabeth would not consent to execution until she was convinced by positive proof that Mary was actually involved in a plot against her life. To this day historians argue about Mary's guilt or innocence.

In London the news of Mary's death was greeted with joy. Elizabeth, however, seemed furious. She said the execution was a mistake. Possibly this was true, but with Mary, Queen of Scots was dead, the Catholic threat was now even greater. Philip of Spain had never been enthusiastic about invading England on Mary's behalf but in her will, Mary gave Philip her title to the English throne.

How convincing is Interpretation A about Mary, Queen of Scots?

Explain your answer using the interpretation and your contextual knowledge.



### Additional Resources:

- Knowledge organiser on ClassCharts
- Elizabeth Checklist

## Which exams will be assessed?

Paper	Exam type and Length	Section	Details
1	<b>Listening:</b> done in class. -Foundation 35 min including 5 min reading time- 40 marks - Higher 45 min including 5 min reading time - 50 marks	A	Questions in English ; Answers in English or non-verbally (√/X- True or false - A/B/C...)
		B	Questions in French; Answers in French or non-verbally (√/X - True or false - A/B/C...)
2	<b>Reading: done in the Sports hall - invigilated</b> - Foundation 45 min - 60 marks - Higher 60 min - 60 marks	A	Questions in English ; Answers in English or non-verbally (√/X - True or false - A/B/C...)
		B	Questions in French; Answers in French and also non-verbally (√/X - True or false - A/B/C...)
		C	Translation French to English: Foundation: min. 35 words Higher: min. 50 words
3	<b>Writing: done in the Sports Hall- invigilated</b> Foundation 60 min - 50 marks Higher 1h 15 min - 60 marks		

## What revision material should I use?

- The model answers for the speaking/ writing questions on all the topics done up to now. You have a copy in your books
- The vocabulary of all the topics we have done, you have in your book and in Class Charts.
- The rules on how to form and use the different tenses that are in Class Charts.
- You can also use SENECA to practice vocabulary and grammar

## Other IMPORTANT resources

- **Use the Exam board- AQA website** to download Reading past papers to help you practise. <http://www.aqa.org.uk/subjects/languages/gcse/french-8658>
- **BBC Bitesize MFL**
- **Memrise:** to practise vocabulary, expressions and grammar. Choose the AQA spec section. [www.memrise.com/courses/english/french/](http://www.memrise.com/courses/english/french/)

# Mock Examinations Booklet

## French

### Topics covered in the papers – What to revise?

Any topic can turn up in every exam, therefore make sure you revise all the vocabulary of every topic: Holidays, family & friends and relationships, school, free time, work & future plans, environment, town and festivals.

You need to be aware that in the reading and listening exam, there will be topics you do not know very well or words we have not seen yet, do not worry about it, remember we need to learn to deal with new vocabulary (use exam skills: find similar words in English & French, understand by the context, make a sensible guess based on the topic and your knowledge). You have all the vocabulary you need for your GCSE in your book, use it.

### What can I do to prepare myself well?

- Know well the key sentences about different topics that you have been memorising, they are one of the best tools you have.
- Learn the vocabulary of every topic: How? revising, look at the Spanish, cover the English and write/ say the meaning. Then, do it the other way, look at the English, cover the Spanish, and write/ say the meaning.
- Do as many reading past papers as possible (you will find them in the AQA website, if not ask your teacher).
- Once you have done the papers, mark them (the marking schemes are also in the AQA website), and write down any new vocabulary. Then learn it.

## Which exams will be assessed?

Paper	Exam type and Length	Section	Details
1	<b>Listening:</b> done in class. -Foundation 35 min including 5 min reading time- 40 marks - Higher 45 min including 5 min reading time - 50 marks	A	Questions in English ; Answers in English or non-verbally (✓/X- True or false - A/B/C...)
		B	Questions in Spanish; Answers in Spanish or non-verbally (✓/X - True or false - A/B/C...)
2	<b>Reading: done in the Sports hall - invigilated</b> - Foundation 45 min - 60 marks - Higher 60 min - 60 marks	A	Questions in English ; Answers in English or non-verbally (✓/X - True or false - A/B/C...)
		B	Questions in Spanish; Answers in Spanish and also non-verbally (✓/X - True or false - A/B/C...)
		C	Translation Spanish to English: Foundation: min. 35 words Higher: min. 50 words
3	<b>Writing: done in the Sports Hall- invigilated</b> Foundation 60 min - 50 marks Higher 1h 15 min - 60 marks		

## What revision material should I use?

- The model answers for the speaking/ writing questions on all the topics done up to now. You have a copy in your books
- The vocabulary of all the topics we have done, you have in your book and in Class Charts.
- The rules on how to form and use the different tenses that are in Class Charts.
- You can also use SENECA to practice vocabulary and grammar

## Other IMPORTANT resources

- Use the Exam board- **AQA website** to download Reading past papers to help you practise. <http://www.aqa.org.uk/subjects/languages/gcse/spanish-8698>
- **BBC Bitesize MFL**
- **Memrise:** to practise vocabulary, expressions and grammar. Choose the AQA spec section. <https://www.memrise.com/courses/english/spanish-spain/>

# Mock Examinations Booklet

## Spanish

### Topics covered in the papers – What to revise?

Any topic can turn up in every exam, therefore make sure you revise all the vocabulary of every topic: Holidays, family & friends and relationships, school, free time, work & future plans, environment, town and festivals.

You need to be aware that in the reading and listening exam, there will be topics you do not know very well or words we have not seen yet, do not worry about it, remember we need to learn to deal with new vocabulary (use exam skills: find similar words in English & Spanish, understand by the context, make a sensible guess based on the topic and your knowledge). You have all the vocabulary you need for your GCSE in your book, use it.

### What can I do to prepare myself well?

- Know well the key sentences about different topics that you have been memorising, they are one of the best tools you have.
- Learn the vocabulary of every topic: How? revising, look at the Spanish, cover the English and write/ say the meaning. Then, do it the other way, look at the English, cover the Spanish, and write/ say the meaning.
- Do as many reading past papers as possible (you will find them in the AQA website, if not ask your teacher).
- Once you have done the papers, mark them (the marking schemes are also in the AQA website), and write down any new vocabulary. Then learn it.

# Music

**Assessment Information- listening exam- 1 hr 20 Minutes**

**96 Marks**

8 questions (12 marks each)  
2 for each areas of study

<b>AOS1- Musical devices</b>	<b>Badinerie Question 1 unheard</b>
AOS2- Music for ensemble	<b>2 unheard extracts</b>
AOS3- Film music	<b>2 unheard extracts</b>
AOS4- Popular Music	<b>Africa question 1 unheard extract</b>

**What will I be tested on?**  
Elements  
Key signatures  
Musical symbols  
Describe: melody, rhythm, purpose of music  
Musical styles  
Texture and instruments

You will have ONE 10 mark question where you have to describe the purpose of the music

**DR SMITH**  
Dynamics, rhythm, structure, instruments, tempo/texture, harmony

To support your revision, you should use the following resources:

Your revision booklets from lessons  
The power points from lessons, they are on Teams, ClassCharts and have been emailed to you  
Complete the listening activities of the next page

**Useful websites:**

**Activities that include listening**

<https://musicplayonline.com/games/>

**BBC bitesize**

<https://www.bbc.co.uk/bitesize/subjects/zpf3cdm>

**Badinerie analysis**

<https://www.youtube.com/watch?v=DN05VB5qFf>

[w](#)

**TOP TIP:**

Listen to as much different music as possible and describe the different elements (examples on next page)



# Assessment Booklet

## Music

Music	Describe:
Classical: <a href="https://www.youtube.com/watch?v=0sGqkMU-mGQ">https://www.youtube.com/watch?v=0sGqkMU-mGQ</a>	<p><b><u>Dynamics:</u></b> Forte, piano, pianissimo, mezzo forte, crescendo</p> <p><b><u>Rhythm:</u></b> On beat, off beat, triplets, syncopated</p> <p><b><u>Structure:</u></b> Binary form, ternary form, 12 bar blues</p> <p><b><u>Melody:</u></b> Conjunct, disjunct, ascending, descending</p> <p><b><u>Instruments:</u></b> Strings, woodwind, brass, percussion</p> <p><b><u>Texture:</u></b> Homophonic, Polyphonic and Monophonic melody and accompaniment</p> <p><b><u>Harmony:</u></b> Major, minor, power chords</p>
Jazz: <a href="https://www.youtube.com/watch?v=ZxP0cf1bpTM">https://www.youtube.com/watch?v=ZxP0cf1bpTM</a>	
Musicals: <a href="https://www.youtube.com/watch?v=URWa0rbB1Kw">https://www.youtube.com/watch?v=URWa0rbB1Kw</a>	
Pop: <a href="https://www.youtube.com/watch?v=bx1Bh8ZvH84">https://www.youtube.com/watch?v=bx1Bh8ZvH84</a>	
Blues: <a href="https://www.youtube.com/watch?v=5jcGY7NbaQw">https://www.youtube.com/watch?v=5jcGY7NbaQw</a>	
Baroque: <a href="https://www.youtube.com/watch?v=rz_KFLHjquc">https://www.youtube.com/watch?v=rz_KFLHjquc</a>	
<ul style="list-style-type: none"><li>▪ <b><u>Interactive theory websites:</u></b></li><li>▪ <a href="https://www.musictheory.net/">https://www.musictheory.net/</a></li><li>▪ <a href="https://www.mymusictheory.com/">https://www.mymusictheory.com/</a></li></ul>	

Teachinggadget.com  
Username: cncs  
Password: music

Listen to as much different music as possible and describe the above elements

# Drama

Assessment information – Full past paper – 1 hour 45 minutes

Section A – 'DNA' 45 marks

Section B – 'Blood Brothers' 15 marks

Acting/Performer questions will be on:

- Use of performance skills – vocal and/or physical skills

Director questions will be on:

Use of performance skills –

- Vocal
- Physical skills
- Stage Space and Stage Directions

Designer questions will be on:

Use of -

- Set
- Staging
- Lighting
- Costume
- Sound
- Props/ Stage furniture

'DNA'  
Characters

- Leah
- Adam
- Phil
- Brian
- John Tate
- Cathy
- Jan
- Danny
- Richard
- Lou

Performance skills

Vocal –

- Pitch
- Pace
- Clarity
- Accent
- Pause
- Volume
- Tone

Physical

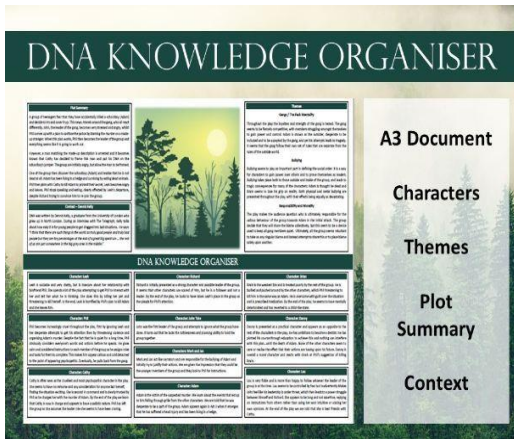
- Posture
- Body language
  - Facial expressions
- Gestures
- Gait

'Blood Brothers'  
Characters

- Mickey
- Eddie
- Sammy
- Mrs Johnstone
- Mrs Lyons
  - Linda
- Narrator

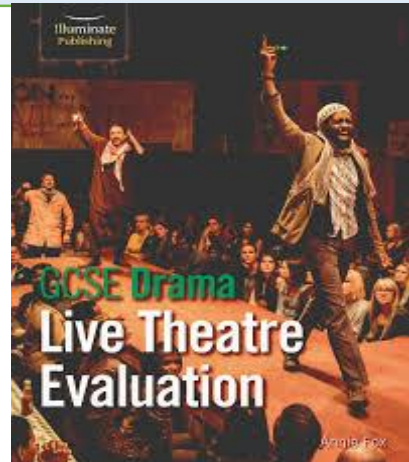
# Drama

## What revision material should I revise from?

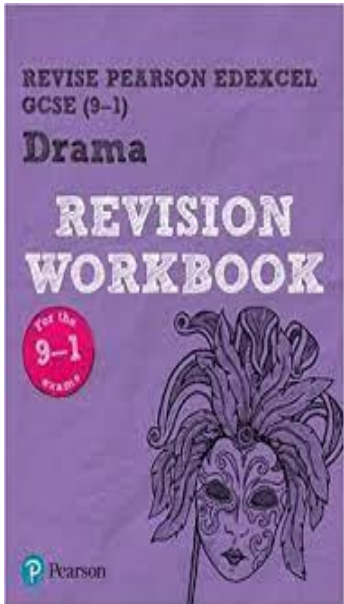
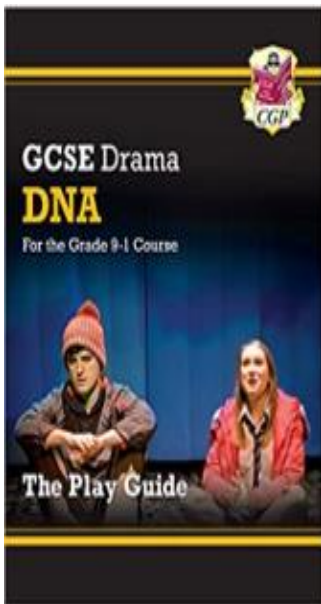


'DNA' Knowledge Organiser

Live Theatre Review notes – 'Blood Brothers'



## What additional sources can I use/purchase to revise from?



**Useful websites:**

BBC  
 Bitesize: <https://www.bbc.co.uk/bitesize/examspecs/zkvm2sg>

YouTube  
 DNA: <https://www.youtube.com/watch?v=Uj6Q2xupXCg>

YouTube 'Blood Brothers': <https://www.youtube.com/watch?v=dvek0bj451Y>

## Structured Revision Tasks

Task	Description
Vocal skills	Pick 3 characters and describe how they would use 3 vocal skills.
Physical skills	Pick 3 characters and describe how they would use 3 physical skills.
Design Elements	Write 3 ways you would use set. Write 3 ways you would use costume. Write 3 ways you would use lighting. Write 3 ways you would use props/ stage furniture. Write 3 ways you would use sound.

# Computer Science

## Assessment Information: Paper 1 & Paper 2

### Content Overview

#### J277/01: Computer systems

This component will assess:

- 1.1 Systems architecture
- 1.2 Memory and storage
- 1.3 Computer networks, connections and protocols
- 1.4 Network security
- 1.5 Systems software
- 1.6 Ethical, legal, cultural and environmental impacts of digital technology

#### J277/02: Computational thinking, algorithms and programming

This component will assess:

- 2.1 Algorithms
- 2.2 Programming fundamentals
- 2.3 Producing robust programs
- 2.4 Boolean logic
- 2.5 Programming languages and Integrated Development Environments

### Assessment Overview

**Written paper: 1 hour and 30 minutes**  
**50% of total GCSE**  
**80 marks**

This is a non-calculator paper.

All questions are mandatory.

This paper consists of multiple choice questions, short response questions and extended response questions.

**Written paper: 1 hour and 30 minutes**  
**50% of total GCSE**  
**80 marks**

This is a non-calculator paper.

This paper has two sections: Section A and Section B. Students must answer both sections.

All questions are mandatory.

In Section B, questions assessing students' ability to write or refine algorithms must be answered using **either** the OCR Exam Reference Language **or** the high-level programming language they are familiar with.

To support your revision, you should use the following resources:

- OCR Exam Reference Language guide
- Past papers will be made available in your Teams virtual classroom
- Computer science revision booklet
- Create flashcards and revision maps
- Create knowledge organizers
- Watch Computer Science videos on YouTube (search for "revisecomputerscience")
- Speak to your teacher for extra help/support!



### Assessment Information

You will be completing a Paper 2 for you mock exam. This paper covers the following topic areas:

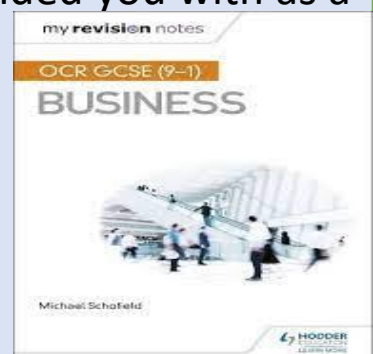
- Operations
- Finance
- Influence on business
- Interdependent nature of business

The exam will be 1 ½ hours and is a full of paper

### What revision material should I use?

There are a range of materials which we have provided you with as a department which includes:

- Past exam papers
- Mark schemes
- Revision Guides
- Key Term Cards
- Key term definition sheets
- Structures for completing longer style answers



You can also access revision materials through the following websites

- [www.BCBitesize.co.uk](http://www.BCBitesize.co.uk)
- [www.Seneca.co.uk](http://www.Seneca.co.uk)
- [www.youtube.com/@Bizconsesh](https://www.youtube.com/@Bizconsesh)
- [www.youtube.com/@takingthebiz](https://www.youtube.com/@takingthebiz)



**Structured Revision Tasks**

- Complete the revision activities to check your understanding and knowledge on Seneca – these will be provided by your class teacher
- Complete past exam paper 2 provided on classcharts by your class teacher
- Complete revision booklets provided by your class teacher in lesson
- Create linked mind maps for each topic area to see how they interlink – use examples provided in class to help organise your thoughts
- Watch videos from either @Bizconsesh or @takingthebiz based on operations and finance. Make notes on the videos you have watched
- Complete revision activities from the revision guide based on the topics covered in paper 2.

**Challenge/Extension task:**

- Complete additional finance questions provided by your class teacher
- Complete additional paper 2 to support your understanding further

**Remember you will need the following items for the exam:**

- Black pens
- Pencils
- Ruler
- Calculator



# Media Studies

## What am I being assessed on?

### Exam: Component 2

**Timings: 1 hour and 30 minutes**

**Marks Available: 60 marks – 30% of overall grade**

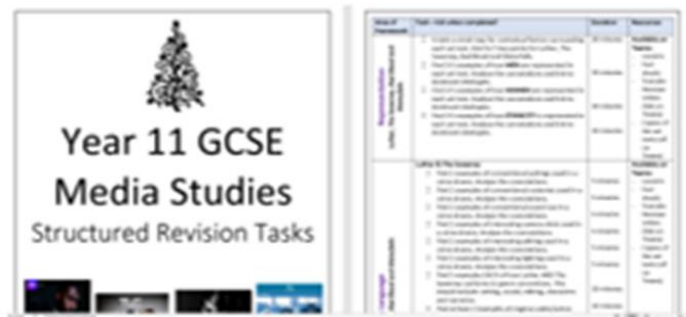
- Section A: TV Crime Dramas (Luther and The Sweeney) - 30 marks
  - Section B: Music and Online Media (Taylor Swift and TLC) - 30 marks
- 
- Section A will cover **Representations** and **Audiences**. This section will consist of two 10-mark questions.
  - Section B will cover **Media Language** and **Contexts**. This section will consist of one 20-mark question and one 10-mark question.

## What revision material should I revise from?

Your teacher will provide you with a revision guide for Component 2, alongside a structured task sheet to support your revision.

Your teacher will guide you to which tasks you must complete to help to structure your revision effectively.

All resources will be printed for you and accessible via Teams, ClassCharts and email!



# Media Studies

## Structured Revision Tasks – more will be available in other resources provided!

- Create a mind-map for contextual factors surrounding each set text. Aim for 5 key points for Luther, The Sweeney, Bad Blood and Waterfalls.
- Find 3-5 examples of how **MEN** are represented in each set text. Analyse the connotations and link to dominant ideologies.
- Find 3-5 examples of how **WOMEN** are represented in each set text. Analyse the connotations and link to dominant ideologies.
- Find 3-5 examples of how **ETHNICITY** is represented in each set text. Analyse the connotations and link to dominant ideologies.

### Luther & The Sweeney

- Find 2 examples of conventional settings used in a crime drama. Analyse the connotations.
- Find 2 examples of conventional costumes used in a crime drama. Analyse the connotations.
- Find 2 examples of conventional sound use in a crime drama. Analyse the connotations.
- Find 2 examples of interesting camera shots used in a crime drama. Analyse the connotations.
- Find 2 examples of interesting editing used in a crime drama. Analyse the connotations.
- Find 2 examples of interesting lighting used in a crime drama. Analyse the connotations.
- Find 5 examples EACH of how Luther AND The Sweeney conforms to genre conventions. This should include: setting, sound, editing, characters and narrative.
- Find at least 2 examples of engima codes/action codes created in Luther AND The Sweeney.
- Create a timeline of the narrative for Luther. Can you identify Todorov's narrative theory of equilibrium?

### Bad Blood & Waterfalls

- Find 2 examples of interesting camera shots used in the music videos. Analyse the connotations.
- Find 2 examples of interesting editing used in the music videos. Analyse the connotations.
- Find 3 examples from **BAD BLOOD** that conforms to pop music genre conventions. Analyse the connotations.
- Find 3 examples from **WATERFALLS** that conforms to pop music genre conventions. Analyse the connotations.
- Find 3 examples of intertextuality from **BAD BLOOD**.
- Create a timeline of the narrative for Bad Blood. Can you identify Todorov's narrative theory of equilibrium?
- Create a timeline of the narrative for Waterfalls. Can you identify Todorov's narrative theory of equilibrium?



## Assessment Information

**Paper 1 and 2 combined paper:** Mock paper = 1hr 30mins. Covering all aspects taught for Paper 1 and the topics taught so far in paper 2. Please see below for possible content.

**Component 2: Health and Performance.** (Paper 2 = is 24% of whole GCSE)

## What revision material should I use? What will I be tested on?

### Health fitness and well-being:

Physical, emotional and social health: How to achieve well-being through physical activity

Lifestyle choices: Diet, activity levels, recreational drugs

Sedentary lifestyle: Overweight, overfat, obese. Long term health effects.

A balanced diet: Carbohydrates, proteins, fats, vitamins, minerals, fibre.

Factors effecting optimum weight; gender, height, muscle girth, bone structure.

Specific sports nutrition: Different sports place different demands on the body. How do you adapt your diet to suit?

Levers and movement analysis (Paper 1, but useful to include in revision)

Levers: Fulcrum, Load and Effort; 1, 2, 3, - F, L, E, Be able to name types of lever and their use in sport. Mechanical advantage and disadvantage.

### Sport psychology:

Classification of skills: Environmental influence (closed/open), difficulty (basic/complex), organisation level (Low/high)

Practice structures: Fixed practice, variable practice, massed practice, distributed practice

Goal setting: Motivation and S.M.A.R.T. targets

Types of guidance: Verbal, manual and mechanical guidance

Types of feedback: intrinsic and extrinsic, concurrent and terminal feedback

Mental preparation for performance: Psychological warm up, mental rehearsal

Socio-cultural influences: (We will try to cover as much as this as possible before the mock. Any areas not covered will not be included in the mock):

Participation rates in PA and sport: gender, ethnicity, age, socio-economic group and disability.

Commercialisation of PA and sport: Sport – business – media influences on/links with each other.

Advantages and disadvantages of commercialisation and media: For Sport, player/performer, spectator, sponsor.

Different types of sporting behaviour: gamesmanship, sportsmanship, deviant behaviour



## Useful revision tools

Exam board:

<https://qualifications.pearson.com/en/subjects/physical-education-and-sport.html>

Revision websites:

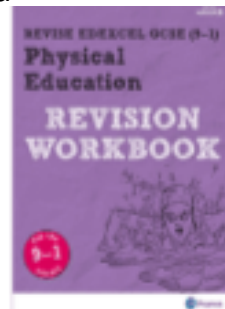
<https://www.brianmac.co.uk/>

Advice on topics relating to athletic development, exercise physiology and successful coaching for athletes, sports science students and coaches

BBC Bitesize – GCSE PE

Revision workbook

Available from the Pearson website and other stockists. You can use this alongside your revision booklet



## Other useful resources:

- Use past papers and mark schemes available on the Pearson website.
- Your book from last year and the one created so far this year is a valuable resource
- The revision guide it is specifically linked to the SOW and this qualification.
- Look at the topic breakdown opposite and ensure you are happy with all the information and have access to it in your books.
- Utilize additional study time after school on Fridays.

## How to structure questions:

### When answering questions with 3 or more marks

- State a fact
- Give a reason to support it
- Given an example RELATED to the question

E.G : What is Co-operation?

Co-operation is working together

Co-operation is working together to achieve a common goal

The above plus; example when you have to change a play in basketball if you are losing.

### Always link your answer to the question

**Question:** Sam is doing his GCSE PE course. He wants to improve his cardiovascular fitness.

Explain what tests he could use and why

**Answer:** Mention SAM in your answer, mention he is a GCSE STUDENT – is there something related to his age?



## Exam Regulations

- You should **not attempt to communicate with any other students**. This includes turning around and look at other students once seated. Examination conditions remain until you had left the exam room.
- **All electronic devices** should be **switched off and placed in your bag** before you enter the room
- **Do not bring** any **pieces of paper** in your pockets.
- **Labels must be removed from water bottles** before entering the room.
- Any **watches** must be taken off and **are not allowed in the exam room**.
- You must be in **full school uniform**. Any student without the correct uniform will not be allowed into the examination hall.

### Exam Season Timings

AM - Line Up 8.40am

PM - Line Up 1:10pm

Tuesdays only

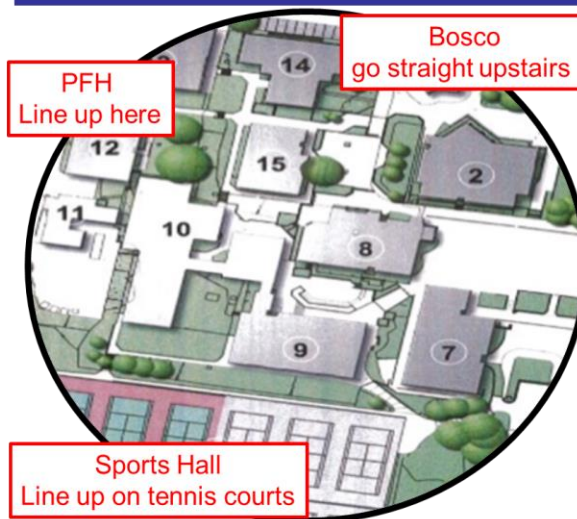
PM - Line Up 12:40pm

# Examinations

## Where are the Exams?

Sports Hall	Most examinations take place in the Sports Hall
PFH	Students who receive extra time or need a smaller environment
Exam Access	Upstairs Bosco classrooms

## Where do we line up?



Line up in the correct row in seat order (normally alphabetical)

Wait in silence so that you can hear instructions.

When instructed you will be guided into the assessment venue

There should be no talking once you have entered the venue.

Move to your seat when instructed and remain there for further instructions.

## What do we do with our bags?



Please take your bag and coat and place in the entrance to the sports hall

Those in the PFH will put their bags into the sports cupboard

Bosco student will be instructed when they arrive.